



孙逸阳

Yiyang Sun

手工影像作者

Handmade film director

独立动画导演

Independent animation director

陶瓷艺术家

Ceramic Artist

中国上海

Shanghai China

联系方式

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个人网站 Website

<https://yiyangsun.com/>

二零零零年出生于中国上海。她是一名实验动画作者，她用逐帧的方法通过陶瓷，布料，胶片等媒介进行手工影像，陶瓷雕塑，音乐和实验装置的创作。她喜欢直接触摸影像，通过大量编辑偶然性的时间切片孵化图像，赋予媒介以新生命。

她的作品曾在国内外多个国际影展与美术馆展出，包括萨格勒布动画节，日本新千岁空港动画节，塔林黑夜电影节，波兰动画纪录片节，费那奇动画节，BISFF 北京国际短片联展，UCCA 尤伦斯美术馆，东京 CALM PUNK GALLERY，江苏省美术馆，宝龙美术馆，雅昌艺术中心等。她将动画作为胶水连接世界。

2000 Born in Shanghai, China. An experimental animation artist gives birth to handmade films, ceramic arts, music and installations. In 2022 Yiyang graduated from East China Normal University. She loves to touch the film directly, creates improvise life movement and believes in the craft of framig time.

Her film has been selected in some international film festivals such as Animafest Zagreb, New Chitose Airport International Animation Festival, UCCA Art Museumn, Artron Art Center and PÖFF Shorts.

教育

- 2018 华东师范大学 2018-2022
- 学士学位
2022 视觉传达专业数码艺术方向
2023 爱沙尼亚艺术学院

影展

- 2020 第二届东布洲中国独立动画论坛 - 南通 - 中国
第十三届厦门金海豚国际动画节 - 厦门 - 中国
日本新千岁空港国际动画节 - 北海道 - 日本
西班牙新人才国际动画节 - 西班牙
俄罗斯卡通动画节 - 圣彼得堡 - 俄罗斯
杜布罗夫尼克电影节 - 杜布罗夫尼克 - 克罗地亚
- 2021 萨格勒布动画节 - 萨格勒布 - 克罗地亚
Academy Award ® Qualifying
塔林动画节 - 塔林 - 爱沙尼亚
乌克兰现代动画与媒体国际艺术节 - 乌克兰
波兰动画纪录片电影节 - 波兰
印度尼西亚 CRAFT 动画节 - 印度尼西亚
第 15 届希腊国际动画节 - 希腊
罗什德教育和科学电影节 - 伊朗
塔林黑夜电影节 - 塔林 - 爱沙尼亚
Academy Award ® Qualifying
BISFF 北京国际短片联展 - UCCA 尤伦斯美术馆 - 中国
第四届南京当代动画艺术文献展 - 江苏省美术馆 - 中国
“光影之前” 电影艺术展 - 杭州宝龙艺术中心 - 中国
台湾镜电视 - 纪录片单元放映 - 台湾
[台湾镜新闻电视台预告](#)
非语法实验图像节 - 东京 Calm PUNK 画廊 - 京都 BnA Alter 美术馆 - 日本
- 2022 库里提巴国际实验电影节 - 巴西
柏林 Zebra 诗歌电影节 - 德国 - 柏林
ANIMANIMA 塞尔维亚动画节 - 塞尔维亚
洛迦诺动画节 - 瑞士
HiShort 厦门短片周 - 中国
第四届东布洲中国独立动画论坛 - 中国南通
费那奇北京动画周 - 北京中间剧场 - 中国

展览

- 2021 第四届南京当代动画艺术文献展 - 江苏省美术馆 - 中国
动画玩具工作坊 - 孙逸阳动画展览 - 引力艺术空间 - 中国上海
<https://yiyangsun.com/dunhuang-animation-workshop/>
荧幕之后萨格勒布动画节群展 - 萨格勒布 - 克罗地亚
- 2022 光影之前电影艺术展 - 宝龙艺术中心 - 中国杭州
重瞳 - 版的多种表达 - 雅昌艺术中心 - 中国深圳
<https://yiyangsun.com/nature-selection/>
[版画语言的遗失和延伸](#)
[360 度全景展览](#)
[展览导览](#)

