



Yiyang-Sun

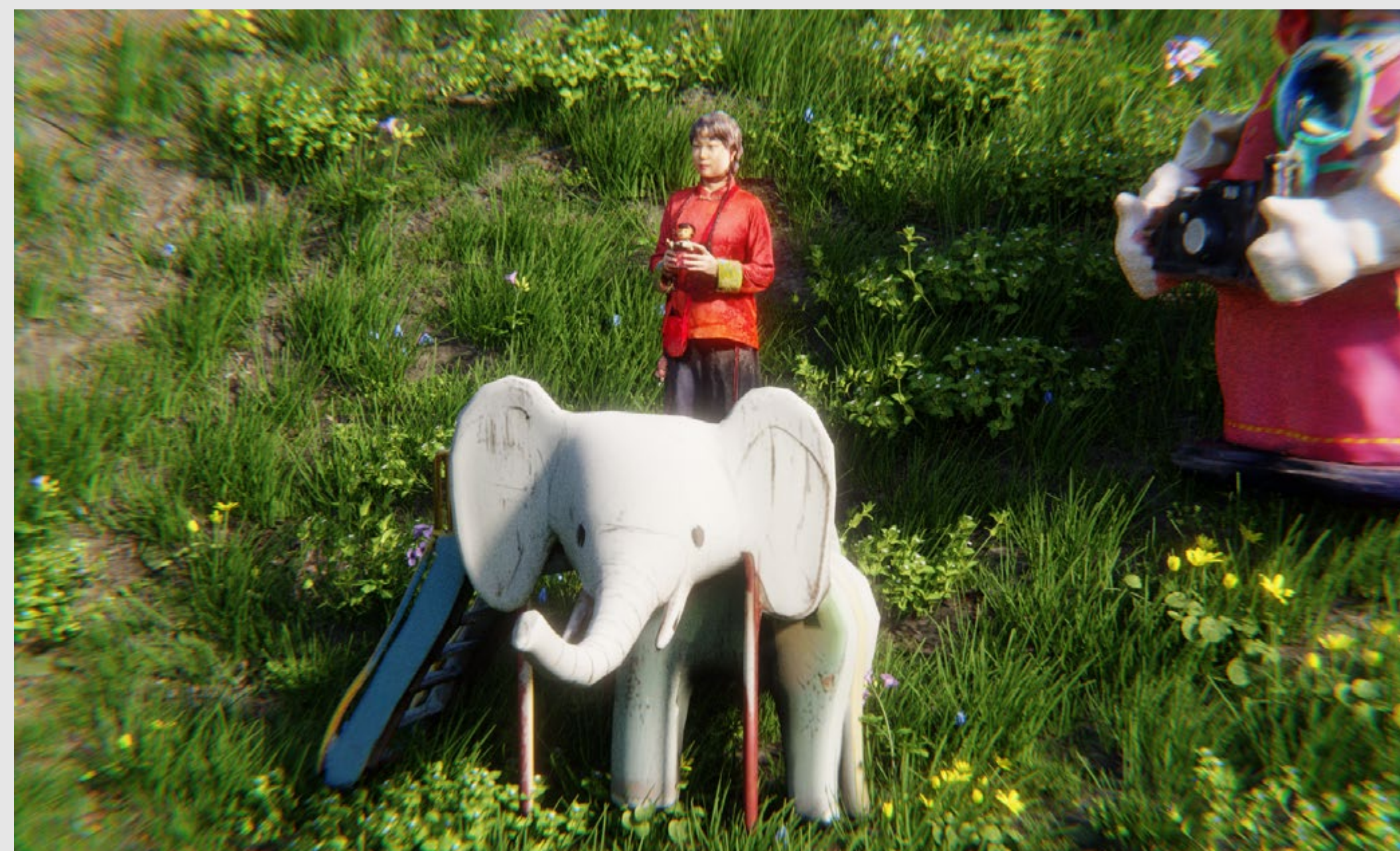
© Yiyang Sun Art Studio

YIYANG SUN

手工影像作者
Handmade film director

动画造象
Animated elephant

数字偶戏
Digital Puppetry





Yiyang-Sun

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孙逸阳 YiYang Sun

Born in 2000, Shanghai, China. A craft woman gives birth to handmade films, unplaying games and puppets with digital puppetry . Currently she studies in Estonian Academy of Arts.

Her handmade films have been presented internationally such as Animafest Zagreb, PÖFF Shorts, Animateka Film Festival and so on. Previously She got Best Experimental Film in Paris International Animation Film Festival .

As an accidental animator and a practical gamer, Sun has recently devoted herself in the Imagery of Doll though an unplaying game and The way "DAO" Animating elephant in Liminal Spaces . By practising proRegress actions, she starts to create refiguration of surrealism folk tales through concrete animated film during the craft of framing time. Her exploration opens up a new approach through The engagement of dematerialize, rematerialize for animating toys and "childish thing". In the End, Sun breaks the moving images in an unexpected way and get rebirth. Sun regards herself as the "Bunny mimic Nüwa" in both game and labor.

个人网站 Website <https://yiyangsun.com/>









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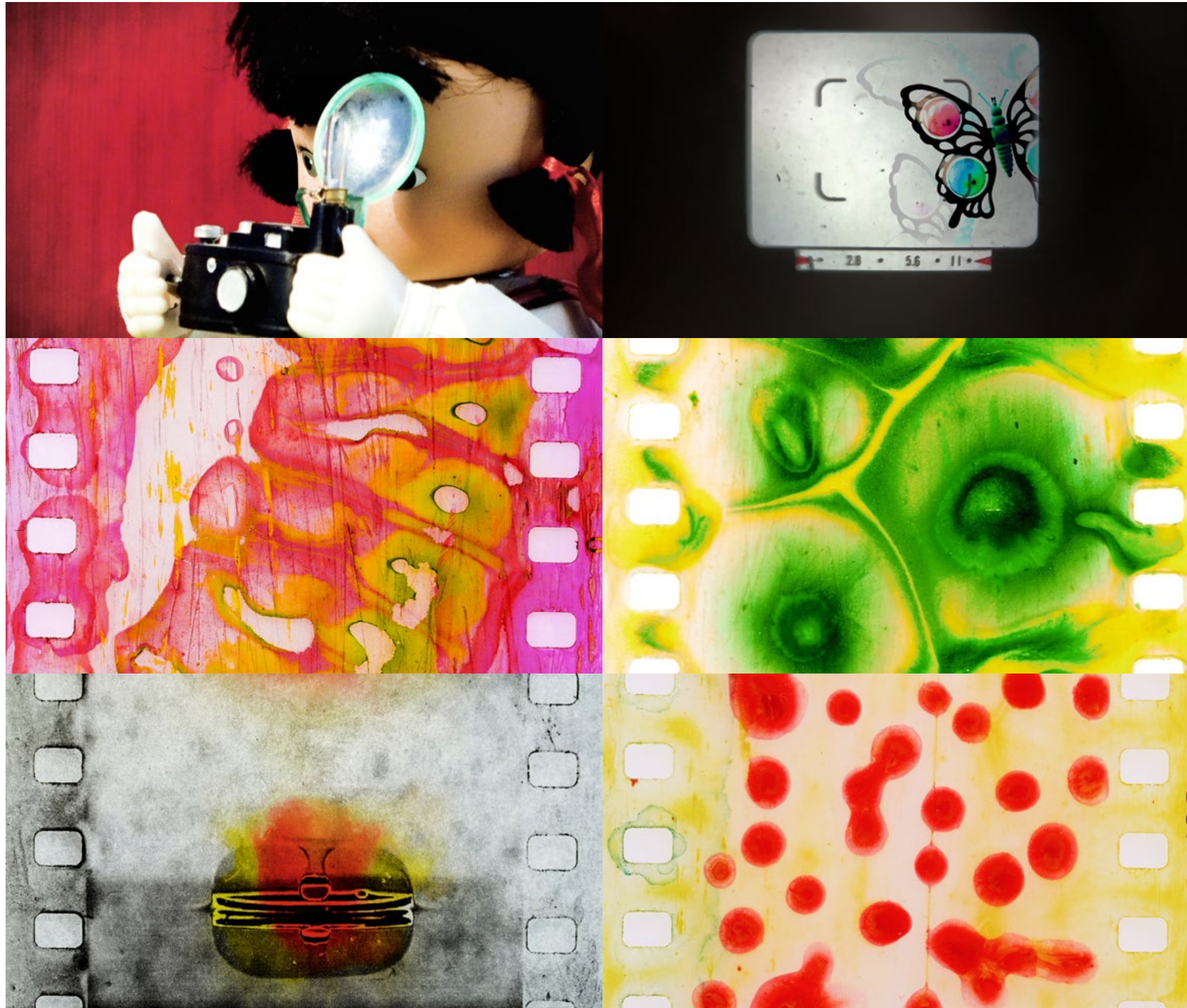
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BREED 咻哩嘢 2024



<https://yiyangsun.com/breed/>



BREED

2024 | 8mins 39secs | Structural- materialist Animation

SYNOPSIS

The sky is vast, the wilderness is boundless

While the lonely maple tree stands at the corner of the world

It bears thousands of seeds, Transforming into butterflies

Flirting and dancing over the water bubbles

They fall in love

“It’s a story about butterfly Mom fall in love with a water bubble and give birth to babies.”



