



Yiyang-Sun

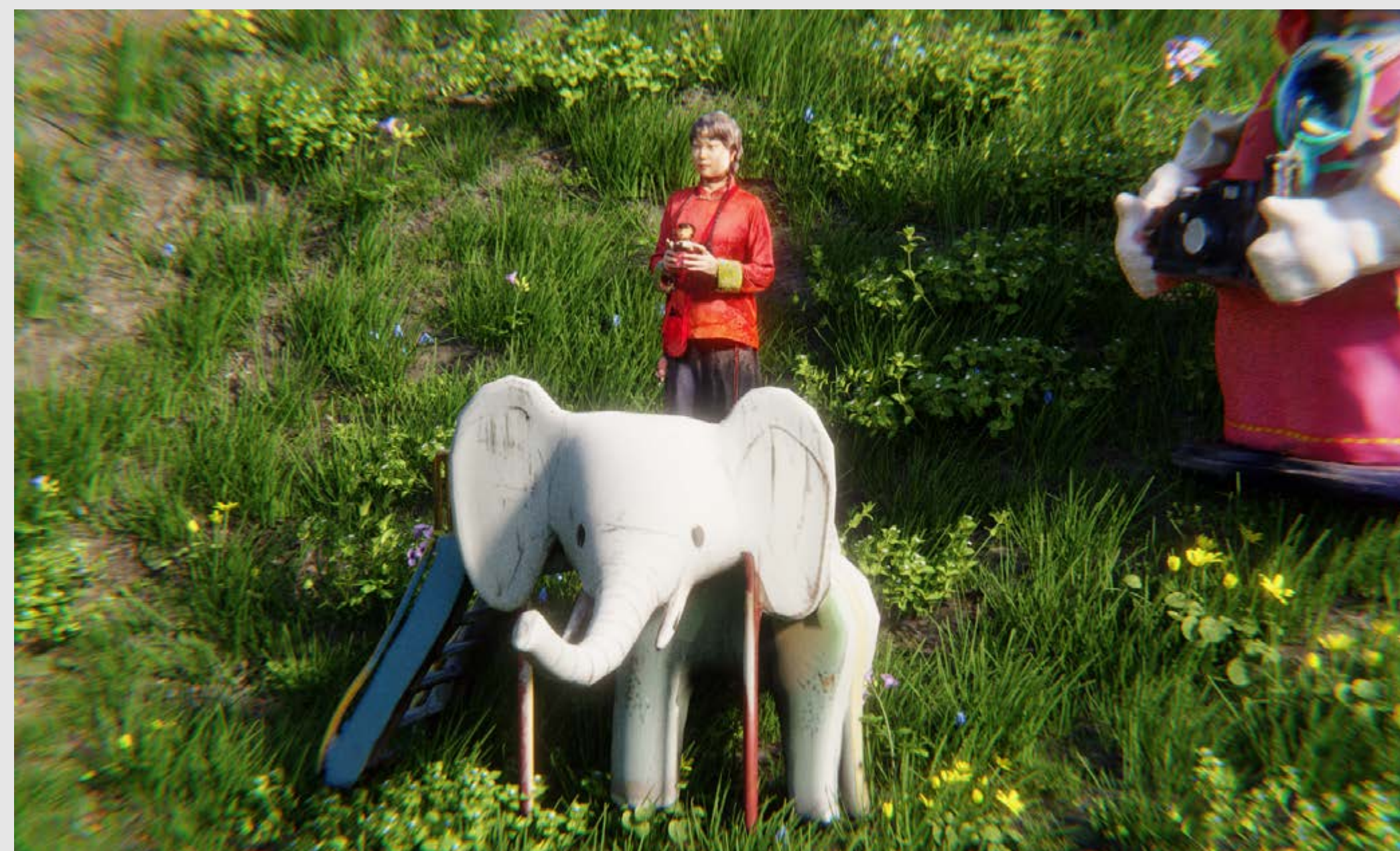
© Yiyang Sun Art Studio

YIYANG SUN

手工影像作者
Handmade film director

动画造象
Animated elephant

数字偶戏
Digital Puppetry





Yiyang-Sun

© Yiyang Sun Art Studio



孙逸阳 YiYang Sun

2000 Born in Shanghai,China. A craft woman gives birth to handmade films, unplaying games and puppets with digital puppetry . Sun focuses her practice on imagery of idolls through animating elephant in Liminal Spaces,creating giant puppets and ritual experiences under matryoshka structure.

Her films have been screened worldwide in 30 countries, such as Animafest Zagreb,PÖFF Shorts,Kaboom Animarion Festival, Animateka Animated Film Festival. She got award in Best Experimental Film-PIAFF Paris International Animation Film Festival and Best Audience award in Rise and Shine CEE Animation lab in 2024. She was the Jury in International Short Film Festival Nijmegen in Netherlands.

As an accidental animator and a practical gamer, Sun has recently devoted herself in he way "DAO"Animating elephant in Liminal Spaces . By practising proRegress actions,she starts to create refiguration of surrealism folk tales through concrete animated film during the craft of framing time. Her exploration opens up a new approach through The engagement of dematerialize, rematerialize for animating toys and “childish thing”.In the End, Sun breaks the moving images in an unexpected way and get rebirth.

个人网站 Website <https://yiyangsun.com/>





Yiyang Sun 孙逸阳 Haomin Peng 彭浩曼 Sijia Luo 罗丝佳 Zhengqiang Pan 潘正强 Zhiheng Wang 王之衡 Water 税源

Initiator 发起人: Kuo Ai 艾阔 Visual Design 视觉设计: Water 税源 Editor 剪辑: Kuo Ai 艾阔 Water 税源 Writer 编剧: Yiyang Sun 孙逸阳

Composr 合成: Water 税源 Music 音乐: Zhiheng Wang 王之衡 Water 税源 Sijia Luo 罗丝佳

OFFICIAL SELECTION 入围入围 2024 VITA 动画电影节 #3 SHORTS #3 FEINAKI OFFICIAL SELECTION 入围入围 2024

点一个汉堡

Burger Order

1 ScreenBurger 屏堡 短片 导演 主演 3'20"	4 Amazing Cave 神奇的洞窟 短片 导演 编剧 主演 2'12"
2 Nature in Games 游戏里的大自然 动画 导演 编剧 配音 2'34"	5 Videoburger 屏堡 短片 导演 编剧 配音 主演 2'12"
3 Burger Satiation 汉堡饱和 短片 导演 编剧 主演 5'23"	6 Not satisfied, redo 不满意, 重做 短片 导演 主演 4'56"

A Film By Yiyang Sun

啾哩得

BIRD

Animac 2025 FEINAKI OFFICIAL SELECTION 入围入围 2024 Official Selection Go Short 2025 OFFICIAL SELECTION 入围入围 2025

孙逸阳 作品

A Film By Yiyang Sun

W/FU

Frozen Frog

YOUTH IMAGE AWARDS BEST ANIMATED SHORT FILM 入围入围 2024 ANIMA TEAR 2023 ANIMA TEAR 2024 PIAFF 2024 PÖFF shorts 2023 PÖFF shorts 2024 Animist Tallinn 2024 Animist Tallinn 2025 VAF 2024 OFFICIAL SELECTION 入围入围 2024 OFFICIAL SELECTION 入围入围 2024 OFFICIAL SELECTION 入围入围 2024

孙逸阳 作品

TA TA TA

他她他

A film by Yiyangsun

OFFICIAL SELECTION 入围入围 2021 PÖFF shorts 2021 Animist Tallinn 2021 RISING OF LUSTANIA 入围入围 2021 ANIMAFEST ZAGREB OFFICIAL SELECTION 入围入围 2021 CRAFT ANIMAFEST 2021 Four River Film Festival 2021 OFFICIAL SELECTION 入围入围 2021 OFFICIAL SELECTION 入围入围 2021 OFFICIAL SELECTION 入围入围 2021



Yiyang-Sun
© Yiyang Sun Art Studio



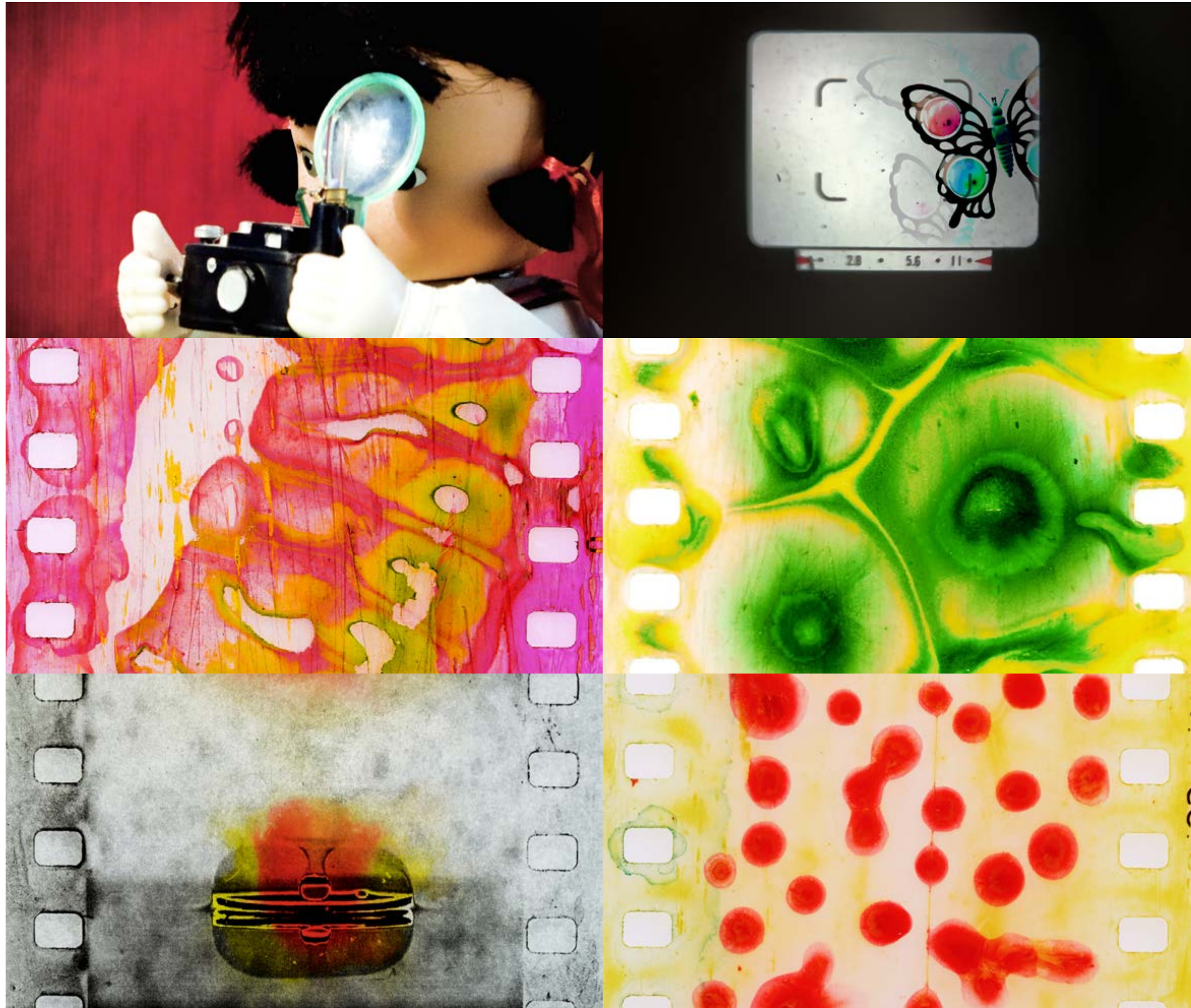


Yiyang-Sun

© Yiyang Sun Art Studio



<https://yiyangsun.com/breed/>



BREED

2024 | 8mins 39secs | Structural- materialist Animation

SYNOPSIS

The sky is vast, the wilderness is boundless

While the lonely maple tree stands at the corner of the world

It bears thousands of seeds, Transforming into butterflies

Flirting and dancing over the water bubbles

They fall in love

“It’s a story about butterfly Mom fall in love with a water bubble and give birth to babies.”



