

Yiyang Sun

Frozen Frog, 2025

Ceramic Still frames from the Film I made in 2023
Frozen Frog in 3 mins 21 secs

Because of the lack of common language, a frog
chose to be silence.

“I made these ceramic frogs during the 106-day
lockdown.

The crystals of frog spawn in the green glaze are
sourced from the dust in the air, and time is frozen
in this moment.

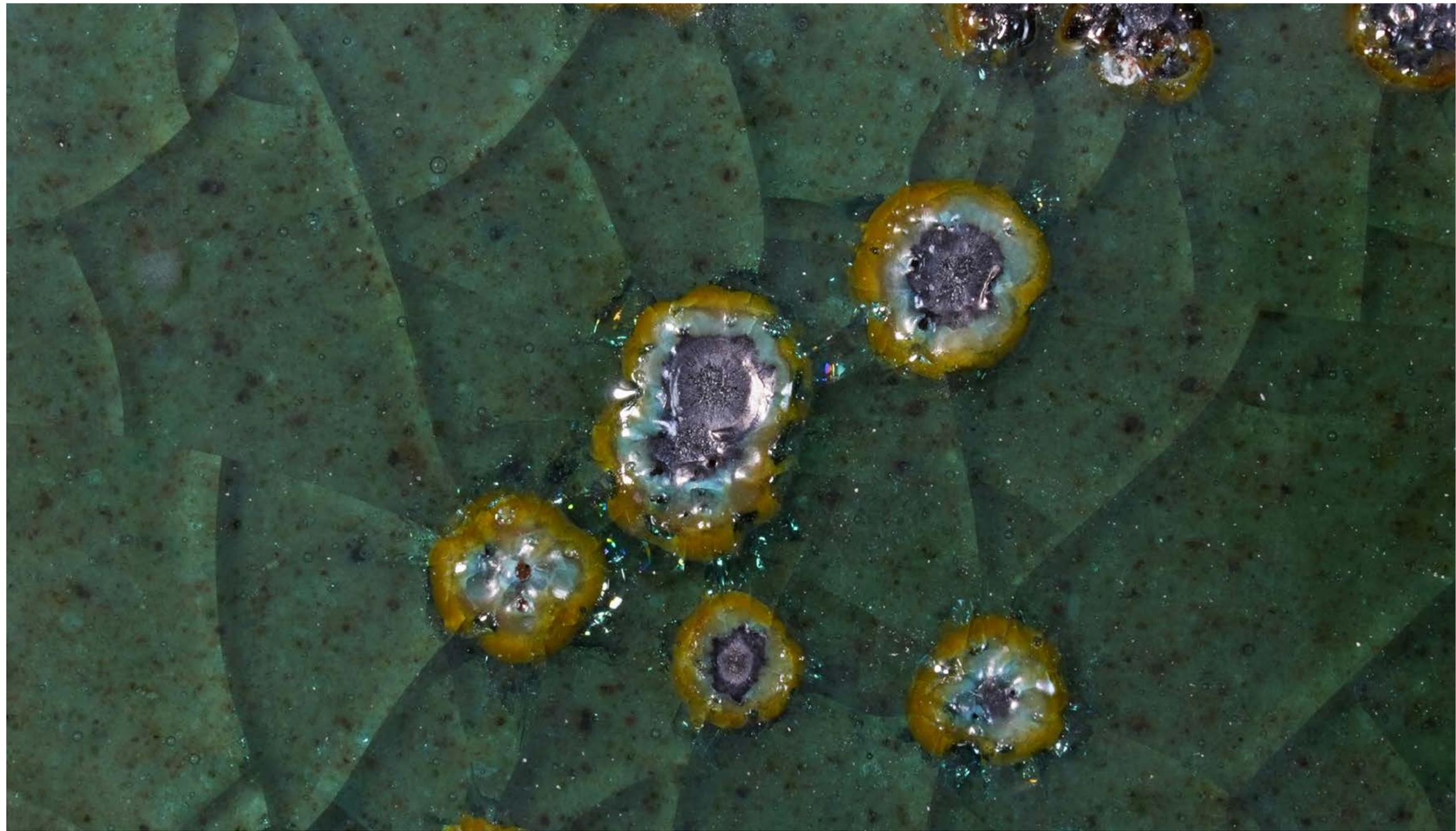
On January 8th, 2023, Shanghai officially abolished
antigen tests and quarantines for arrivals.

On January 29th, 2023, the 8th day of the first lunar
month, we free captive animals to pray for luck.

To shoot this footage, I placed the ceramic frogs
onto the water, but startling ones in hibernation.”