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呱 Frozen Frog 2023



<https://yiyangsun.com/frozen-frog/>



Frozen Frog

2023 | 3mins 21secs | Experimental Animation

SYNOPSIS

I made these ceramic frogs during the 106-day lockdown.

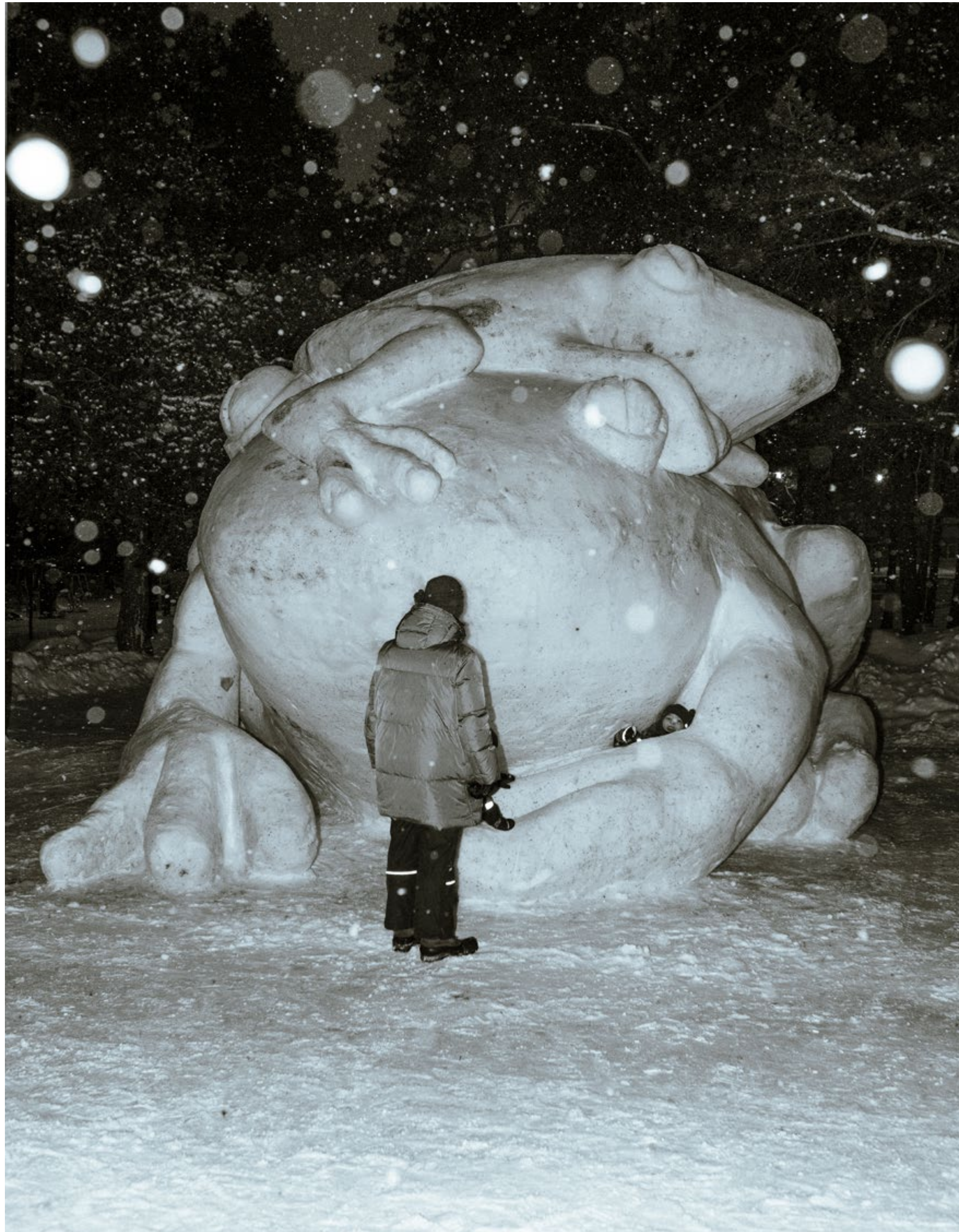
On January 8th, 2023
Shanghai officially abolished antigen tests and quarantines for arrivals.

On January 29th, 2023
the 8th day of the first lunar month, we free captive animals to pray for luck.

To shoot this footage, I placed the ceramic frogs onto the water, but startling ones in hibernation.



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<https://yiyangsun.com/burger-order/>



Burger Order

2024 | 22mins 00secs | Experimental Animation

SYNOPSIS

“Burger Order” is a compilation of experimental animation that brings together six animators with different styles to realize a shared theme. Starting from the “burger”, as an important modern symbol, the six authors developed their own thoughts and imaginations in their works. All the burgers are mixed with interesting ingredients, emotions and memories. What kind of culinary skills are hidden behind the counters of our authors? Those rich slices by juicy frames, we would like to invite you to taste it in our film.

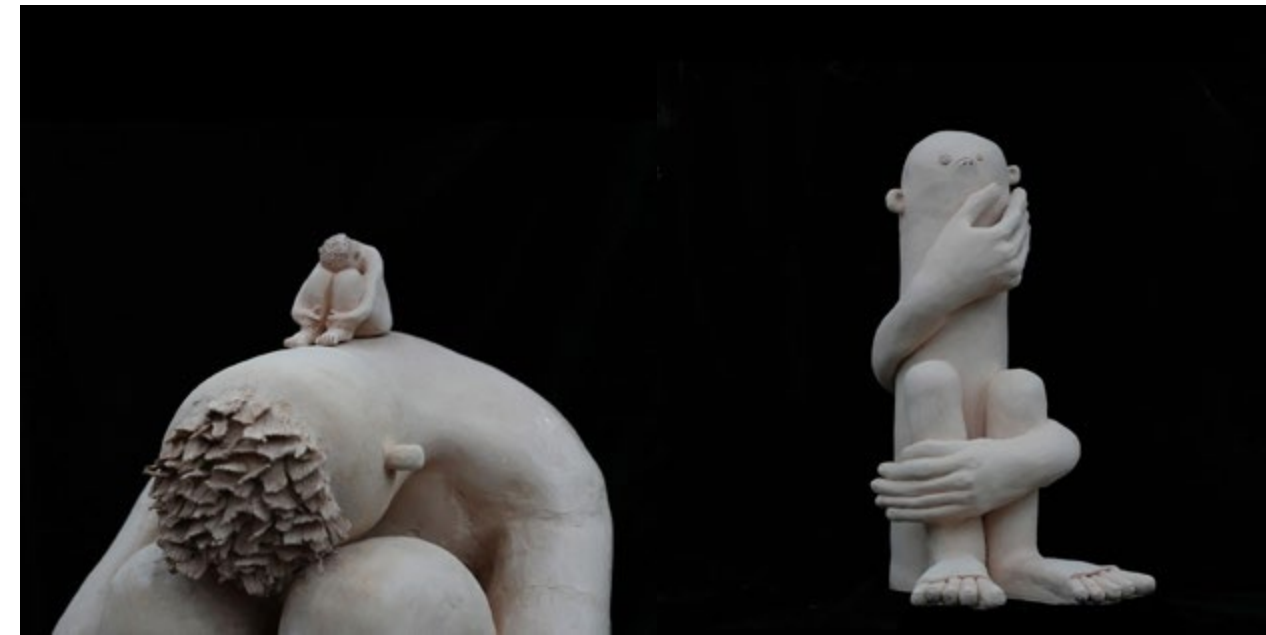


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<https://yiyangsun.com/tatata/>



TATATA

2020|4min 28secs|documentary animation

SYNOPSIS

A documentary animation about Congenital Insensitivity to Pain, Chondropathy and Marfan syndrome.