Yiyang-Sun

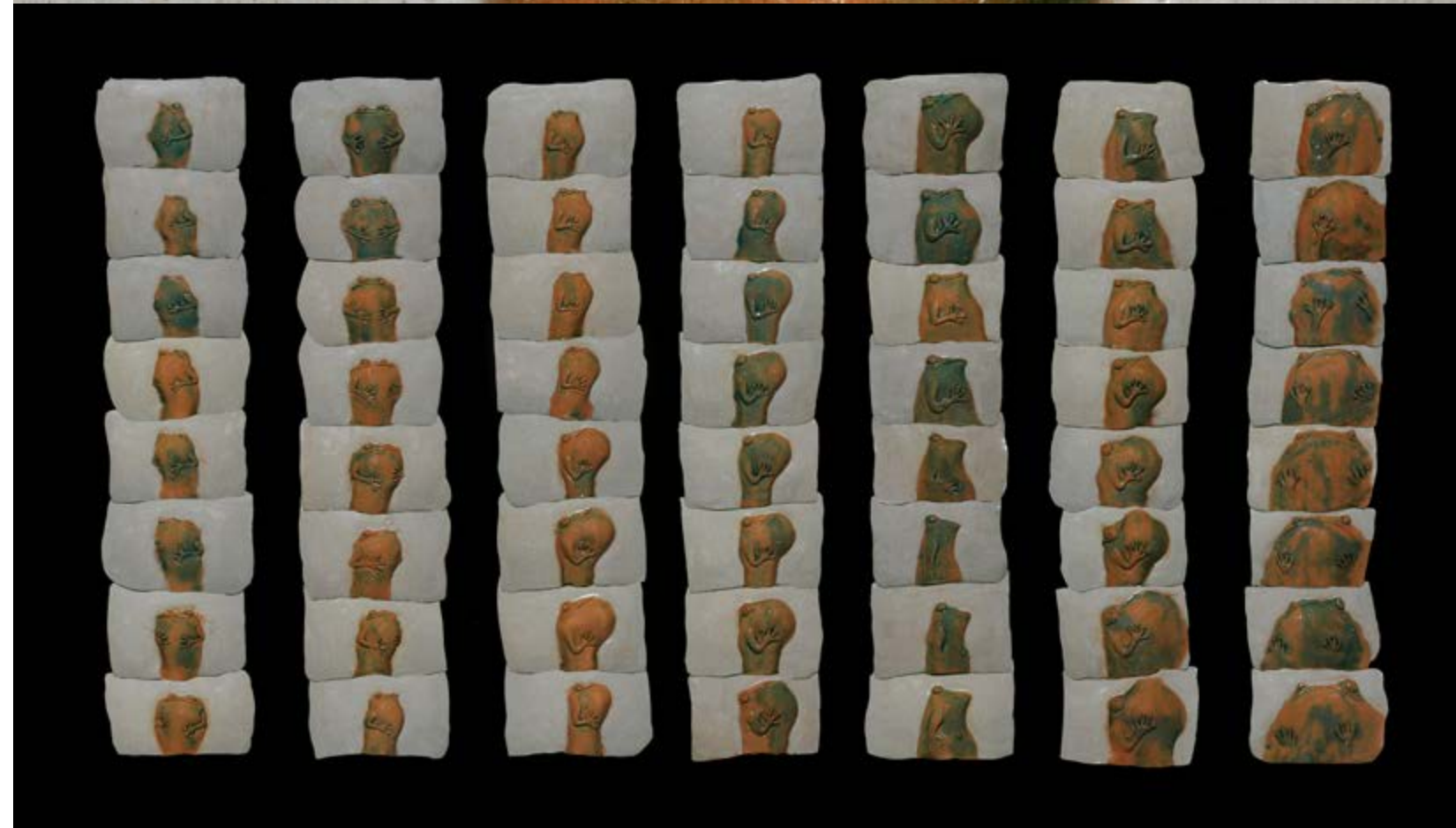
© Yiyang Sun Art Studio



呱 Frozen Frog 2023



<https://yiyangsun.com/frozen-frog/>



Frozen Frog

2023 | 3mins 21secs | Experimental Animation

SYNOPSIS

I made these ceramic frogs during the 106-day lockdown.

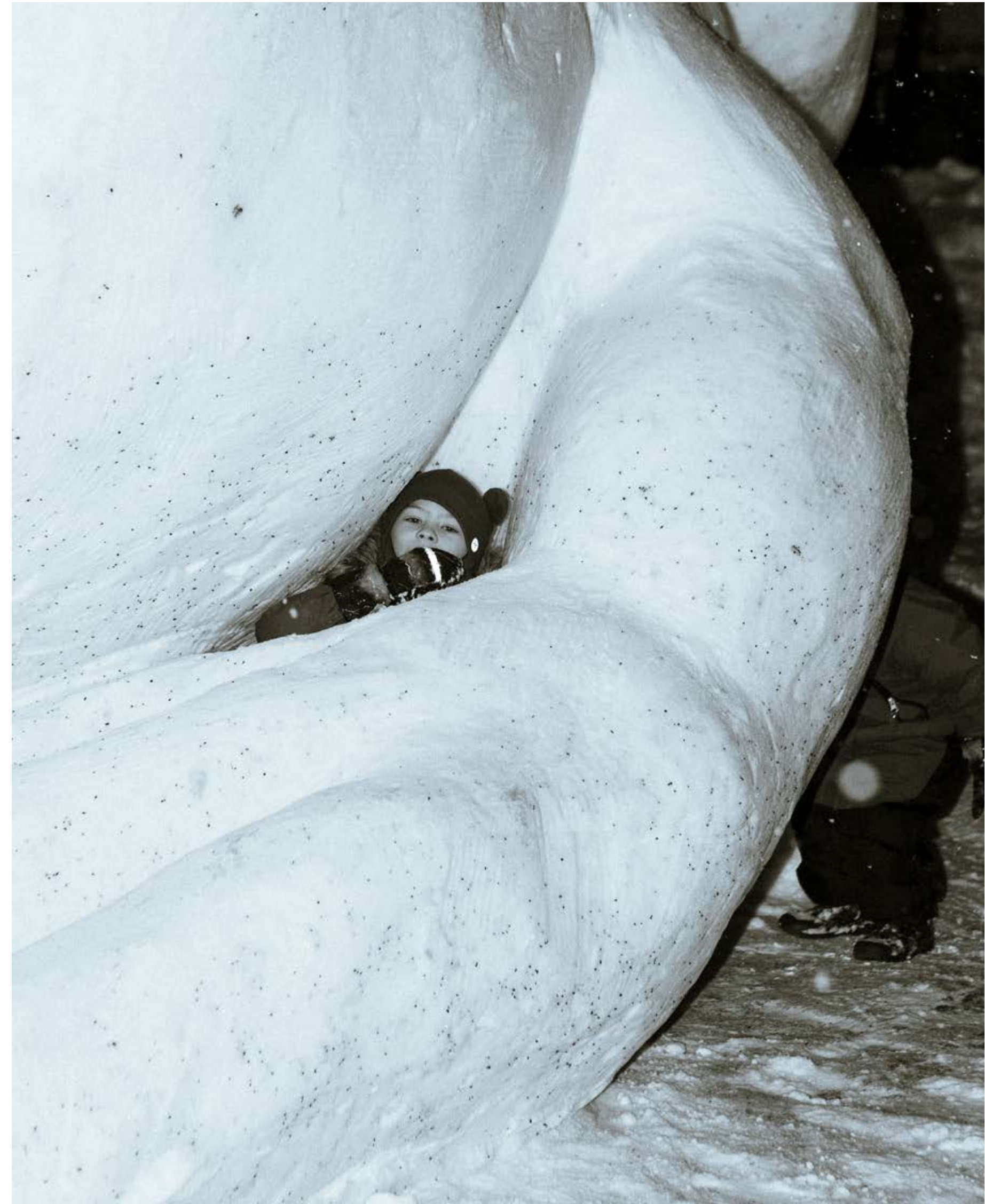
On January 8th, 2023
Shanghai officially abolished antigen tests and quarantines for arrivals.

On January 29th, 2023
the 8th day of the first lunar month, we free captive animals to pray for luck.

To shoot this footage, I placed the ceramic frogs onto the water, but startling ones in hibernation.



