

I. Film Information

Title: Foolish Fish Fable

Duration: 8 to 10 minutes

Format: Stop-motion animation, puppetry, mockumentary

II. Outline of the Story

Long ago, there was a small fish dreaming of becoming an immortal by eating a child. As it grew into a big fish, it maintained politeness, hoping children would willingly offer themselves to be eaten. The big fish asked the rowing children if anyone volunteered, but the children refused. Out of politeness, they actively asked other children in different places, including those on the shore and in trees, but still couldn't find anyone willing. Finally, the big fish hoped to ask the children in the mountains and received their help due to politeness. Everyone together carried the big fish up the mountain, but during this process, the big fish accidentally died.

III. Text Script

| Instruction | | |
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| △ : Action Description | | |
| —— : Transition from 2D fabric scene to three-dimensional scene | | |
| Fabric : 2D fabric animation | Animation : Puppet animation | Puppetry : Puppetry |
| ⊕ : Indoor shooting, otherwise outdoor shooting | | |

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| Scene | 1 | Setting | On fabric, in studio |
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Narrator: Long, long ago, there was a small fish. It heard that if it could eat a child someday, it could become immortal. So, this fish worked hard, ate well, slept well, and finally grew into a big fish that could eat a child.

△ **Fabric**: A small embroidered fish swimming on the fabric, gradually growing into a big fish.

△ **㉙**: Animation workers wearing headgear are sewing fabric, then suddenly disappear.

△ **㉚**: The fabric in their hands slowly floats to the ground, forming a large piece of cloth.

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| Scene | 2 | Setting | Riverside, Fabrication and Outdoor |
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Narrator: But this fish was very polite. It hoped that children would willingly allow it to eat them.

△ **Fabric** (Close-up of the fabric): The scene begins to move and flip, and the children on the fabric start to move.

△ **Animation**: The scene shifts to two children rowing a lotus boat. A big hand lifts them up and places them on the shore. The two children then go into the water and drift away with the waves.

Narrator: So, it asked the children by the river, "Can I eat you?"

△ **Puppetry** (Close-up): The fish floats and sinks in the water.

Narrator: Of course, the children on the lotus boat didn't want to, but out of politeness, they decided to help. The children rowing the lotus boat said, "How about I ask the children on the dragon boat for you?"

△ **Animation**: The children shake their heads and point to the side.

Narrator: They all came to the dragon boat. The big fish asked the children on the dragon boat, "Can I eat you?"

△ **Puppetry** (Long shot): The lotus boat and the big fish move towards the

dragon boat.

△ **Puppetry** (Close-up): The fish pops its head out of the water to ask the children on the dragon boat.

Narrator: The children on the boat naturally didn't want to, "But I can ask the children on the shore for you."

△ **Animation** (Close-up): The camera moves from the bow to the stern of the boat, focusing on the last child.

△ **Animation** (Close-up): The children on the dragon boat shake their heads and point to the shore.

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| Scene | 3 | Setting | Riverside, Fabrication and Shore |
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Narrator: The big fish followed the rowing children to the shore, and the children on the boat got off.

△ **Fabric** (Transition): The animated fabric continues to flip and move, shifting to the shore.

△ **Animation** (Camera shifts to the children): The children on the boat get off and walk towards a group of children on the shore.

△ **Animation** (Camera shifts to the children on the shore): Some are doing somersaults, some are teasing grasshoppers in cages. When they see the children from the boat approaching, everyone stops.

△ **Animation**: In this frozen moment, a grasshopper takes the opportunity to jump away.

Narrator: The children on shore ask the children who came off the boat, "Do you want to be eaten by the big fish?"

△ **Puppetry** (Close-up, one of the children who was rowing the boat): One

chubby child is pulling an older child and arguing.

△ **Puppetry**: The children on the shore look at each other, and the last child looks at the grasshopper on the side.

Narrator: Of course, the children on the shore didn't want to, "But I can ask the children on the tree."

△ **Animation** (Close-up): The grasshopper shakes its head.

△ **Puppetry** (Close-up): The child also shakes their head.

Narrator: The big fish says, "But how can I get across?"

△ **Puppetry** (Close-up): The big fish floats and sinks in the water.

Narrator: "No problem, come with us!" the children on the shore suggest.

△ **Puppetry** (Mid-shot, camera on the children's faces)

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| Scene | 4 | Setting | Fabrication and Shore |
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△ **Fabric** (Transition): The scene transitions to the entire fabric scene, where the children are moving.

△ **Animation** (Close-up): A big hand hands a small dried fish to the noisy chubby child.

△ **Puppetry** (Long shot): The children cross the bridge in a steady stream.

Narrator: The big fish follows the rowing children and the children on the shore across the bridge. Children on the bridge also gather around.

△ **Puppetry**: The big fish swims along with the children.

Narrator: Everyone arrives under the tree and asks the children on the tree, "Do you want to be eaten by the big fish?"

△ **Puppetry** (Mid shot): The camera focuses on a tree by the bridge, with several children climbing it.

△ **Puppetry** (Camera shifts to under the tree): The original children look at the children on the tree in a questioning posture.

Narrator: Of course, the children on the tree didn't want to, "But we can go to the mountains, maybe the children there will want to be eaten by you."

△ **Puppetry** (Close-up): The children on the tree shake their heads, pointing to the mountains.

△ **Puppetry** (Mid shot): The children on the tree climb down one by one.

Narrator: The big fish says, "But how can I cross?"

△ **Puppetry** (Close-up): The big fish floats and sinks in the water.

Narrator: "It's okay, we'll carry you across," the children say in unison.

△ **Puppetry** (Mid-long shot): The big fish faces the gathering children on the shore, and the children on the shore also look at the big fish.

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| Scene | 5 | Setting | Shore, Mountains |
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A rhythmical music begins, and actions synchronize with the music, swaying and moving rhythmically.

△ **Animation** (Close-up): The children gather around the big fish by the water and lift it out of the water.

△ **Animation** (Close-up): After placing the big fish on the shore, everyone positions themselves and exerts force to hoist it onto their shoulders.

△ **Animation** (Mid shot): (Close-up) Everyone works together to lift the big fish away from the shore and towards the mountains.

△ **Animation** (Close-up): Children's footsteps.

△ **Animation** (Close-up): Children's hands against the fish's body, swaying and moving in a certain direction.

△ **Animation** (Mid shot): **Puppetry** (Mid-long shot) Everyone carries the

fish forward.

Δ (Camera pulls back): Two puppeteers wearing headgear use strings to manipulate the children, moving them up the mountain.

Δ Animation (Close-up): The chubby child eats the dried fish as he walks forward. Δ Animation (Close-up): The face of the child carrying the fish.

Δ Animation (Close-up): The fish sways up and down.

Δ Animation (Sudden shaking of the screen, then it turns black)

Δ Animation (Overhead shot): The children form a circle, looking down from above.

Narrator: And then, as the fish was being carried to the mountain, it died.

[End of the script]