I tried to use the body as a common medium for establishing empathy, to achieve the transformation from perceptual empathy to personal cognitive empathy. As an animation work that can be physically touched, I hope that through this way audience can further enhance the emotional perception of the three narrators.

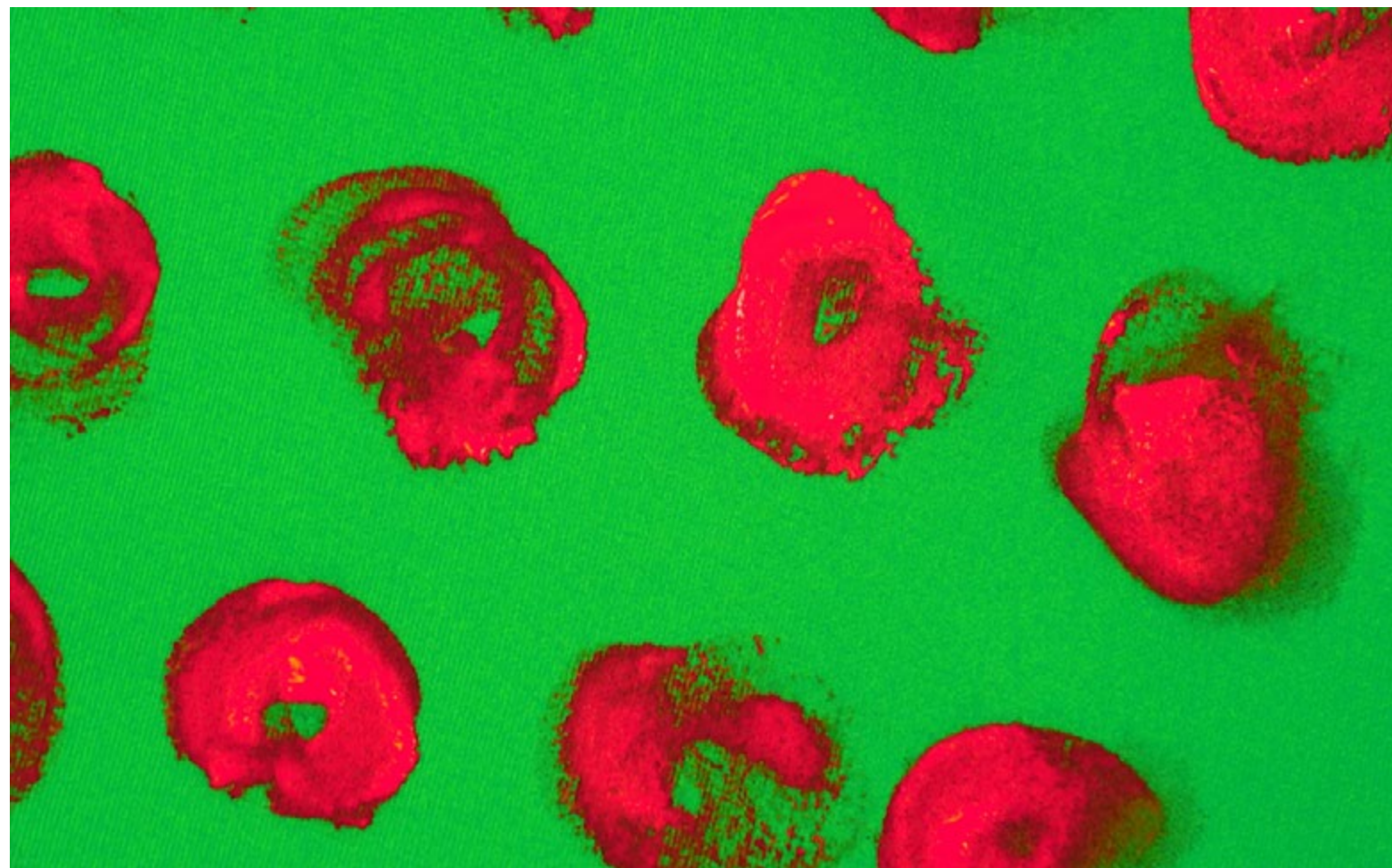
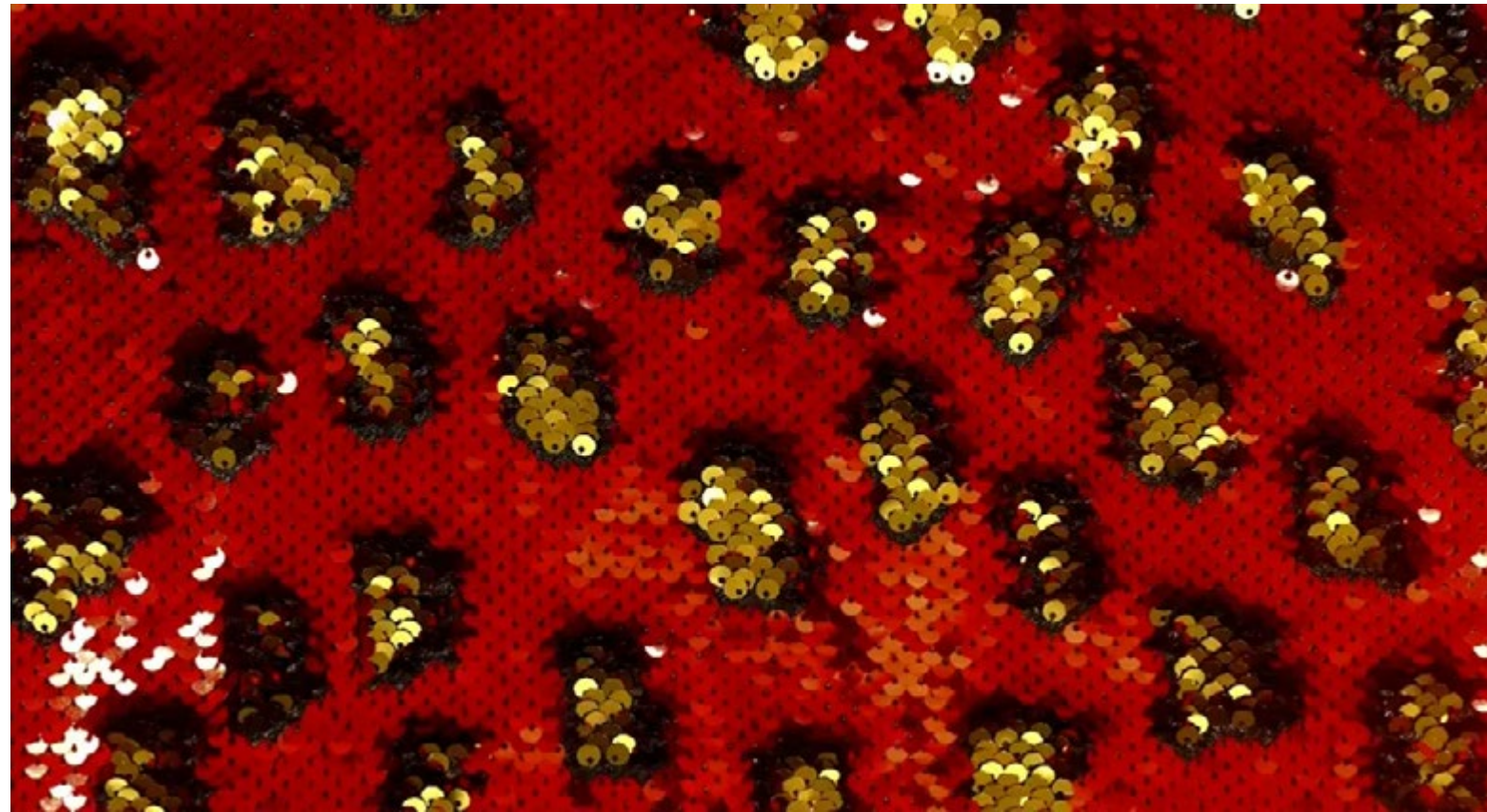


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<https://yiyangsun.com/hey-lady-u-going-dancing-at-paramount/>



HEY LADY ! U GOING DANCING AT PARAMOUNT ?