Yiyang-Sun
© Yiyang Sun Art Studio

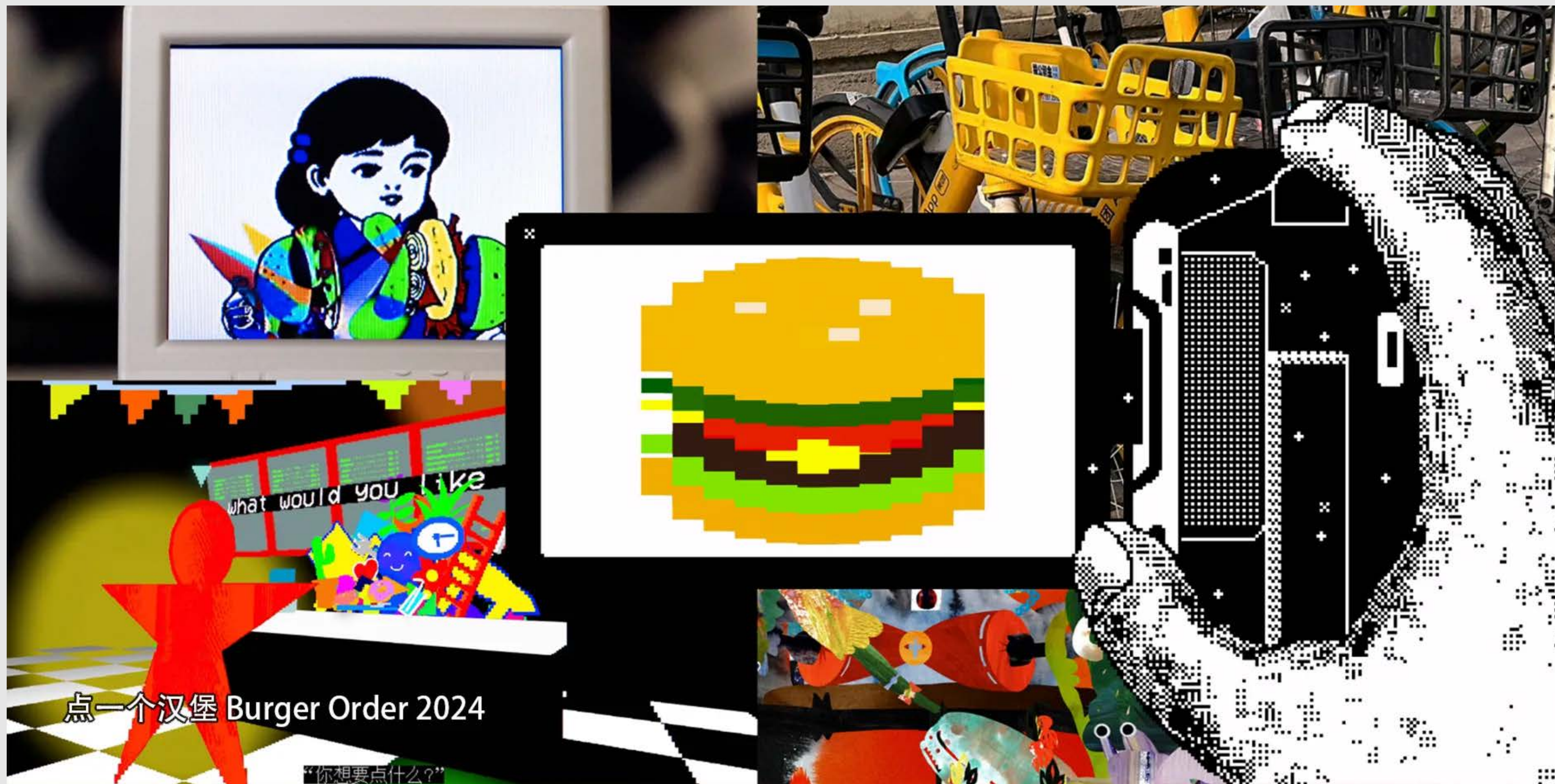






Yiyang-Sun

© Yiyang Sun Art Studio



<https://yiyangsun.com/burger-order/>



Burger Order

2024 | 22mins 00secs | Experimental Animation

SYNOPSIS

“Burger Order” is a compilation of experimental animation that brings together six animators with different styles to realize a shared theme. Starting from the “burger”, as an important modern symbol, the six authors developed their own thoughts and imaginations in their works. All the burgers are mixed with interesting ingredients, emotions and memories. What kind of culinary skills are hidden behind the counters of our authors? Those rich slices by juicy frames, we would like to invite you to taste it in our film.



Yiyang-Sun

© Yiyang Sun Art Studio



TaTaTa 他她他 2020

<https://yiyangsun.com/tatata/>



TATATA

2020|4min 28secs|documentary animation

SYNOPSIS

A documentary animation about Congenital Insensitivity to Pain, Chondropathy and Marfan syndrome.

I tried to use the body as a common medium for establishing empathy, to achieve the transformation from perceptual empathy to personal cognitive empathy. As an animation work that can be physically touched, I hope that through this way audience can further enhance the emotional perception of the three narrators.

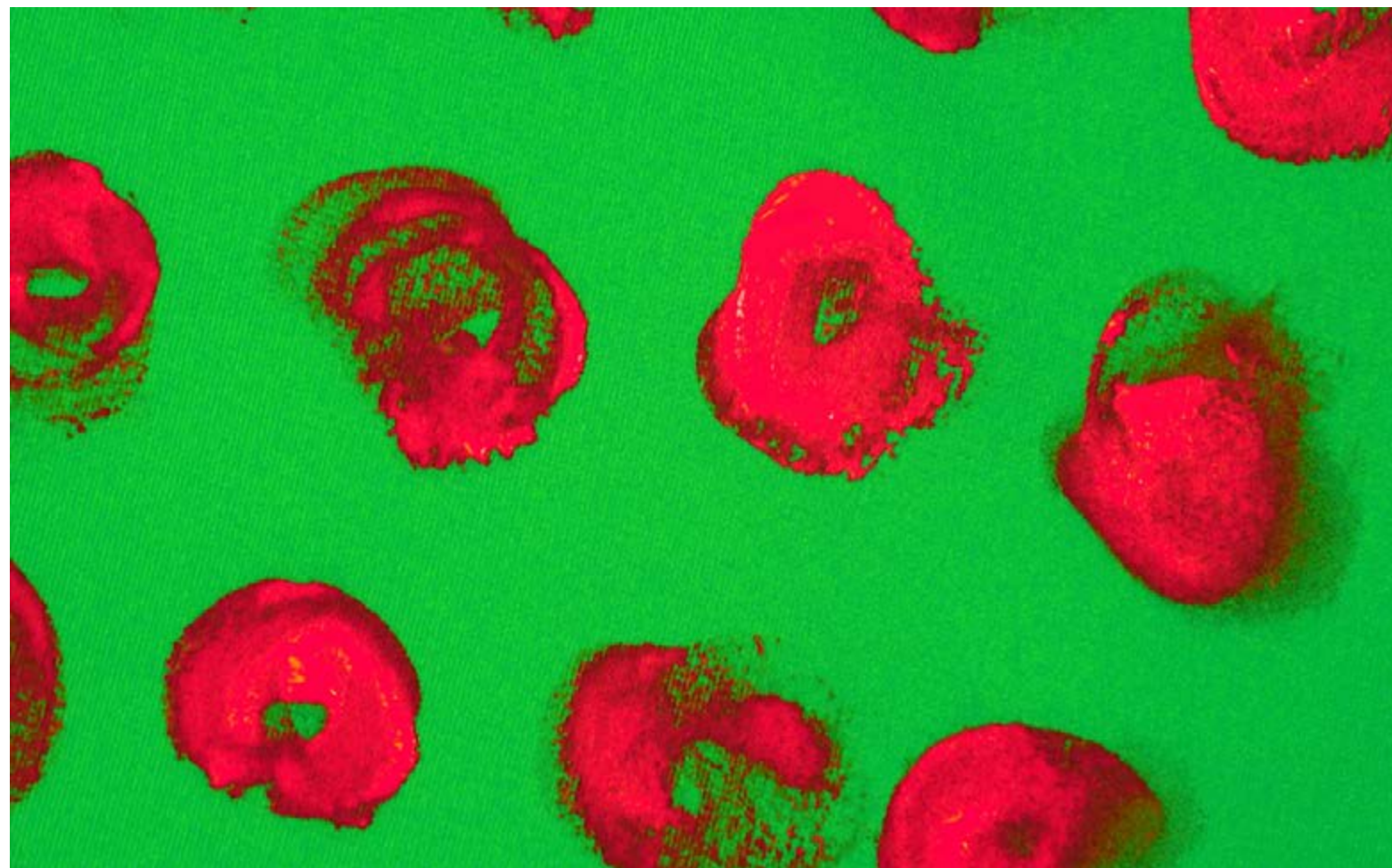
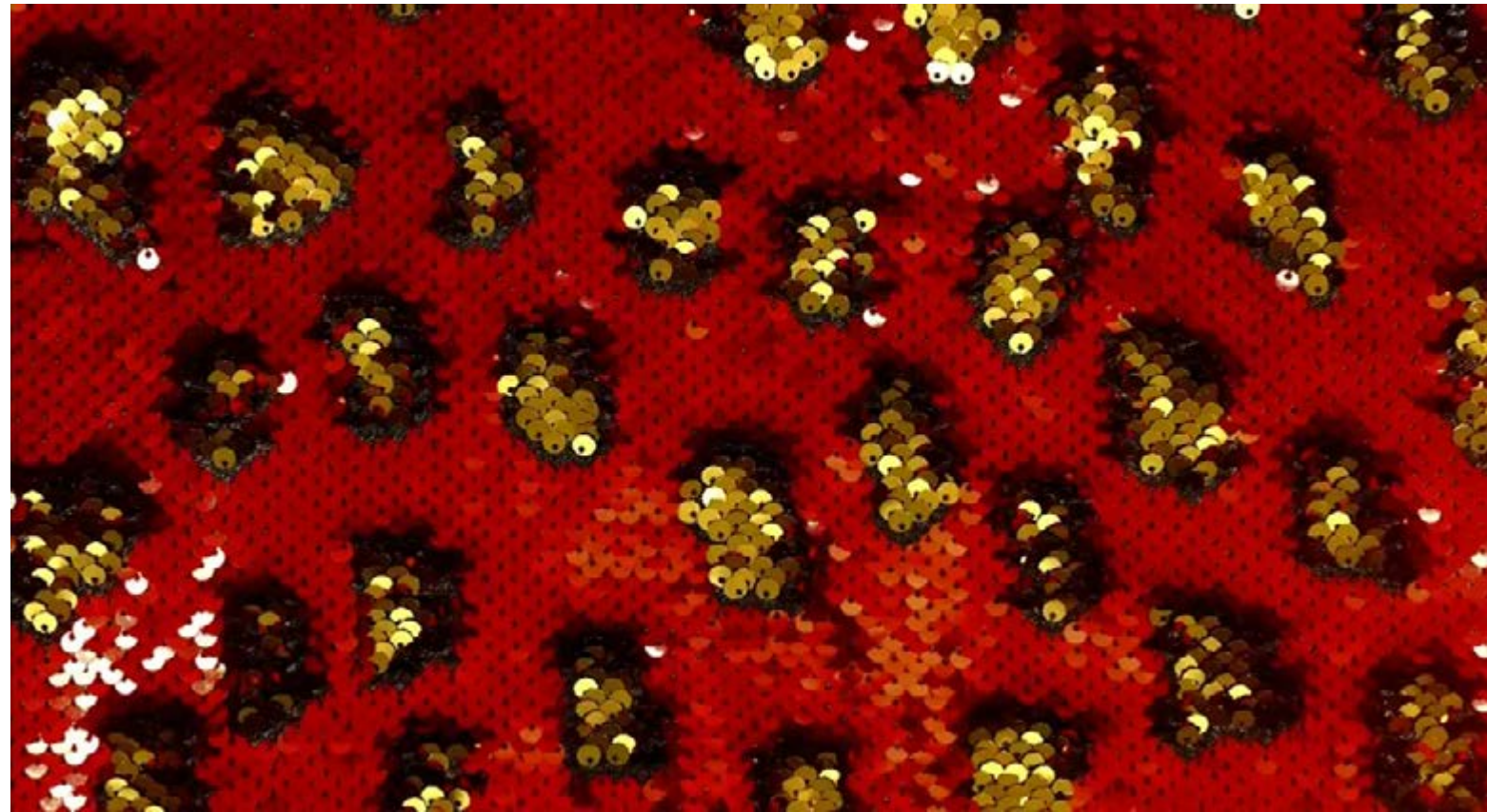


Yiyang-Sun

© Yiyang Sun Art Studio



<https://yiyangsun.com/hey-lady-u-going-dancing-at-paramount/>



HEY LADY ! U GOING DANCING AT PARAMOUNT ?