Education

- 2018 East China Normal University
- BFA in Digital Art
2022 under the Visual Communication
2023 Estonian Academy of Arts
Animation

Screening

- 2020 The 2rd TOPUIAW&CIAFF Animation Week-China
The 13th Xiamen International Animation Festival-Xiamen-China
New Chitose Airport International Animation Festival-Japan
Prime the Animation Festival-Spain
Big Cartoon Festival -St. Petersburg-Russia
Dubrovnik Film Festival-Croatia
- 2021 Animafest Zagreb-Zagreb-Croatia
Academy Award ® Qualifying
Animst Tallin -Tallin-Estonia
Linoleum international animation festival- Ukraine
Rising of Lusitania - Animadoc Film Festival-Poland
The 15th Animart Festival -Greece
Roshd International scientific and educational film festival-Iran
PÖFF Shorts-Talin-Estonia
Academy Award ® Qualifying
Beijing International Short film Festival-UCCA Art Museum-China
TaiWan Mirror TV Inc Documentary Animation Field-Taiwan
[mnewstw - News & media Tv Programme Preview](#)
Non-syntax Experimental Image Festival-Calm PUNK Gallery- BnA
Alter Museum-Japan
Future Vision Festival - Tokyo & Amsterdam
- 2022 Pan-Cinema Experimental - Curitiba Int'l Exp. Film Festival-Curitiba
Zebra Poetry Film Festival-Berlin-Germany
ANIMANIMA International Animation Festival-Serbia
Lugano Animation Festival-Switzerland
The 4th TOPUIAW&CIAFF Animation Week-China
Feinaki Beijing Animation Festival-Beijing-China
HiShorts Film Festival-XiaMeng-China

Exhibition

- 2021 Nanjing Contemporary Animation Art Documentary Exhibition-
Jiangsu Provincial Art Museum-China
ColorBox Animation Factory-Yiyang's Animation exhibition-
workshop -Gravity Art Space -Shanghai-China.
<https://yiyangsun.com/dunhuang-animation-workshop/>
Behind Screen Exhibition-Animafest Zagreb-Croatia
- 2022 Before Light in Motion Exhibition Of Film Art-PowerLong Art
Center-Hangzhou-China
Double Pupil Printing Plate's expressions-Artron Art Centre-
ARBRE-ShenZhen-China
<https://yiyangsun.com/nature-selection/>
[The loss and derivation of print language](#)
[360 degree panoramic exhibition](#)
[Exhibition interview](#)

驻留

- 2021 野与生乡村艺术驻留 - 中国桐庐
- 2022 乌镇郎园 Art 艺术驻留 - 中国乌镇
千岛湖自然与艺术驻留 - 中国千岛湖
万物皆可版艺术驻留 - 雅昌艺术中心 - 一树 ARBRE- 中国深圳
[驻地计划小结](#)
[万物皆可版 | 孙逸阳《无限运动与有机创作》](#)
- 2023 Schliemann 驻留 - 普罗旺斯 - 法国

经历

- 2021 导演 - 他她他 - 动画纪录片 - 中国
工作坊导师 - 关于图像游戏材料记忆的书本动画工作坊 - 假杂志 Sep- 中国上海
[活动回顾](#)
- 2022 导演 - 依去百乐门跳舞伐 - MV 动画 - 中国
导演 - 艾蜜莉 - MV 动画 - 中国
工作坊导师 - 动画玩具工作坊 - 引力艺术空间 - 中国上海
<https://yiyangsun.com/dunhuang-animation-workshop/>
工作坊导师 - 动画工作坊 - 西岸美术馆 - 中国上海
- 2023 导演 - 唏哩嘭 - 物质结构主义动画 - 中国 - 法国
导演 - 呱 - 实验动画 - 中国
An.I BUNNY 动画放映会主理人 - 中国上海