2021|2min 16secs|music video

SYNOPSIS

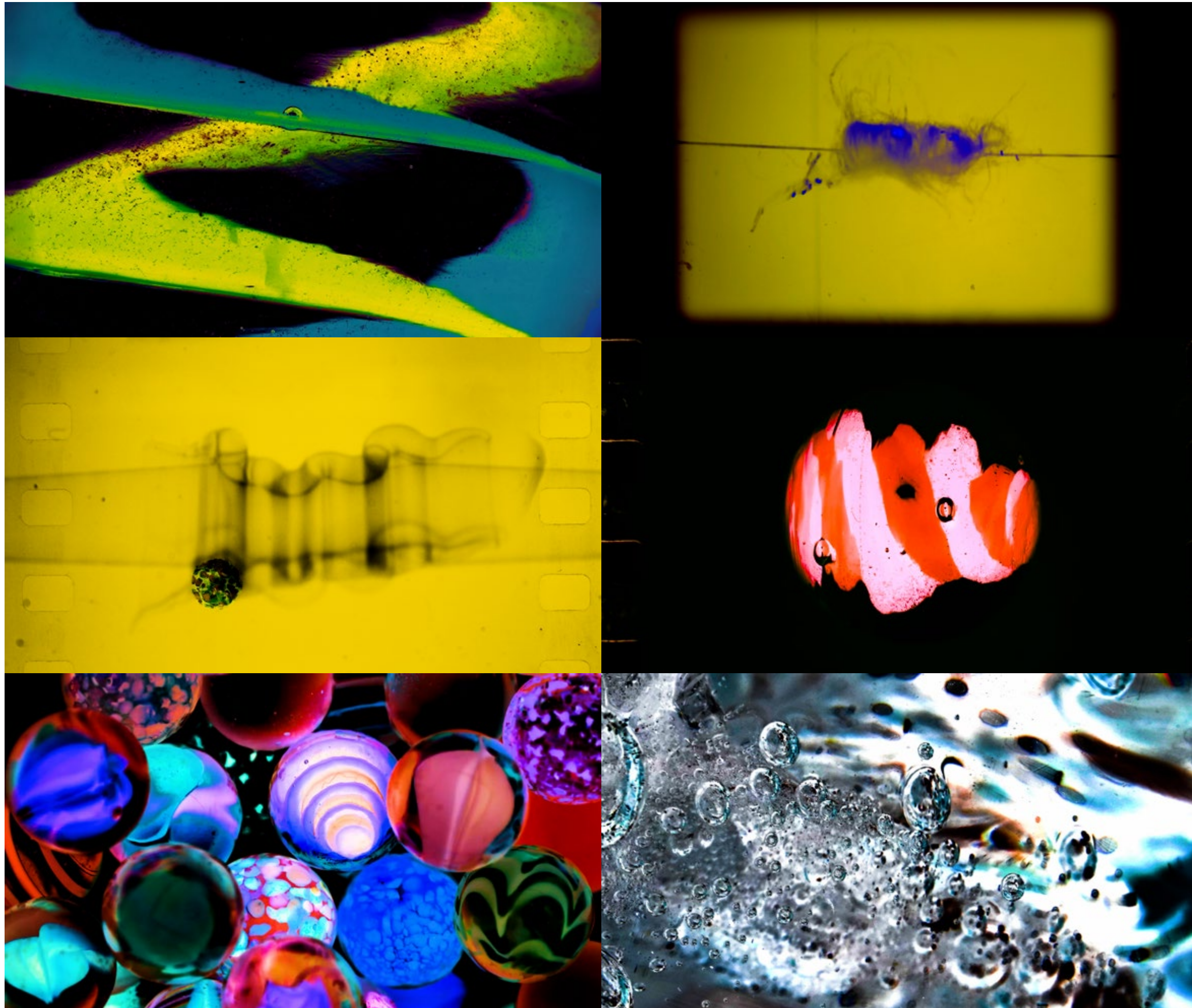
A playful dancing party,through the fabrics and textiles on the old shanghai ladies' unique dresses, you can feel the deeper connection between the visualized jazz music,the magical Paramount Hall and the vibrant life of the old Shanghainese.



<https://yiyangsun.com/breaking-news/>



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Breaking News

2024|4min 10secs|music video

Song Written & Produced by: Agnes Kong/ Zefan Gaol Zhengxi Zhang

MV Animated by: Yiyang Sun

Glass Making: Yiyang Sun



艾蜜莉 Emily 2022



影像

<https://yiyangsun.com/emily/>



EMILY

2022|5min 26secs|music video

SYNOPSIS

You are the only one who can sense me
Imagine all the passers-by as you
Never thought when we would split
Enjoy that unpredicted encounter



影像

<https://yiyangsun.com/ticktack/>



TickTack

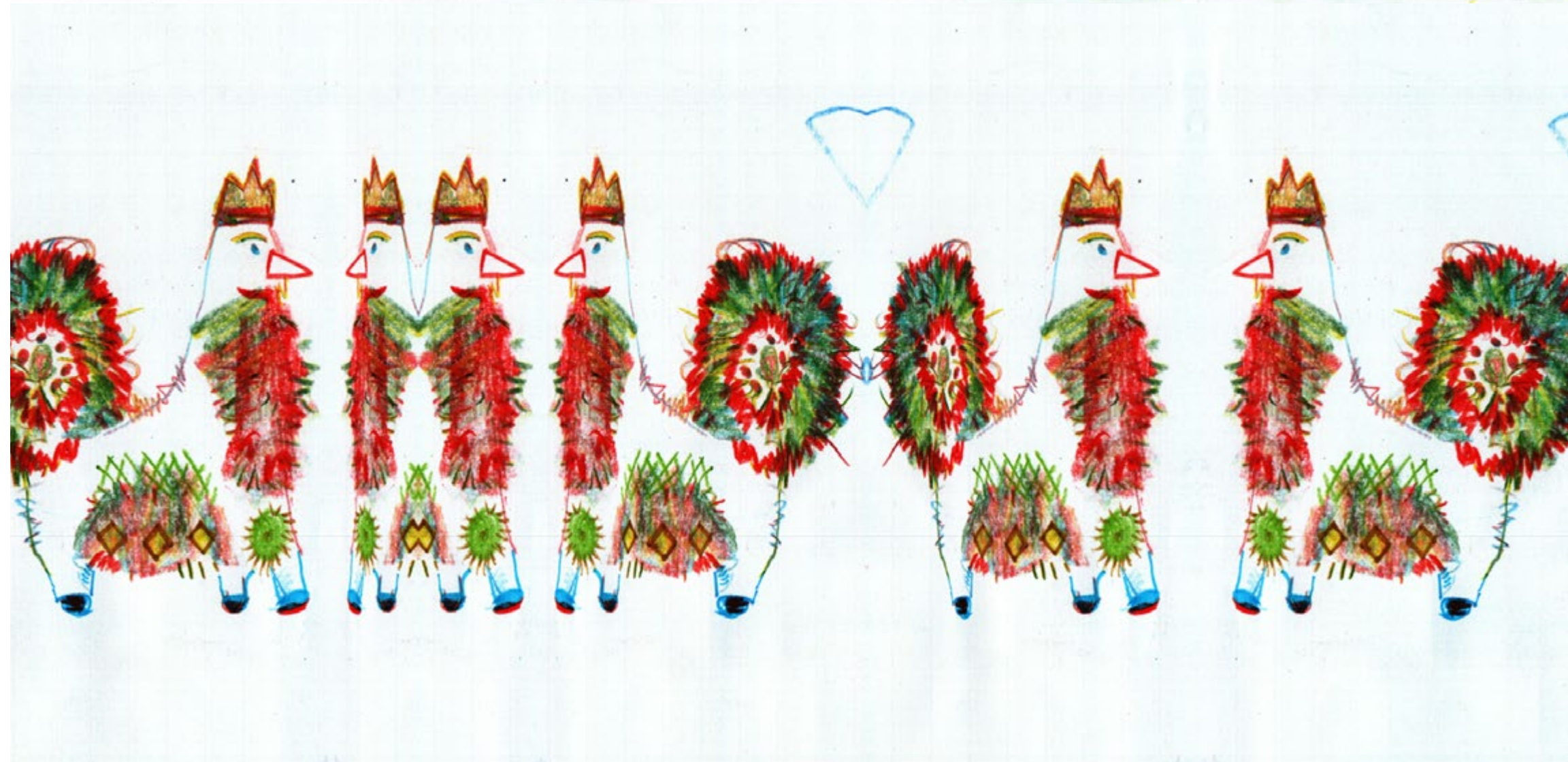
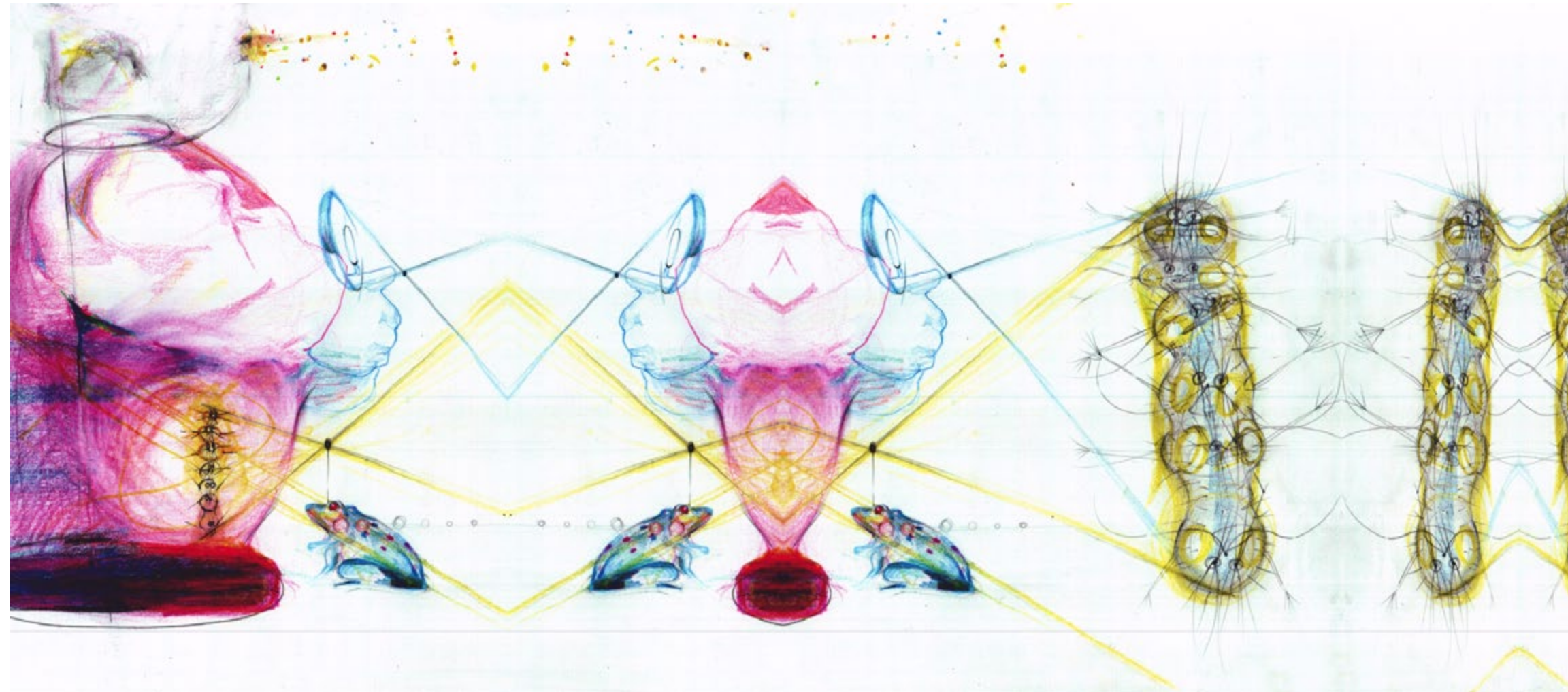
2024 | Augmented Reality Game | color | Estonia