2021|2min 16secs|music video

SYNOPSIS

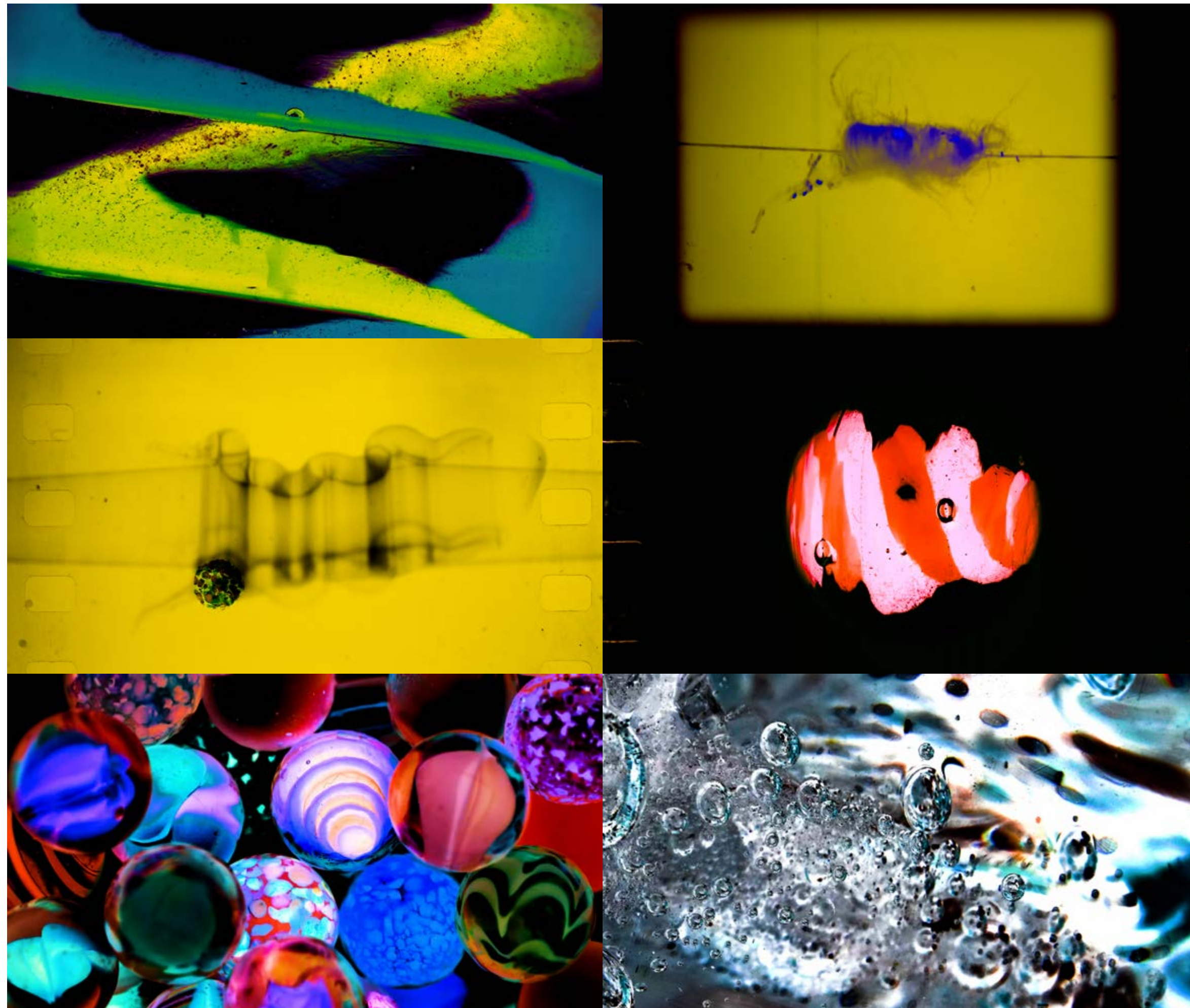
A playful dancing party,through the fabrics and textiles on the old shanghai ladies' unique dresses, you can feel the deeper connection between the visualized jazz music,the magical Paramount Hall and the vibrant life of the old Shanghainese.



<https://yiyangsun.com/breaking-news/>



Yiyang-Sun
© Yiyang Sun Art Studio



Breaking News

2024|4min 10secs|music video

Song Written & Produced by: Agnes Kong/ Zefan Gaol Zhengxi Zhang

MV Animated by: Yiyang Sun

Glass Making: Yiyang Sun



Yiyang-Sun

© Yiyang Sun Art Studio



<https://yiyangsun.com/emily/>



EMILY

2022|5min 26secs|music video

SYNOPSIS

You are the only one who can sense me
Imagine all the passers-by as you
Never thought when we would split
Enjoy that unpredicted encounter