Frozen Frog , 2025
Ceamic
18cm x 12cm x2cm



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Exhibition:

Frogs are originally natural predators of mosquitoes, a part of the ecological chain. However, in the present context, they become frozen frogs, symbolizing the absence of specific one in the system cycle. The act of using the water spray bottle to repel mosquitoes can be associated with the experience of “disinfect.” Now the process of the handmade film are being expended, and its comprehensive media nature relies on the space and the audience.

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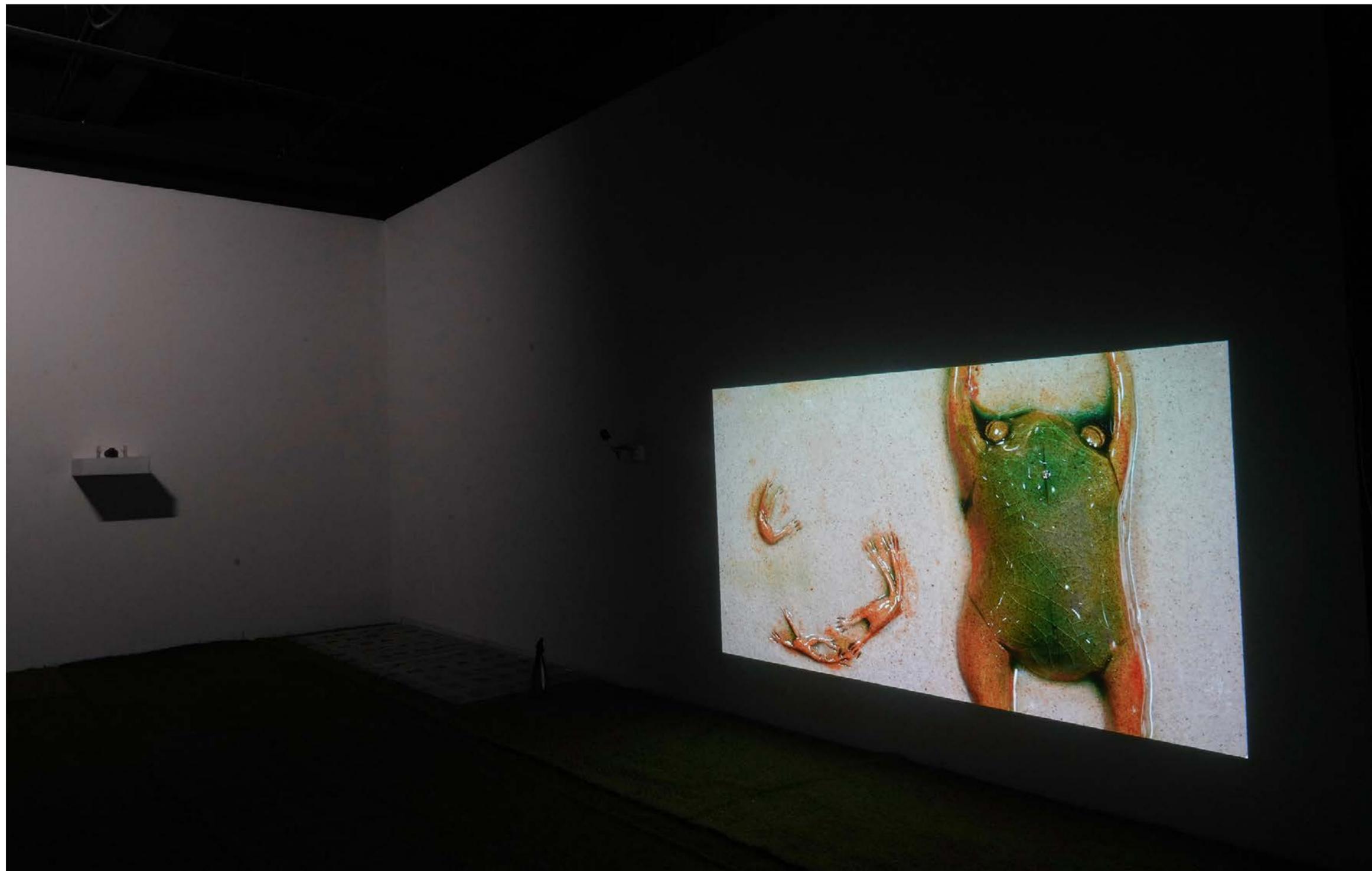
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Frozen Frog , 2025
Ceamic, Water, Acrylic
320cm x 100cm x10cm



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Frozen Frog , 2025
Video Installation
180cm x 100cm