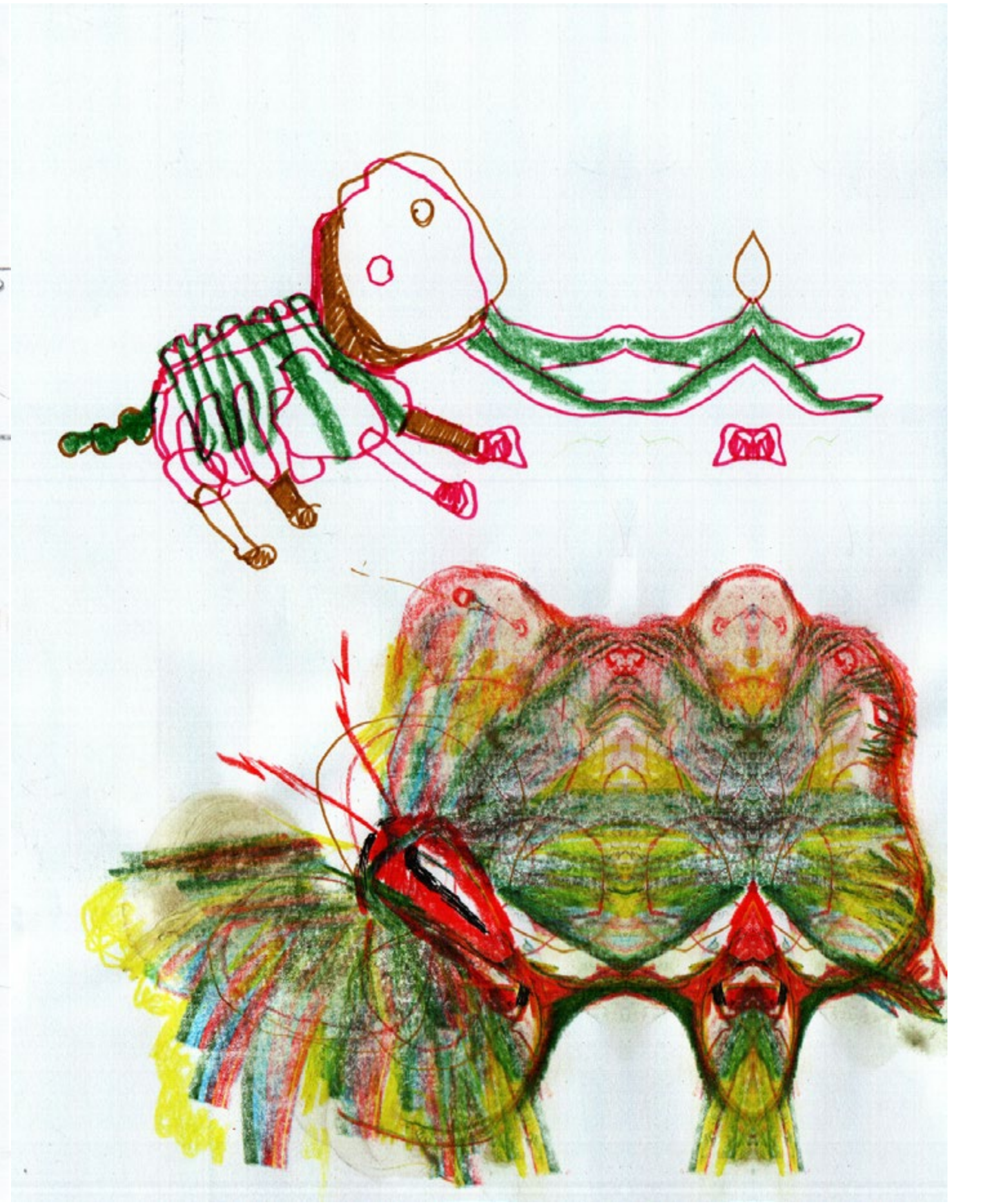
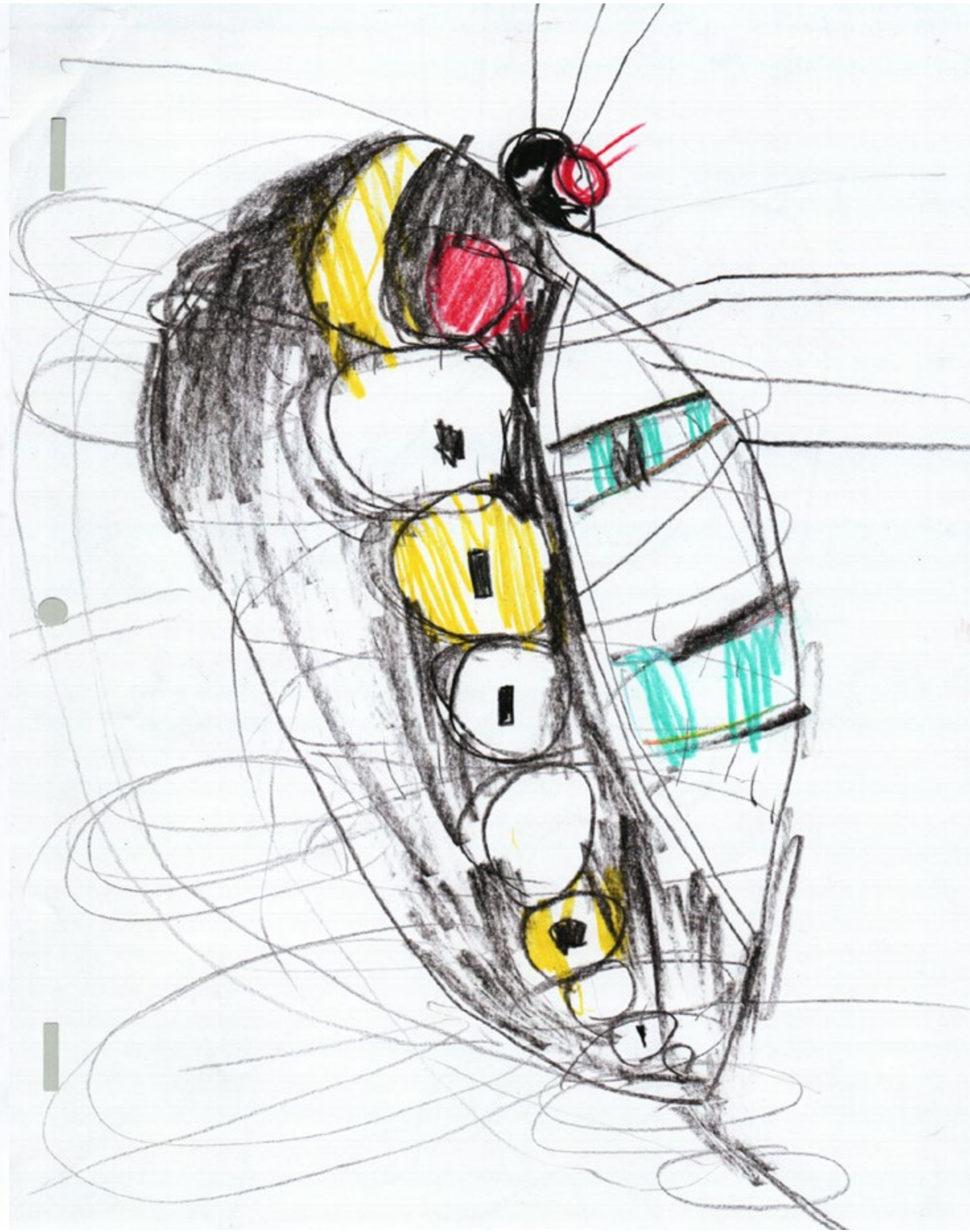
SYNOPSIS