影像

<https://yiyangsun.com/ticktack/>

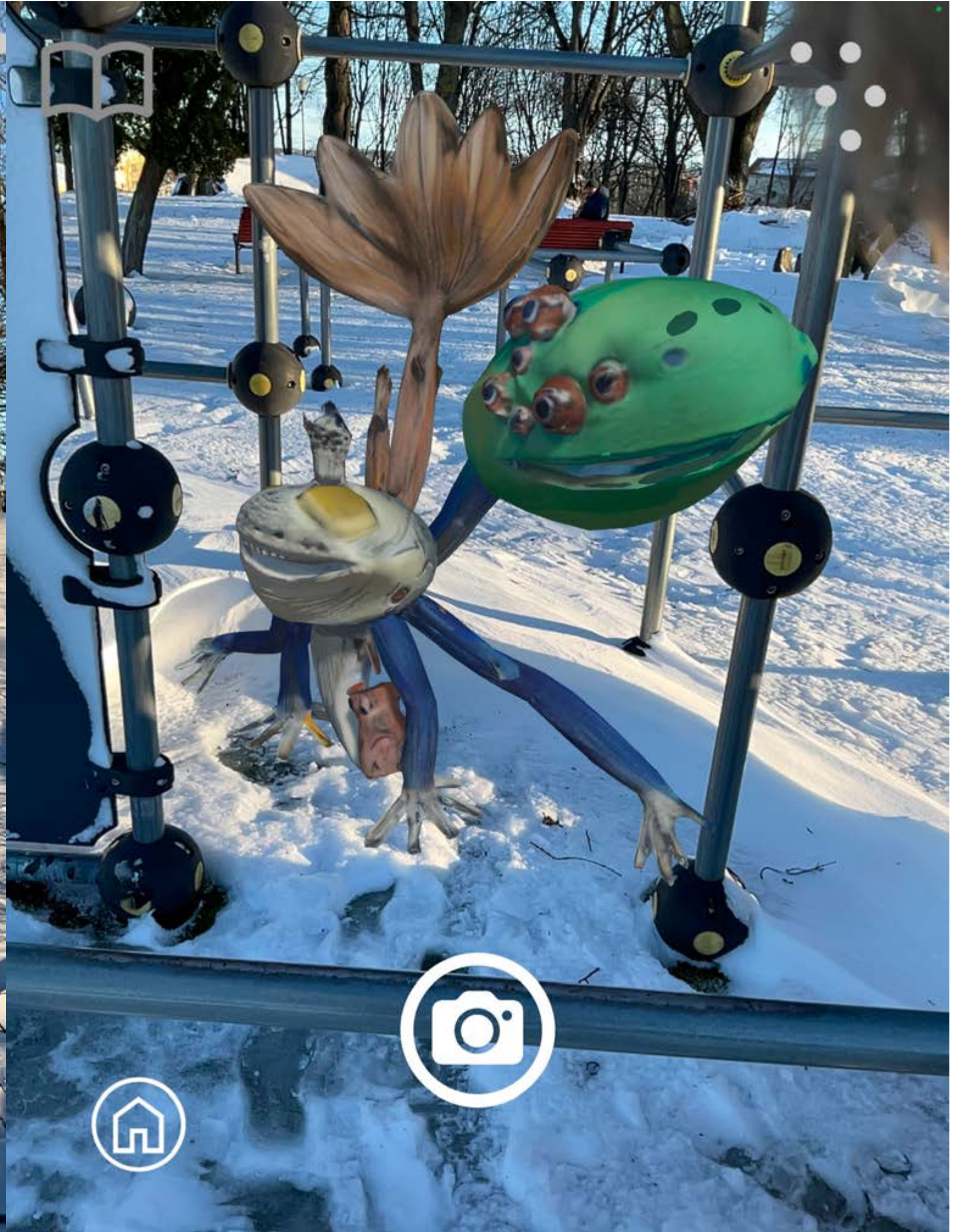


TickTack

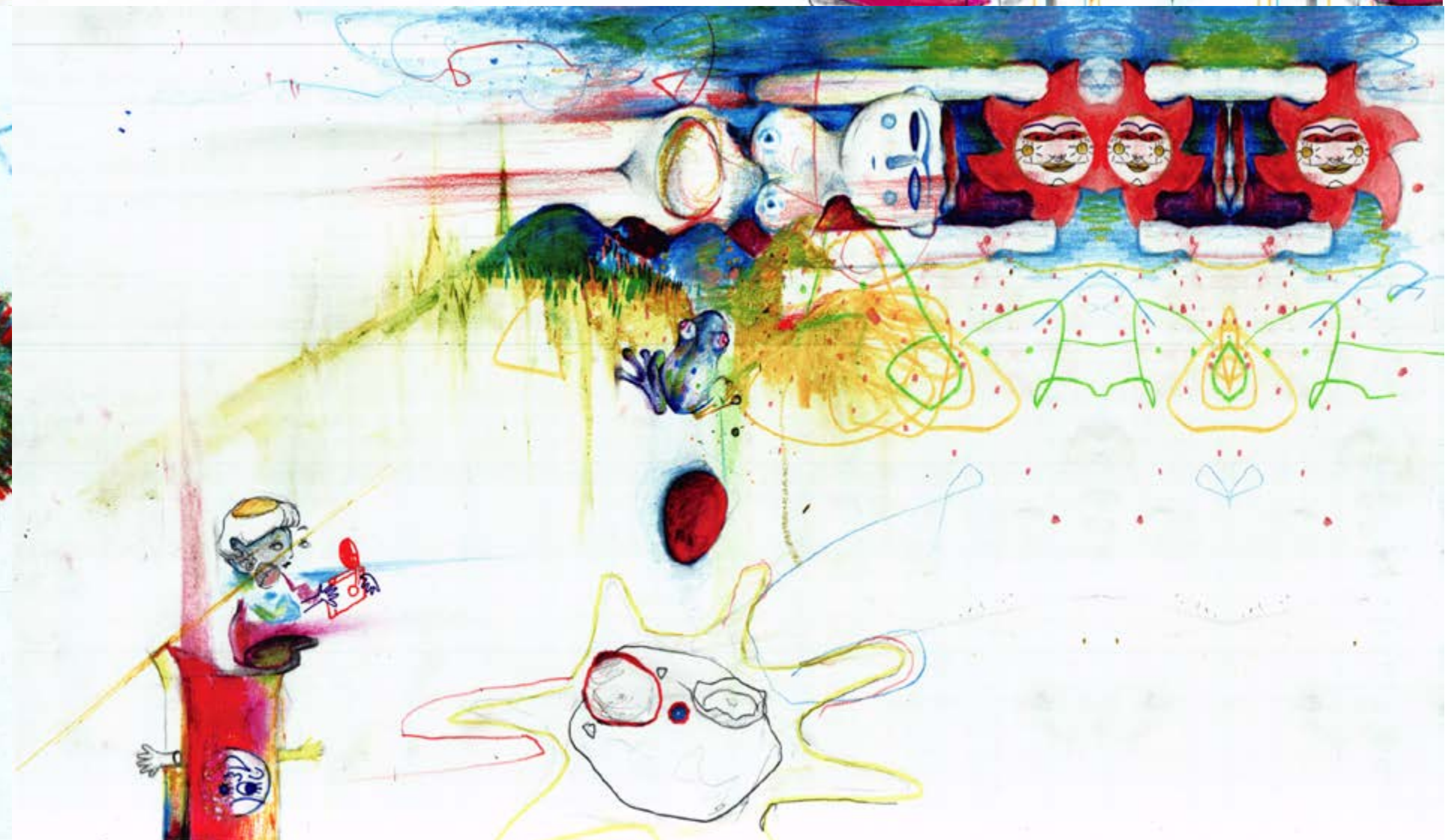
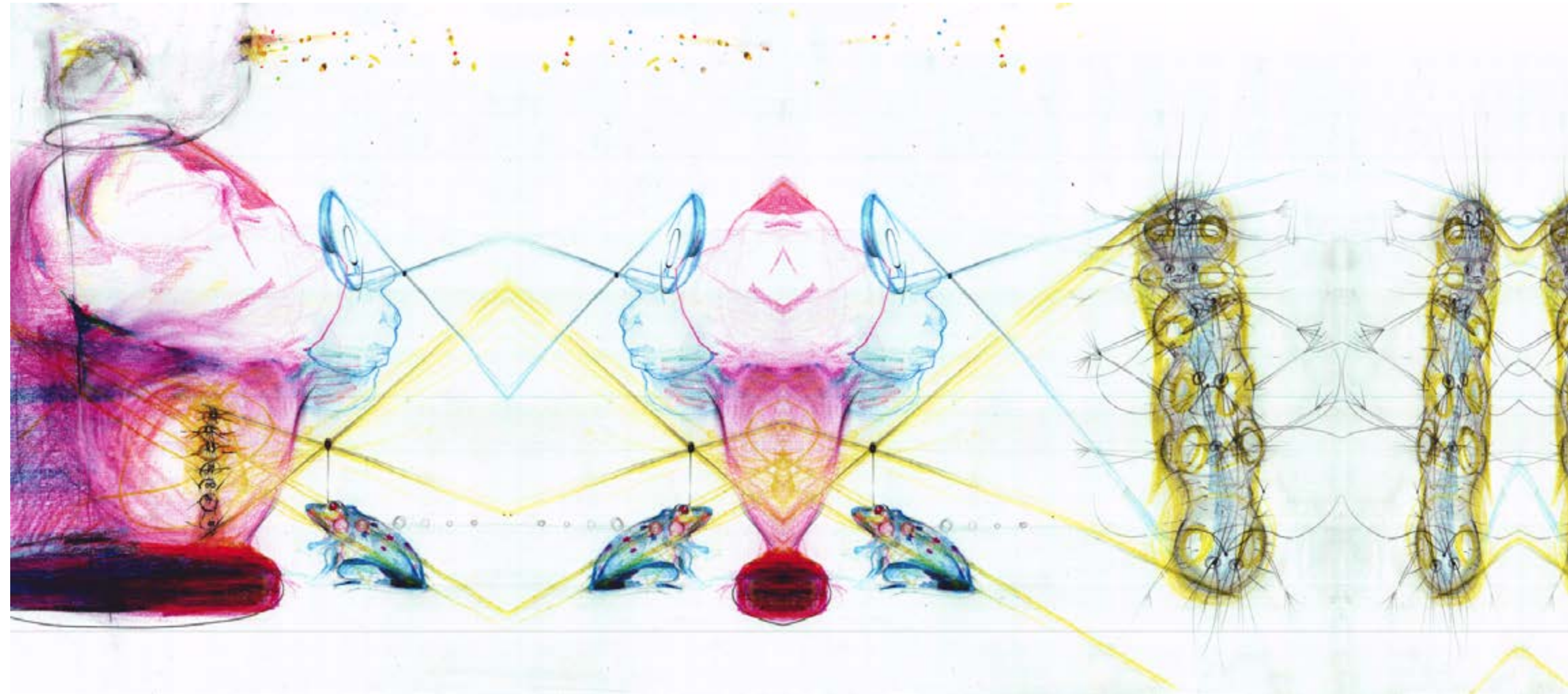
2024 | Augmented Reality Game | color | Estonia

