

Yiyang Sun 2025

## The Blind People and the Elephant

You are going to experience the old folk tale The Blind Men and the Elephant through a 90-minute Puppetreat (embodied treatment) with an elephant object Playing .

“Once upon a time  
There was a king.  
She had an elephant.  
But the king did not believe that it was an elephant,  
So she found five blind people  
The first blind person touched the elephant’s ears.  
The second blind person touched the elephant’s trunk.  
The third blind person touched the elephant’s eyes.  
The fourth blind person touched the elephant’s feet.  
The fifth blind person touched the elephant’s tail.  
After each of the them had touched the elephant.  
Together, They told the king  
The truth of the world.”



The Blind People and the Elephant , 2025  
Talmi Method-based one-on-one embodied theater [Puppetreat]  
Dimensions variable

Documentary of the performance  
Webpage of the artistic research  
<https://yiyangsun.com/animated-somatic-treatment/>



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Dimensions variable

This one-one treatment explores the body as both sculpture and puppet through the lens of the “Talmi Method” — a holistic body training approach that integrates multiple traditions. Situated in the fragile threshold between half-sleep and half-wake, participants will be guided into embodied puppetry, where muscular release, skeletal alignment, and perhaps endogenous image-making intertwine.

By combining somatic treatment with performative experimentation, the sessions of Pupptreat propose a living map of the body that animated between therapy and art, between physical care and immaterial image-creation.



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