TickTack is an artistic experimental project centered around liminal space, exploring the multifaceted expression of the philosophical concept of transitionality through digital puppetry, AR games, and object theater. Inspired by AI and the chaotic creatures of Estonian folklore (like the KRATT, a mythical treasure-hunting automaton), the project constructs an ambiguous realm straddling the boundaries of the virtual and the real, movement and stillness, memory and the future.











Foolish Fish Fable

SYNOPSIS

A stop-motion animation portraying the tale of a foolish fish want to eat a kid to become Immortal.



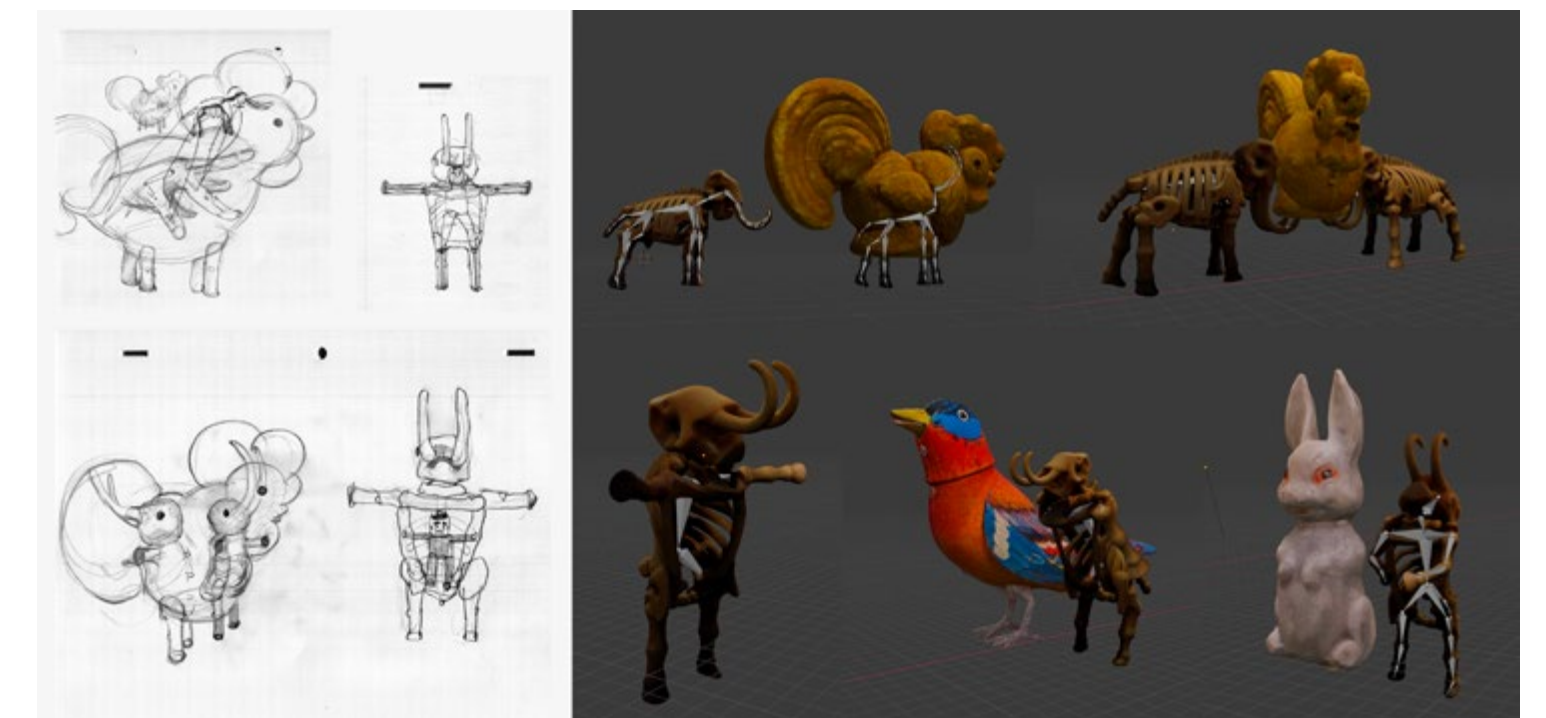




The Blind men and elephant

SYNOPSIS

Originating from the classic Chinese parable, Blind Men and an Elephant recounts how blind men touching different parts of an elephant (e.g., ear, leg, tail) arrive at conflicting conclusions. This video game hybrid, situated in a liminal space, employs AI, 3D scanning, and digital puppetry to visualize the narrative. By interrogating the (im)materiality of images through a "generative void" perspective, the work reimagines the ontology of images—probing how form emerges from formlessness and challenging fixed notions of representation in the age of computational creation.





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2021

Nanjing Contemporary Animation Art Documentary Exhibition-Jiangsu Provincial Art Museum-China

ColorBox Animation Factory-Yiyang's Animation exhibition-workshop -Gravity Art Space -Shanghai-China.

<https://yiyangsun.com/dunhuang-animation-workshop/>

Behind Screen Exhibition-Animafest Zagreb-Croatia

2022

Before Light in Motion Exhibition Of Film Art-PowerLong Art Center-Hangzhou-China