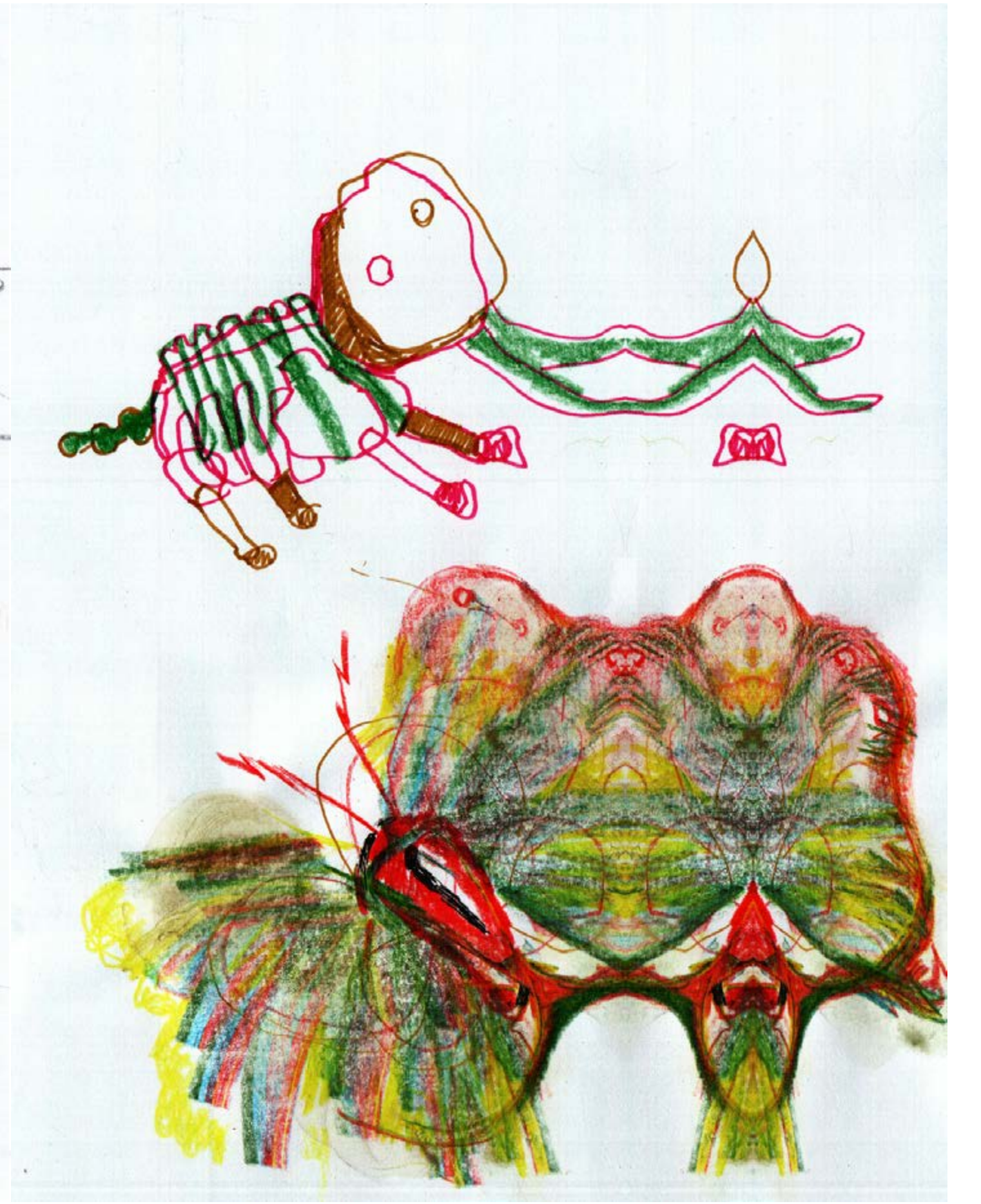
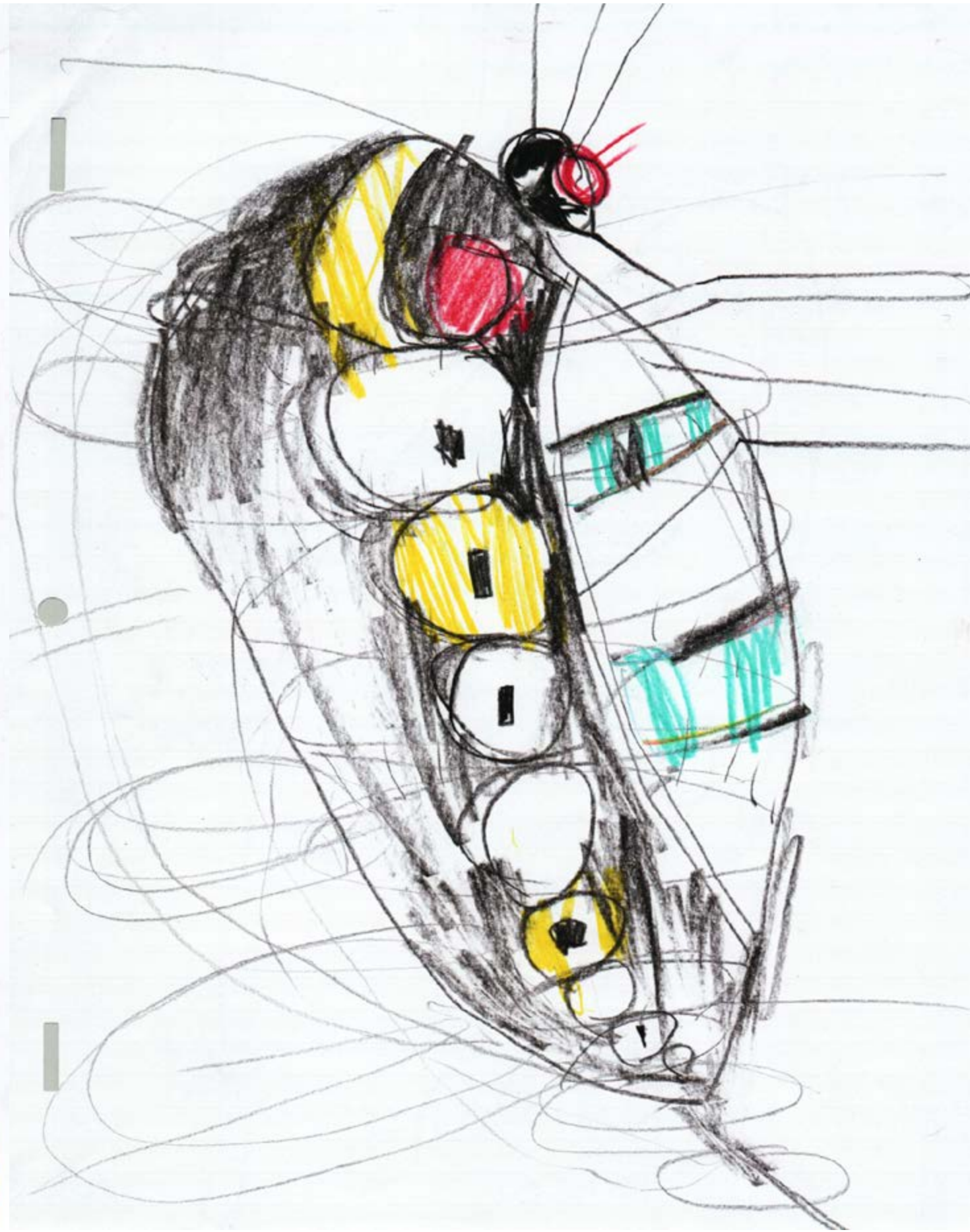
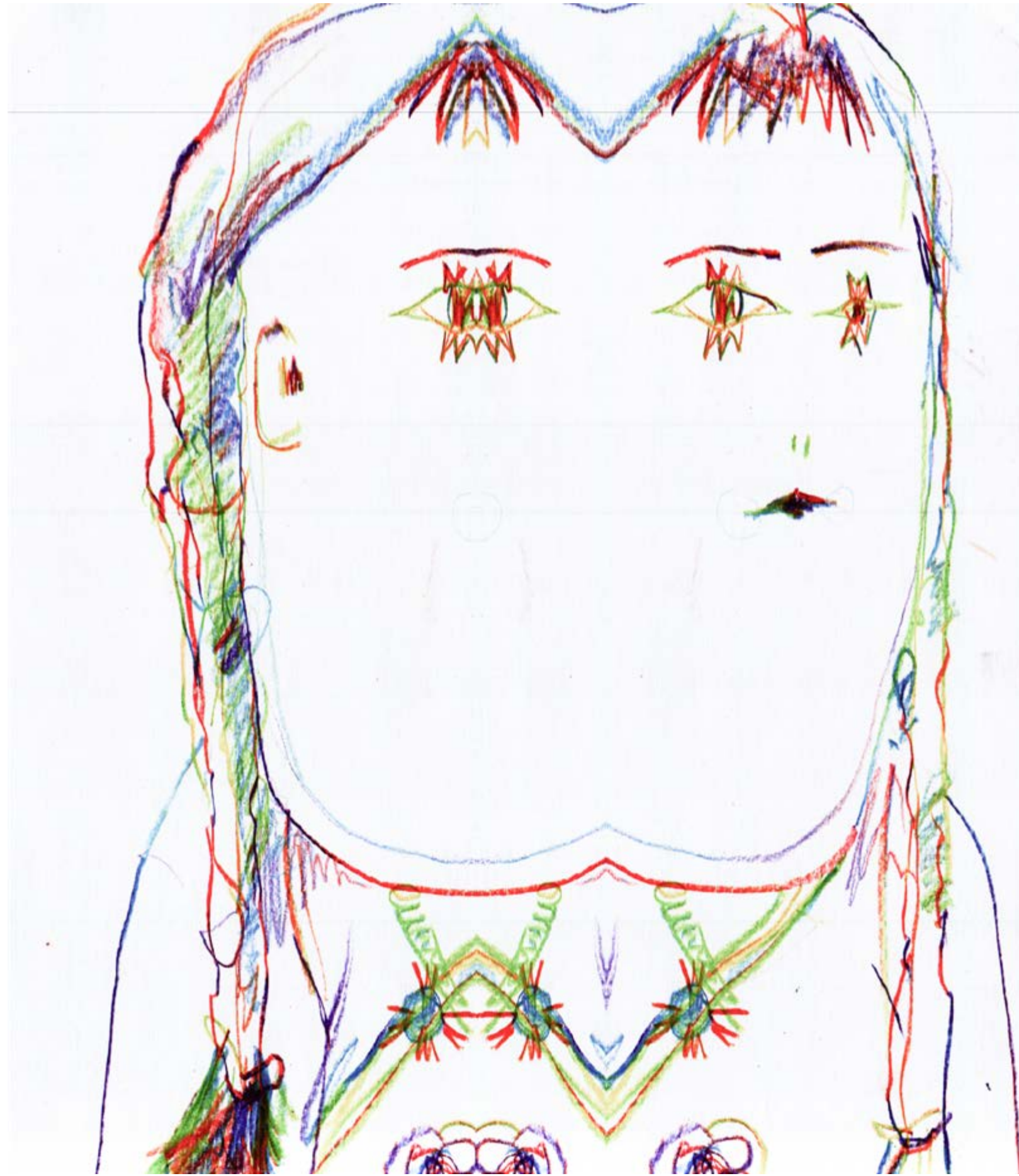
SYNOPSIS

TickTack is an artistic experimental project centered around liminal space, exploring the multifaceted expression of the philosophical concept of transitionality through digital puppetry, AR games, and object theater. Inspired by AI and the chaotic creatures of Estonian folklore (like the KRATT, a mythical treasure-hunting automaton), the project constructs an ambiguous realm straddling the boundaries of the virtual and the real, movement and stillness, memory and the future.











Foolish Fish Fable

SYNOPSIS

A stop-motion animation portraying the tale of a foolish fish want to eat a kid to become Immortal.



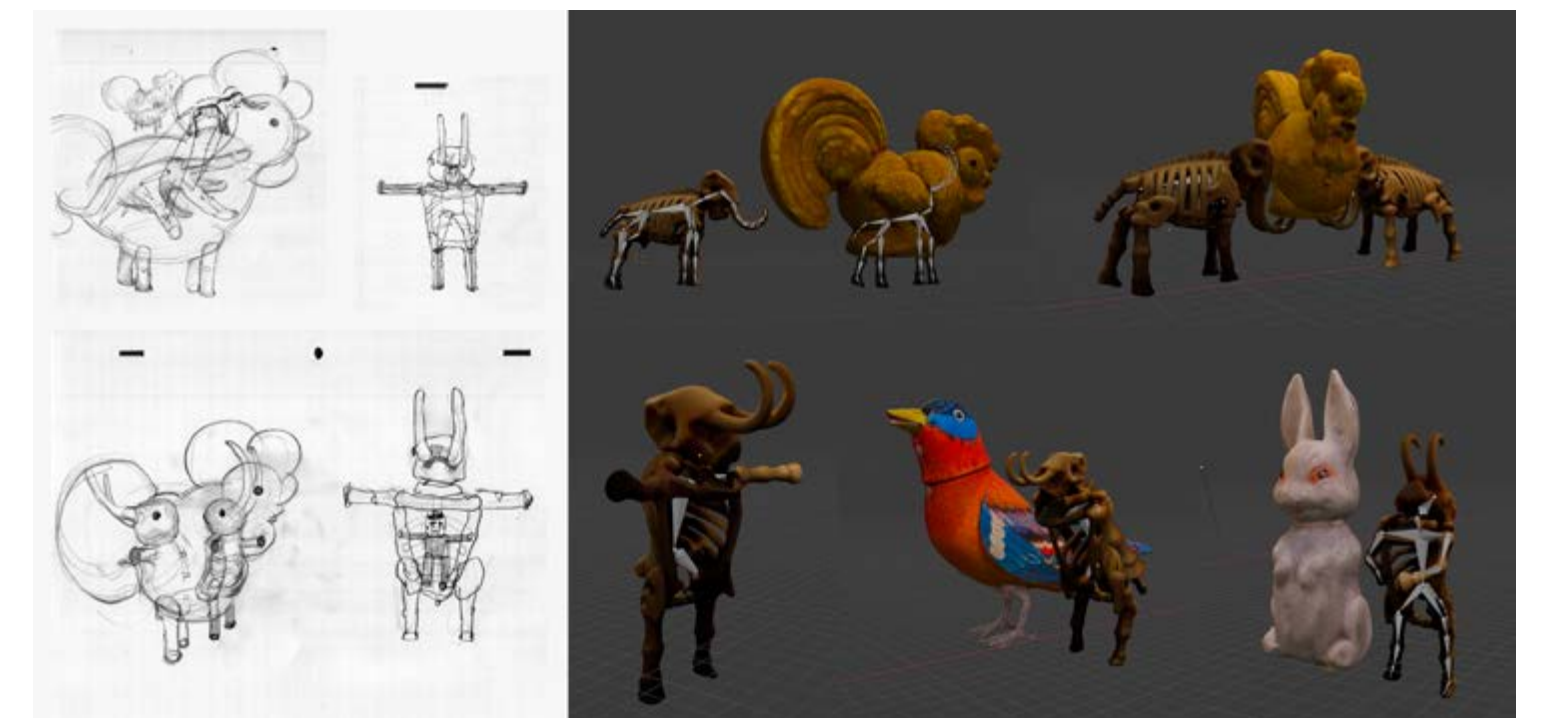




The Blind men and elephant

SYNOPSIS

Originating from the classic Chinese parable, Blind Men and an Elephant recounts how blind men touching different parts of an elephant (e.g., ear, leg, tail) arrive at conflicting conclusions. This video game hybrid, situated in a liminal space, employs AI, 3D scanning, and digital puppetry to visualize the narrative. By interrogating the (im)materiality of images through a "generative void" perspective, the work reimagines the ontology of images—probing how form emerges from formlessness and challenging fixed notions of representation in the age of computational creation.