作品

- 影像 他她他 | 动画纪录片 | 4分26秒 | 2020
<https://yiyangsun.com/tatata/>
- 依去百乐门跳舞伐 | MV 动画 | 2分15秒 | 2021
<https://yiyangsun.com/hey-lady-u-going-dancing-at-paramount/>
- 艾蜜莉 | MV 动画 | 5分23秒 | 2022
<https://yiyangsun.com/emily/>
- 唏哩嘭 | 物质结构主义动画 | 6分04秒 | 2023
<https://yiyangsun.com/nature-selection/>
- 呱 | 实验动画 | 3分21秒 | 2023
<https://yiyangsun.com/frozen-frog/>

陶瓷

- 默树 | 陶瓷 | 尺寸可变 | 2022
<https://yiyangsun.com/recite/>
- 自画像 | 陶瓷 | 尺寸可变 | 2022
<https://yiyangsun.com/self-portrait/>

Residency

- 2021 Nature&Raw Countryside Art Residency - Tonglu-China
- 2022 WuZhen LangYuan Art Residency-Wuzhen-China
Nature+ Art Residency-Thousands Lake Island-China
Double Pupil Printing plate's expressions Art Residency-Artron Art Centre-ARBRE-ShenZhen-China
[Resident summary](#)
[Residency Diary](#)
- 2023 Schliemann Residency Provence -Frence

Experience

- 2021 Director-TaTaTa-Documentary Animation-China
Workshop Tutor-Animated Book Workshop-JIAZAZHI BOOKS SEP- China
[workshop review](#)
- 2022 Director- Hey Lady U going Dancing at paramount?-Music Video-China
Director- Emily-Music Video-China
Workshop Tutor-DunHuang Animation Workshop--Gravity Art Space-China
<https://yiyangsun.com/dunhuang-animation-workshop/>
Workshop Tutor-Animation Workshop-West Bund Art Center-China
- 2023 Director-Breed-Structural- materialist Animation-China-Frence
Director-Frozen Frog-Experimental Animation-China
Director-An.I Bunny Animation Screening-Shanghai-China
<https://yiyangsun.com/an-i-bunny/>

Project

- Film TaTaTa | Documentary Animation | 4mins26secs | 2020
<https://yiyangsun.com/tatata/>
- HEY LADY !
U GOING DANCING AT PARAMOUNT ? | Music Video | 2mins15seconds | 2021
<https://yiyangsun.com/hey-lady-u-going-dancing-at-paramount/>
- Emily | Music Video | 5mins23secs | 2021
<https://yiyangsun.com/nature-selection/>
- Breed | Structural- materialist Animation | 6mins04secs | 2023
<https://yiyangsun.com/nature-selection/>
- Frozen Frog | Experimental Animation | 3mins21secs | 2023
<https://yiyangsun.com/frozen-frog/>
- Ceramic Recite | Ceramic | Variable | 2022
<https://yiyangsun.com/recite/>
- Self Portrait | Ceramic | Variable | 2022
<https://yiyangsun.com/self-portrait/>

荣誉

2021 上海市奖学金 - 中国上海

(颁奖：上海市政府)

厦门国际动画节 - 金奖 - 中国厦门

(颁奖：厦门市政府，国际动画协会中国代表处 (ASIFA-CHINA))

西班牙新人才国际动画节 - 人类价值奖 - 西班牙

(颁奖：西班牙瓦伦西亚理工大学及瓦伦西亚机构)

杜布罗夫尼克电影节 - 实验动画奖 - 克罗地亚

(颁奖：杜布罗夫尼克电影院及媒体文化促进协会)

2022 温水奖 - 画清池 Gallery - 中国成都

[温水奖访谈](#)

[温水奖记录](#)

上海市优秀毕业生 - 中国上海

(颁奖：上海市政府)

Awards

2021 Shanghai Government Scholarship-Shanghai-China

(Issued by Shanghai Government)

Xiamen International Animation Festival-Gold Award-Xiamen-China

(Issued by Xiamen Government and ASIFA-CHINA)