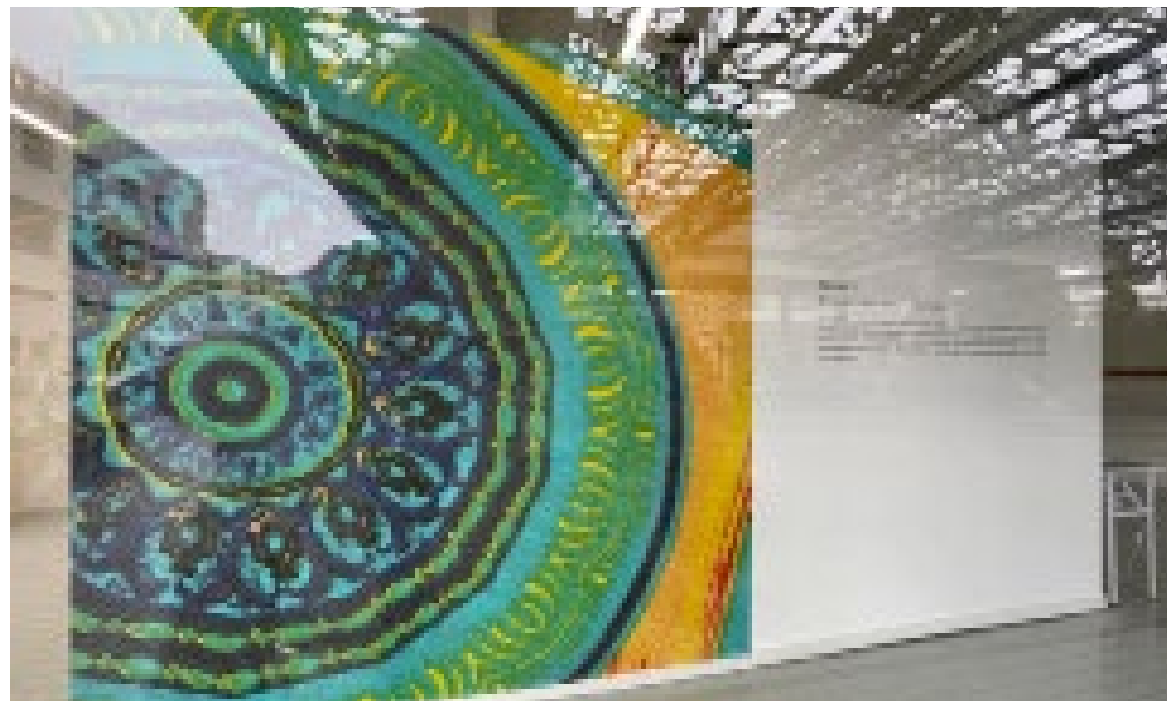
Double Pupil Printing Plate's expressions-Artron Art Centre-ARBRE-ShenZhen-China

<https://yiyangsun.com/nature-selection/>

[The loss and derivation of print language](#)

[360 degree panoramic exhibition](#)

[Exhibition interview](#)





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2023

动洞咚五位动画作者的「动穴迷宫」- 引力艺术空间 - 中国上海

DongDongDong "Anima Maze" - Gravity Art Space-Shanghai China

展览现场直击: <https://mp.weixin.qq.com/s/4wDuvrnXZ7ZSkpZgklbUbw>

展览介绍: <https://mp.weixin.qq.com/s/98zktMRWuiskgtAx0QaJyg>

狡兔三窟: <https://mp.weixin.qq.com/s/2IM9LWkcERFwF8nJNSHrxg>



动 洞 咚

洞中的精灵伸出五双手，邀请你一起进入动画作者的「动穴迷宫」
策展人 白兔 引力艺术空间 Gravity Art Space

动 (動、働) dòng

① 动画 ② 触动 ③ 劳动 ④ (事物) 改变原来位置或脱离静止状态 ⑤ 驱动: 是什么-着你在洞中反复游走

洞 dòng

① 洞穴: -中藏有宝物 ② 透彻; 明晰 ③ 穿透: 你可曾-见宝物的线索 ④ 口语中用以代替数目中的“零”

咚 dōng

① 拟声词, 咕咚: -、眼睛落在洞中的池塘里

寻宝空间:
引力艺术空间 - 密闭漆黑的洞穴

寻宝时间:
2023年5月9日 - 6月5日

寻宝道具:
一只手电筒; 一双眼睛; 一对手

更多资讯
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洞中宝物:
1. 隧道漫步 Tunnel Wandering | 2022
李泽昊 ZeHao Li
实验动画 | 10分40秒
Experimental Animation | 10mins
40secs

2. 银幕 Sliver Cave | 2022
蔡采贝 CaiBei Cai
动画 | 14分24秒
Animation | 14mins24secs

3. 夏夏 Summer Summer | 2020
唐瑞涛 RuiHong Tang
直接动画 | 4分钟
Drawn-on-film Animation | 4mins

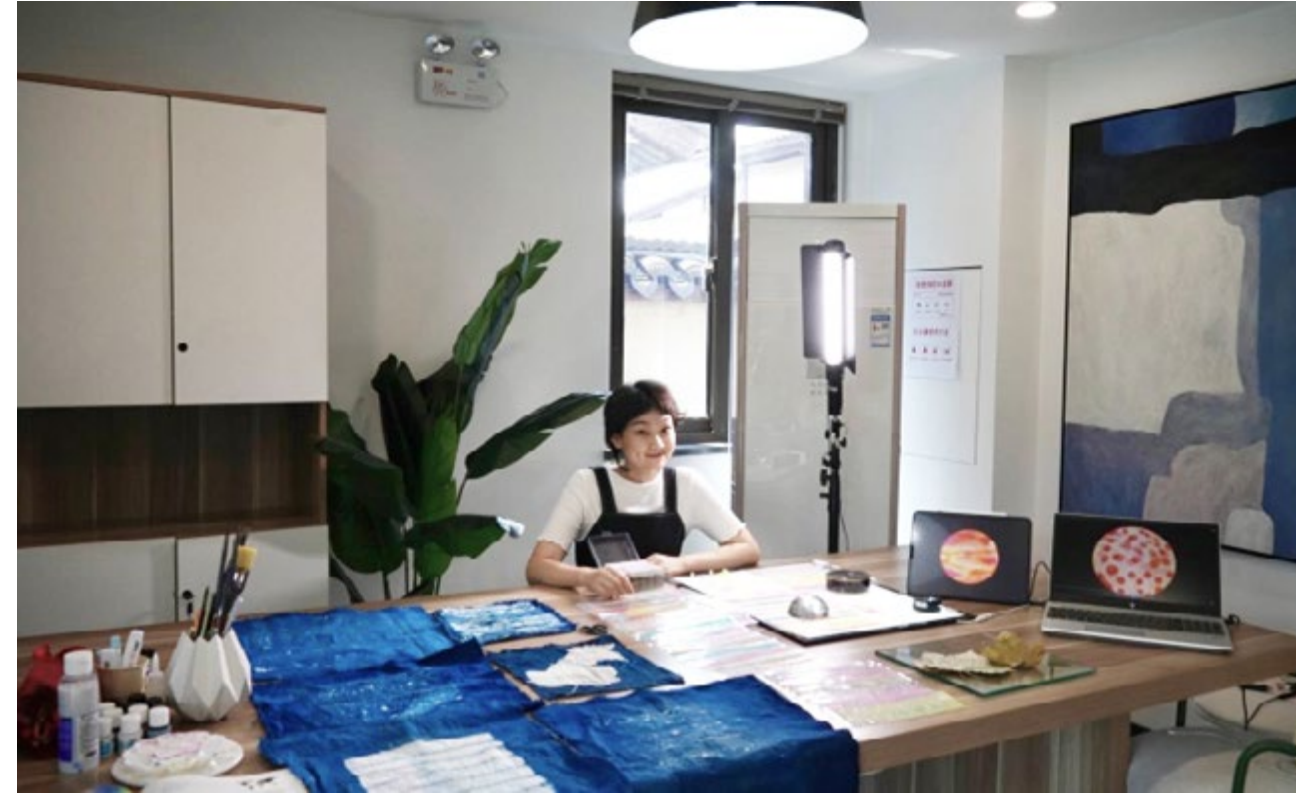
4. 呱 Frozen Frog | 2023
孙逸阳 Yiyang Sun
陶瓷装置 | 手工影像 | 3分21秒
Ceramic Sculpture | Handmade
Film | 3mins21secs

5. 我恨你很久了 | Hate You | 2022
李炫 Xuan Li
纸上手绘动画 | 2分57秒
Hand-drawn Animation on Paper
2mins57secs





2021
Nature&Raw Countryside Art Residency -Tonglu-China



2022
WuZhen LangYuan Art Residency-Wuzhen-China
Nature+ Art Residency-Thousands Lake Island-China
Double Pupil Printing plate's expressions Art Residency-Artron Art Centre-ARBRE-ShenZhen-China
[Residency summary](#)
[Residency Diary](#)

2023
Schliemann Residency Provence -Frence





名词解释：

图 话

① 图画 ① 童话
② 图案 ② 讲述
③ 交谈 ③ 交谈

TALE

① 故事，传说
Something told or related; relation or recital of happenings

② (对真人真事精彩的或夸张的)描述
A story or account of true, legendary, or fictitious events

③ 谎言
A piece of gossip

④ 流言蜚语
A falsehood; lie




看图说话

FROM TALE TO TALE

时间
2023.10.30-11.04

策展人：白兔
Curator: Baitu
执行策展：亮亮
Curated by: Liang Liang

主办方：南通市海门区临江新区管理委员会 / 东新洲国际动画组委会
承办方：南通东顺文化传媒有限公司 协办方：江苏东海科技园集团有限公司

故事是一个名词
也是一个动词。
Tale is both a verb
and a noun.