Son to Sun

SYNOPSIS

Son to Sun is an experimental animation (saversaver) combine with digital puppetry interactive game: hybridizing AI-generated visuals with 3D-scanned antique toys of doll and elephants.

Through the recycling life of an elephant with the blind man and elephant fable, it interrogates image cognition crises in the technological singularity era. This project try to construct a liminal space in between Image"elephant" and imagery"Idoll" in contemporary, challenging material/immaterial/non-material boundaries as a philosophical artistic research project interrogating the ontology of image in the algorithmic age.





Yiyang-Sun
© Yiyang Sun Art Studio

2021

Nanjing Contemporary Animation Art Documentary Exhibition-Jiangsu Provincial Art Museum-China

ColorBox Animation Factory-Yiyang's Animation exhibition-workshop -Gravity Art Space -Shanghai-China.

<https://yiyangsun.com/dunhuang-animation-workshop/>

Behind Screen Exhibition-Animafest Zagreb-Croatia

2022

Before Light in Motion Exhibition Of Film Art-PowerLong Art Center-Hangzhou-China

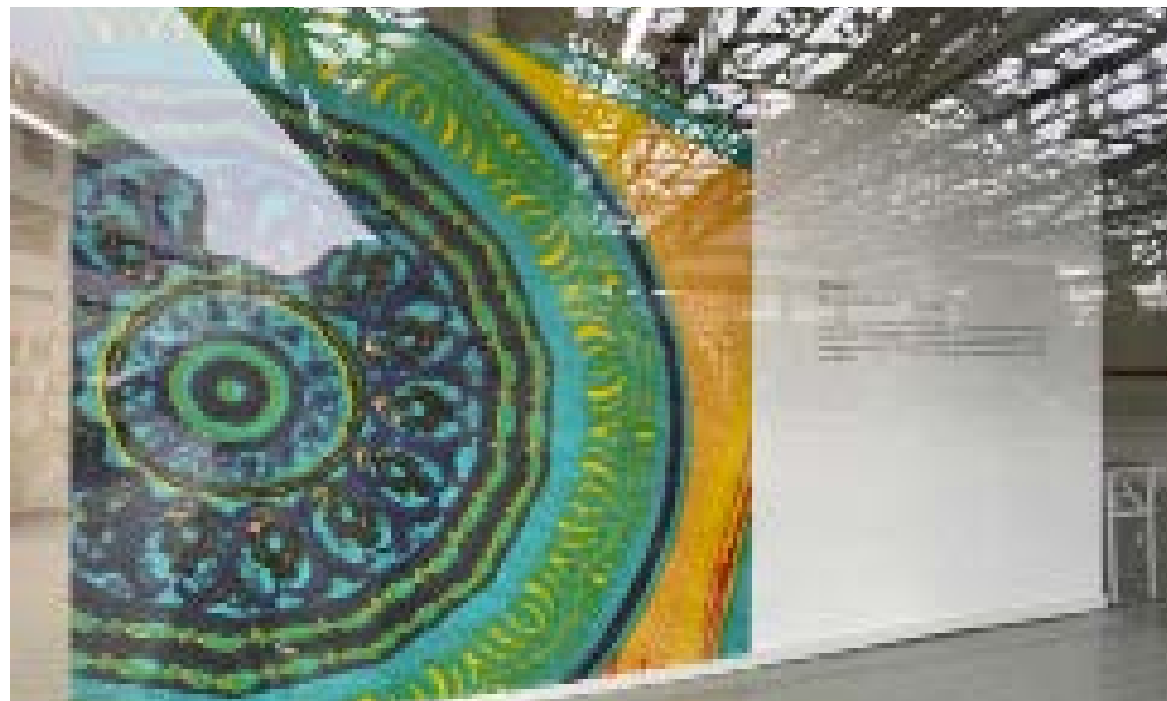
Double Pupil Printing Plate's expressions-Artron Art Centre-ARBRE-ShenZhen-China

<https://yiyangsun.com/nature-selection/>

[The loss and derivation of print language](#)

[360 degree panoramic exhibition](#)

[Exhibition interview](#)





Yiyang-Sun

© Yiyang Sun Art Studio

2023

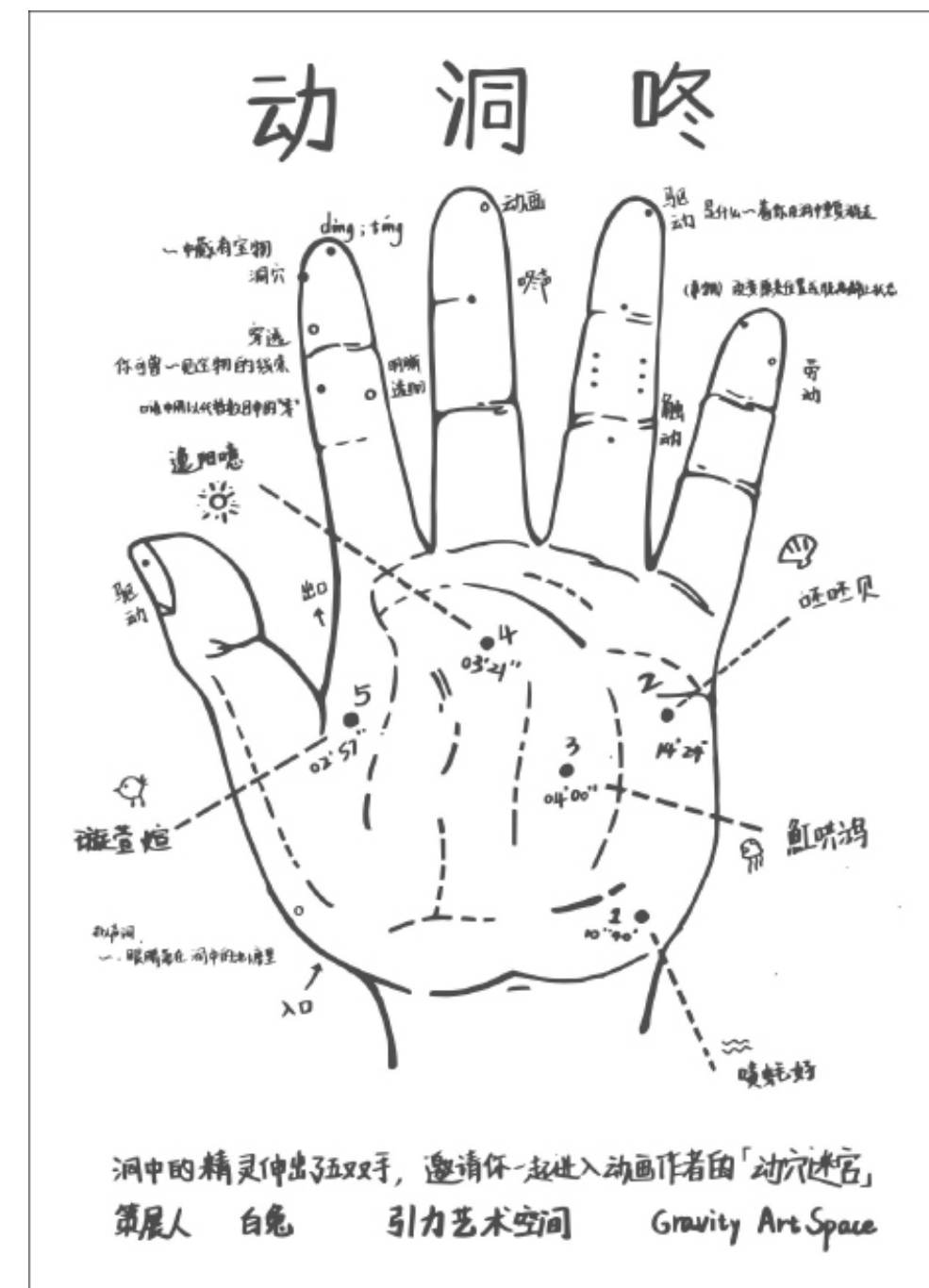
动洞咚五位动画作者的「动穴迷宫」- 引力艺术空间 - 中国上海

DongDongDong "Anima Maze" - Gravity Art Space-Shanghai China

展览现场直击: <https://mp.weixin.qq.com/s/4wDuvrnXZ7ZSkpZgklbUbw>

展览介绍: <https://mp.weixin.qq.com/s/98zktMRWuiskgtAx0QaJyg>

狡兔三窟: <https://mp.weixin.qq.com/s/2IM9LWkcERFwF8nJNSHrxg>



动 (動、働) dòng
① 动画 ② 触动 ③ 劳动 ④ (事物) 改变原来位置或脱离静止状态 ⑤ 驱动: 是什么-着你在洞中反复游走

洞 dòng
① 洞穴: -中藏有宝物 ② 透彻; 明晰 ③ 穿透: 你可曾-见宝物的线索 ④ 口语中用以代替数目中的“零”

咚 dōng
① 拟声词, 咕咚: -, 眼睛落在洞中的池塘里

寻宝空间:
引力艺术空间 - 密闭漆黑的洞穴

寻宝时间:
2023年5月9日 - 6月5日

寻宝道具:
一只手电筒; 一双眼睛; 一对手

更多资讯
扫码关注



洞中宝物:
1. 隧道漫步 Tunnel Wandering | 2022
李泽昊 ZeHao Li
实验动画 | 10分40秒
Experimental Animation | 10mins 40secs