Prime the Animation Festival-Winner-Spain

(Issued by Universitat Politècnica de València and the group of Animación UPV)

Dubrovnik Film Festival -Winner of best open experimental competition-Croatia

(Issued by The Dubrovnik Cinemas Luža – Media Culture Promoting Association)

2022 Warm water prize-The Pond Gallery-ChengDu-China

[The interview of Warm water prize](#)

[The review of Warm water prize](#)

Excellent Graduate Student in Shanghai

(Issued by Shanghai Government)

个人陈述

我用手工影像创作逐帧创造时间。通过以帧为基础的多媒介重复性的动画劳作，引导观众将对实体媒介的关注转向看不见的时间。通过视觉与触觉的对话，探索距离边界，触摸真实。在大量逐帧分割时间的工作，我延展了想象力，培养对自我以外的材料的关注和尊重，对另一种物质的独特性质、规律或习俗的共鸣。

我作品中的“纪录属性”不一定直接源于它与摄影的关系，手工影像提供了超越摄影的直接现实主义。通过手工影像编辑时间的方法，实现视觉听觉和触觉的转译。我相信影像诞生漫长的创作过程提供了“制造时人类思维存在的具体证据”，所以我的作品也可以被理解为物质结构主义动画。

我的创作总是从偶然的跨媒介实践出发，媒介即信息，我通过大量时间的重复工作和实践，将偶然性的实践由点汇聚成线和面，最终，我得以在每一个作品中设计出自己的运动影像游戏规则，串连那些无意识的点。与此同时，所有这些物理媒介将会通过摄影的介质转化为关键帧，被物化为二维的像素。通过对运动的0到1的提取和可视化过程，我得以超越视觉，将图像的2D性质在一个几乎形而上学的意义上超越影像的表层，深入“层”的概念中去，将那些无法言说的物体，事件和情感传递出来。

媒介与媒介杂交繁殖，每一个图像都会繁衍出下一个图像，思想不断展开，不断分娩：自此，有限的图像被植入了无限的序列生成的可能性。我将创作的重心更多地放在展示创作动画的过程，展示导演的手，从而解构和强调运动的幻觉。

在我近期的创作中，我观察并记录了作品的“受孕诞生”过程，尝试设计新的运动规则，并结合民俗传说，在影像的皮肤表层，展现其植物性和动物性的运动生命。

Art Statement

I work in the craft of framing time. By animating in repetition with time-based medium, my focus moves away from the object and turns instead to the invisible time. Labor itself becomes the material of the work. Sight is met with touch, critical distance with closeness, and industry with inefficiency; through the immeasurable time framing work, I develop my personal imagination, respect and resonance for the unique nature of certain substance.

My documentary animation creation does not directly represent with the lens language, instead my frame work offer a direct realism. They may also be regarded as the structural-materialist Animation. The way film directly showing the nature of the medium has the nature of documentary. With the framing time process of giving birth to moving images through the real media, providing concrete evidence of the existence of my thoughts at the time of creation, I eventually represent the real media realize visual, auditory and tactile translation.

Medium is the message. Through cross media experiments, I find that occasionality is inevitable and time has its own rules. In the end, I could design my own movement game, while stringing those unconscious points. At the same time, all these physical medium will be converted by photography as a keyframe, materializing into pixels. Through the 0 to 1 process of extraction and visualization of movements, I am able to transcend vision to translate 2D images to film "layer" in almost a metaphysical sense. That's how I leverage animation as the magical work to document the world.

One medium hybridize another thus Images start to be pregnant: each image leading to the next, the mind unfolding, constantly giving birth. From here on, there implants a sequence of infinity beyond the seemingly straight forward image. I move the concentrate on the process of creating animation, showing the director's hands, thus deconstructing and emphasising the illusion of motion.

In my recent handmade film, I observed and documented my art work's fetation while enacting endless movements, surpassing the surface of plates, and mirroring the vegetative and zoid life of film.

<https://yiyangsun.com/bio/>