看图说话

FROM TALE TO TALE



故事是一个名词
也是一个动词。
Tale is both a verb
and a noun.

策展团队

总策展：白兔
线下执行：亮亮；李斌；马宇；赵榕
声音设计：李嘉琦
视觉设计：MayoMayo 没有没有




策展人 Curator
白兔 Baitu
孙福阳的童子状态 / 生活学习工作了上海及塔林 / 白兔在游玩
Kid of Sun, studying and working in Shanghai and Tallinn,
Bunny is playing.

www.yiyangsun.com



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Estonian Academy of Arts
Faculty of Fine Arts
Animation Department

Symptom Manifestation from Endogenous Image of
'Heaven-Mending Stone' Model
— A Case Study of the Indirect Animation *BREED*

Yiyang Sun

Tallinn 2024



Call for Papers:
The Fourth Conference of the
European Association for Asian
Art and Archaeology

University of Lisbon, Portugal
8-13 September 2025

Deadline for submissions: **15 October 2024**
Notification of acceptance: **31 January 2025**

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JOURNALS

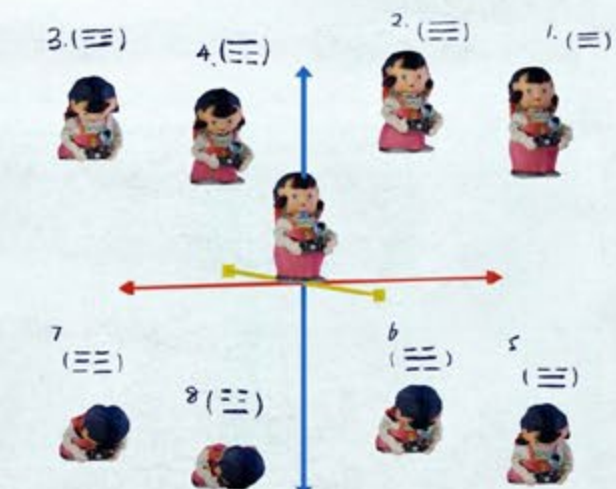
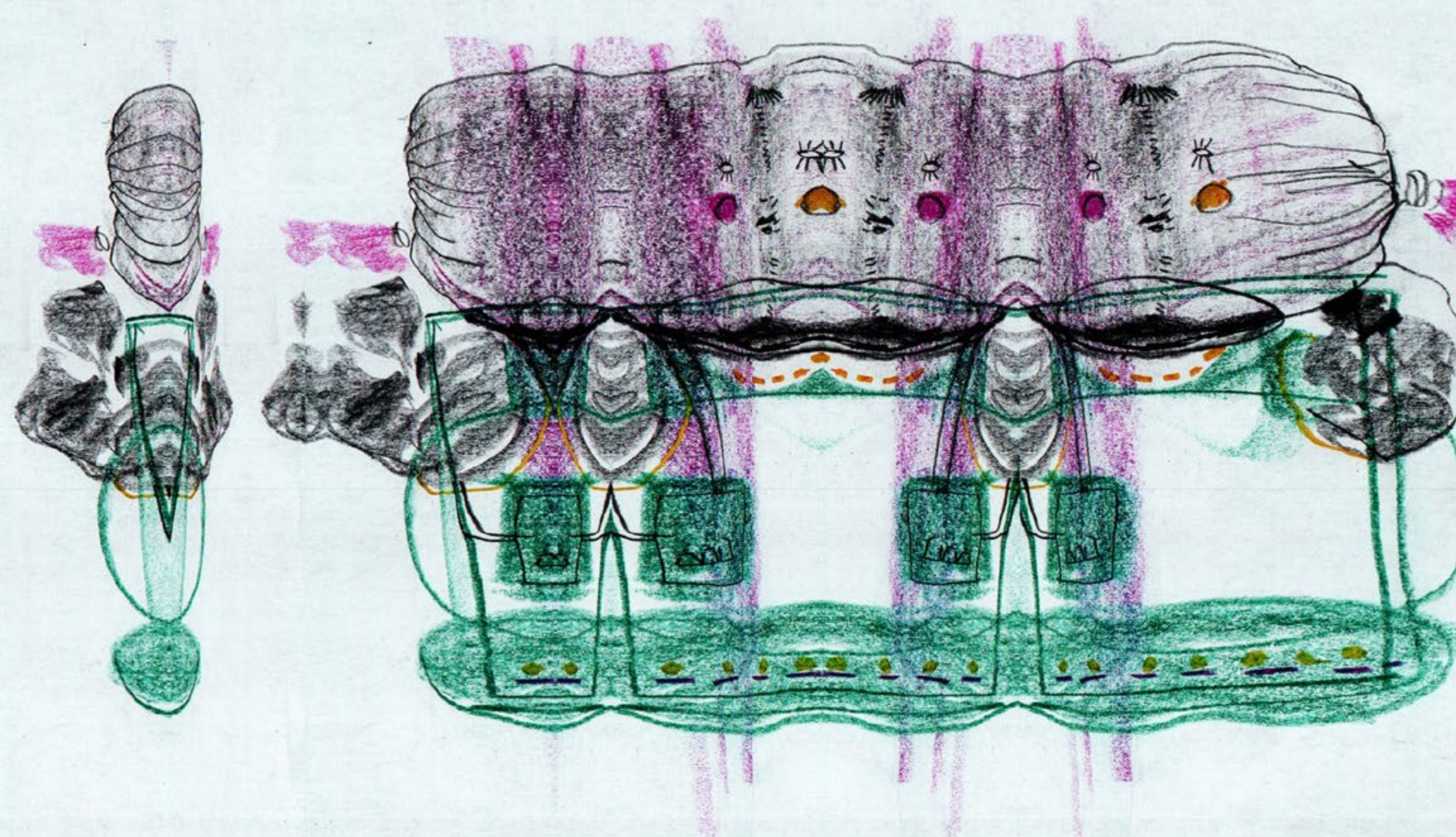
These journals are peer reviewed and published through the Research Catalogue.



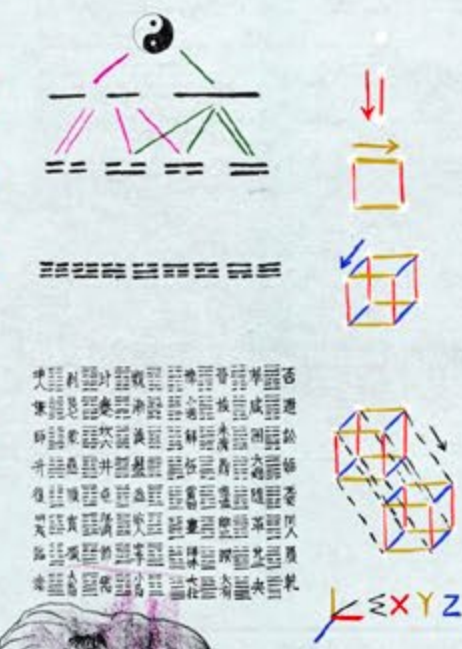


In two dimensions, we can generate four permutations and combinations from the one-dimensional yin and yang coordinates, which are the Four Symbols.

Three dimensions, adding a quadrant, the Z-axis, generates eight combinations; a concrete spatial description is the eight doll icons of the material model shaped in illustration above. The sixty-four hexagrams can be understood as sixty-four possibilities generated by the eight coordinates of a material at any two points in time. From the deduction of this simple model, we can see that the introduction of time is the propellant for the evolution of the material model, and animated images are precisely the artistic creation of time edited frame by frame. From the perspective of media archaeology, matter will always be in a state of being born.



两仪 Two Principles 一维 One-dimensional
四象 Four Symbols 二维 Two-dimensional
八卦 Eight Trigrams 三维 Three-dimensional



六十四卦 Sixty-Four Hexagrams 四维 Four-dimensional



Paper on Research Catalogue



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2023

Best Micro Short- 36th Huading Awards World Youth Short Film Competition - America-Macao

(Issued by Organizing Committee of Huading Award)

Best Animated Short Film - Golden Lotus Award - Hangzhou Youth Image Project - China

(Issued by : Hangzhou Federation of Literary and Art Circles, Hangzhou Film Artists Association)

2024

Best Experimental Film-PIAFF 24 Paris International Animation Film Festival 2024-French

Best Short Film-TASE Film 2024-Estonia

Rise and Shine Audience Award - Cee Animation

(Issued by Creative Europe; Animafest Zagreb; Animateka; Cee animation lab)

Suprise Short of the year - Vita Short Film Festival - China