2. 银幕 Sliver Cave | 2022
蔡采贝 CaiBei Cai
动画 | 14分24秒
Animation | 14mins24secs

3. 夏夏 Summer Summer | 2020
唐瑞涛 RuiHong Tang
直接动画 | 4分钟
Drawn-on-film Animation | 4mins

4. 呱 Frozen Frog | 2023
孙逸阳 Yiyang Sun
陶瓷装置 | 手工影像 | 3分21秒
Ceramic Sculpture | Handmade Film | 3mins21secs

5. 我恨你很久了 | Hate You | 2022
李炫 Xuan Li
纸上手绘动画 | 2分57秒
Hand-drawn Animation on Paper | 2mins57secs





2021
Nature&Raw Countryside Art Residency -Tonglu-China

2022
WuZhen LangYuan Art Residency-Wuzhen-China
Nature+ Art Residency-Thousands Lake Island-China
Double Pupil Printing plate's expressions Art Residency-Artron Art Centre-ARBRE-ShenZhen-China
[Residency summary](#)
[Residency Diary](#)

2023
Schliemann Residency Provence -Frence





Yiyang-Sun

© Yiyang Sun Art Studio

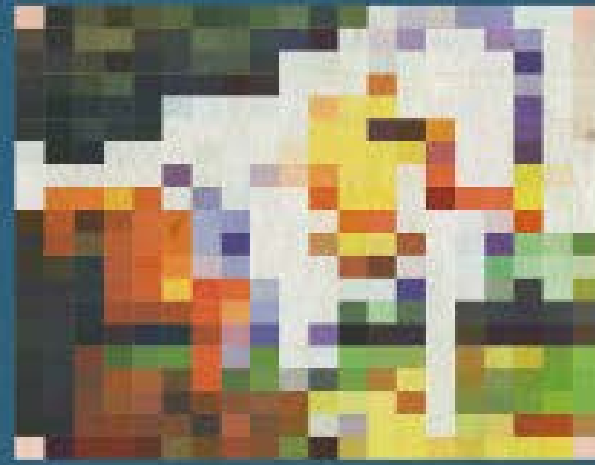
名词解释：

图 话

- ① 图画 ① 童话
- ② 图案 ② 讲述
- ③ 交谈

TALE

- ① 故事，传说
Something told or related; relation or recital of happenings
- ② (对真人真事精彩的或夸张的)描述
A story or account of true, legendary, or fictitious events
- ③ 谎言
A piece of gossip
- ④ 流言蜚语
A falsehood; lie



故事是一个名词
也是一个动词。
Tale is both a verb
and a noun.

看图说话

FROM TALE TO TALE

时间

2023.10.30-11.04

策展人：白兔
Curator: Baitu
执行策展：亮亮
Curated by: Liang Liang

主办方：南通市通州区临江新区管理委员会 / 东乡国际动画园组委会
承办方：南通东顺文化传媒有限公司 协办方：江苏东创科技园集团有限公司

Foreword
策展语

“故事是一个名词也是一个动词。”

2022年中，互联网上发酵了一场课本插图事件，同一时期我正在进行中国1980-2005年旧版教科书及幻灯片的图像收集，机缘巧合下开始实践“看图说话”写作计划。借此展览机会我想“开”这次创作，以“一本正经”上推开小窗的状态进入自动写模式，邀请国内外的动画人民来根据看图说话游戏规则继续撰写故事，形成故事到故事的对话。

这是一场关于现实符号的游戏推理与想象，图像会怀孕，故事也会在孕期中“变态”。

白兔

"Tale is both a noun and a verb."

In the middle of 2022, a social incident related to textbook illustrations went viral on the internet. In the same time, I was engaged in collecting images of old textbooks and slides from China between 1980 and 2005. Then I started the project "From Tale to Tale" and expanded it in different shapes. I invited animators from both domestic and international backgrounds to continue writing stories based on the rules of the game, letting people to enter an automatic writing mode, forming a dialogue from tale to tale.

This is a game of deduction and imagination involving real symbols, each with multiple interpretations. Images are pregnant and tales will also undergo a 'metamorphosis' during this gestation period.

Baitu

策展人 Curator
白兔 Baitu
孙逸阳的童子状态 / 生活学习工作了上海及塔林 / 白兔在游玩
Kid of Sun, studying and working in Shanghai and Tallinn,
Bunny is playing.

www.yiyangsun.com

看图说话

FROM TALE TO TALE



故事是一个名词
也是一个动词。
Tale is both a verb
and a noun.

策展团队

总策展：白兔
线下执行：亮亮；李斌；马宁；赵榕
声音设计：李嘉琦
视觉设计：MayoMayo 没有没有





Yiyang-Sun
© Yiyang Sun Art Studio





Yiyang-Sun

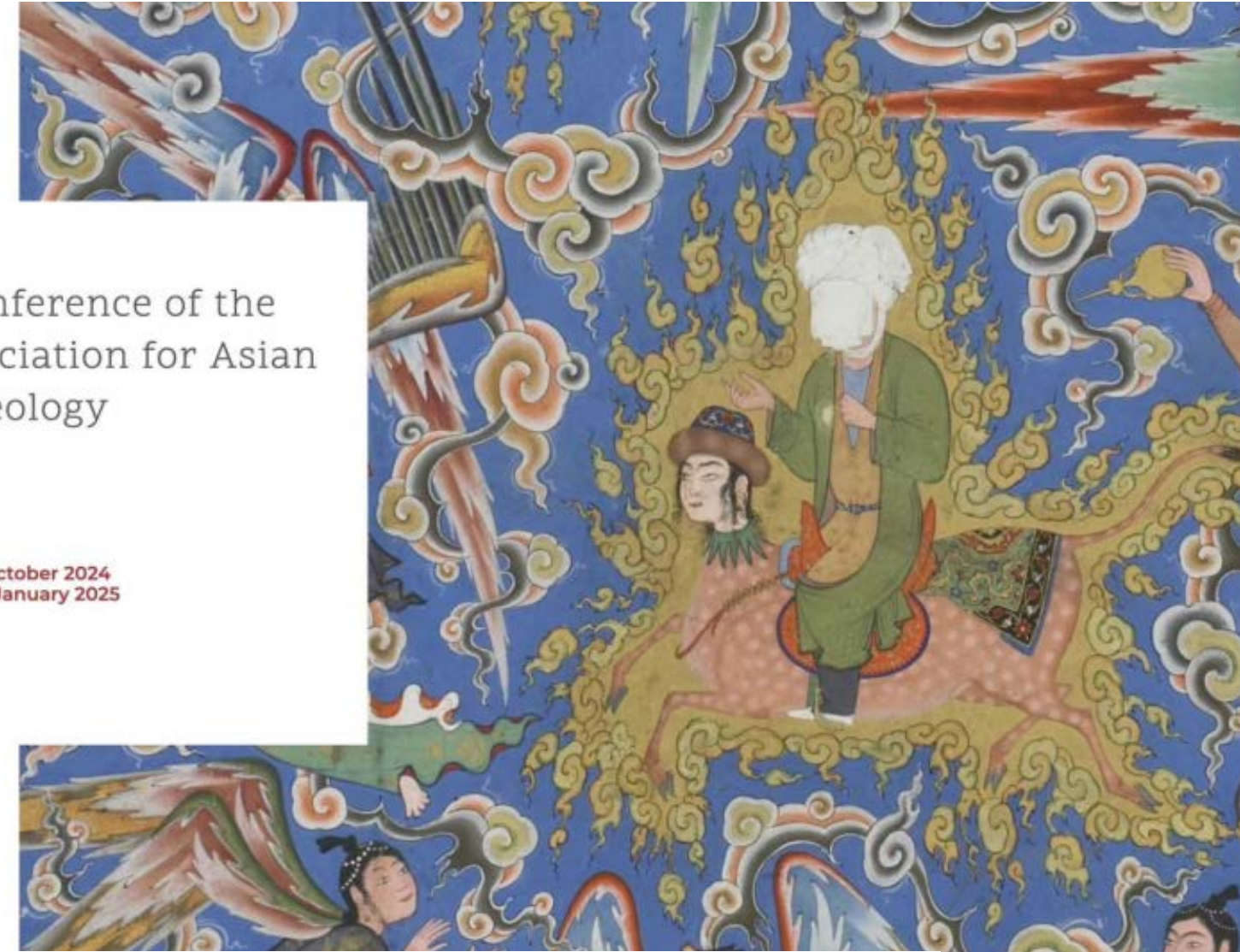
© Yiyang Sun Art Studio

Estonian Academy of Arts
Faculty of Fine Arts
Animation Department

Symptom Manifestation from Endogenous Image of
'Heaven-Mending Stone' Model
— A Case Study of the Indirect Animation *BREED*

Yiyang Sun

Tallinn 2024



Call for Papers:
The Fourth Conference of the
European Association for Asian
Art and Archaeology

University of Lisbon, Portugal
8-13 September 2025

Deadline for submissions: **15 October 2024**
Notification of acceptance: **31 January 2025**

↓ Scroll down

RESEARCH CATALOGUE
AN INTERNATIONAL DATABASE FOR ARTISTIC RESEARCH

Search
advanced search

Home Institutional Portals Journals Projects Researchers

JOURNALS

These journals are peer reviewed and published through the Research Catalogue.

<p>JOURNAL FOR ARTISTIC RESEARCH</p> <p>JAR Journal for Artistic Research</p>	<p>RUUKKU - STUDIES IN ARTISTIC RESEARCH</p> <p>RUUKKU :</p>	<p>JOURNAL OF SONIC STUDIES</p> <p>Journal of Sonic Studies</p>
<p>VIS - NORDIC JOURNAL FOR ARTISTIC RESEARCH</p> <p>VIS</p>	<p>HUB - JOURNAL OF RESEARCH IN ART, DESIGN AND SOCIETY</p> <p>HUB Journal of Research in Art, Design and Society</p>	<p>ARTEACTA - JOURNAL FOR PERFORMING ARTS AND ARTISTIC RESEARCH</p> <p>ARTEACTA</p>



Yiyang-Sun

© Yiyang Sun Art Studio

2023

Best Micro Short- 36th Huading Awards World Youth Short Film Competition - America-Macao

(Issued by Organizing Committee of Huading Award)

Best Animated Short Film - Golden Lotus Award - Hangzhou Youth Image Project - China

(Issued by : Hangzhou Federation of Literary and Art Circles, Hangzhou Film Artists Association)

2024

Best Experimental Film-PIAFF 24 Paris International Animation Film Festival 2024-French

Best Short Film-TASE Film 2024-Estonia

Rise and Shine Audience Award - Cee Animation

(Issued by Creative Europe; Animafest Zagreb; Animateka; Cee animation lab)

Suprise Short of the year - Vita Short Film Festival - China

