



Yiyang-Sun
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YIYANG SUN

手工影像作者
Handmade film director

独立动画导演
Independent animation director

陶瓷艺术家
Ceramic Artist





孙逸阳 YiYang Sun

二零零零年出生于中国上海。她是一名实验动画作者，她用逐帧的方法通过陶瓷，布料，胶片等媒介进行手工影像，陶瓷雕塑，音乐和实验装置的创作。她喜欢直接触摸影像，通过大量编辑偶然性的时间切片孵化图像，赋予媒介以新生命。

她的作品曾在国内外多个国际影展与美术馆展出，包括萨格勒布动画节，日本新千岁空港动画节，塔林黑夜电影节，波兰动画纪录片节，费那奇动画节，BISFF 北京国际短片联展，UCCA 尤伦斯美术馆，东京 CALM PUNK GALLERY，江苏省美术馆，宝龙美术馆，雅昌艺术中心等。她将动画作为胶水连接世界。

2000 Born in Shanghai,China. An experimental animation artist gives birth to handmade films,ceramic arts,music and installations. In 2022 Yiyang graduated from East China Normal University. She loves to touch the film directly,creates improvise life movement and believes in the craft of framig time.

Her film has been selected in some international film festivals such as Animafest Zagreb,New Chitose Airport International Animation Festival,UCCA Art Museumn,Artron Art Center and PÖFF Shorts.

个人网站 Website <https://yiyangsun.com/>



个人陈述

Personal Statement

我用手工影像创作逐帧创造时间。通过以帧为基础的多媒介重复性的动画劳作，引导观众将对实体媒介的关注转向看不见的时间。通过视觉与触觉的对话，探索距离边界，触摸真实。在大量逐帧分割时间的工作，我延展了想象力，培养对自我以外的材料的关注和尊重，对另一种物质的独特性质、规律或习俗的共鸣。

我作品中的“纪录属性”不一定直接源于它与摄影的关系，手工影像提供了超越摄影的直接现实主义。通过手工影像编辑时间的方法，实现视觉听觉和触觉的转译。我相信影像诞生漫长的创作过程提供了“制造时人类思维存在的具体证据”，所以我的作品也可以被理解为物质结构主义动画。

我的创作总是从偶然的跨媒介实践出发，媒介即信息，我通过大量时间的重复工作和实践，将偶然性的实践由点汇聚成线和面，最终，我得以在每一个作品中设计出自己的运动影像游戏规则，串连那些无意识的点。与此同时，所有这些物理媒介将会通过摄影的介质转化为关键帧，被物化为二维的像素。通过对运动的0到1的提取和可视化过程，我得以超越视觉，将图像的2D性质在一个几乎形而上学的意义上超越影像的表层，深入“层”的概念中去，将那些无法言说的物体，事件和情感传递出来。

媒介与媒介杂交繁殖，每一个图像都会繁衍出下一个图像，思想不断展开，不断分娩：自此，有限的图像被植入了无限的序列生成的可能性。我将创作的重心更多地放在展示创作动画的过程，展示导演的手，从而解构和强调运动的幻觉。

在我近期的创作中，我观察并记录了作品的“受孕诞生”过程，尝试设计新的运动规则，并结合民俗传说，在影像的皮肤表层，展现其植物性和动物性的运动生命。

I work in the craft of framing time. By animating in repetition with time-based medium, my focus moves away from the object and turns instead to the invisible time. Labor itself becomes the material of the work. Sight is met with touch, critical distance with closeness, and industry with inefficiency; through the immeasurable time framing work, I develop my personal imagination, respect and resonance for the unique nature of certain substance.

My documentary animation creation does not directly represent with the lens language, Instead my frame work offer a direct realism. They may also be regarded as the structural-materialist Animation. The way film directly showing the nature of the medium has the nature of documentary. With the framing time process of giving birth to moving images through the real media, providing concrete evidence of the existence of my thoughts at the time of creation, I eventually represent the real mediarealize visual, auditory and tactile translation.

Medium is the message. Through cross media experiments, I find that occasionality is inevitable and time has its own rules. In the end, I could design my own movement game, while stringing those unconscious points. At the same time, all these physical medium will be converted by photography as a keyframe, materializing into pixels. Through the 0 to 1 process of extraction and visualization of movements, I am able to transcend vision to translate 2D images to film “layer” in almost a metaphysical sense. That’s how I leverage animation as the magical work to document the world.

One medium hybridize another thus Images start to be pregnant: each image leading to the next, the mind unfolding, constantly giving birth. From here on, there implants a sequence of infinity beyond the seemingly straight forward image. I move the concentrate on the process of creating animation, showing the director’s hands, thus deconstructing and emphasising the illusion of motion.

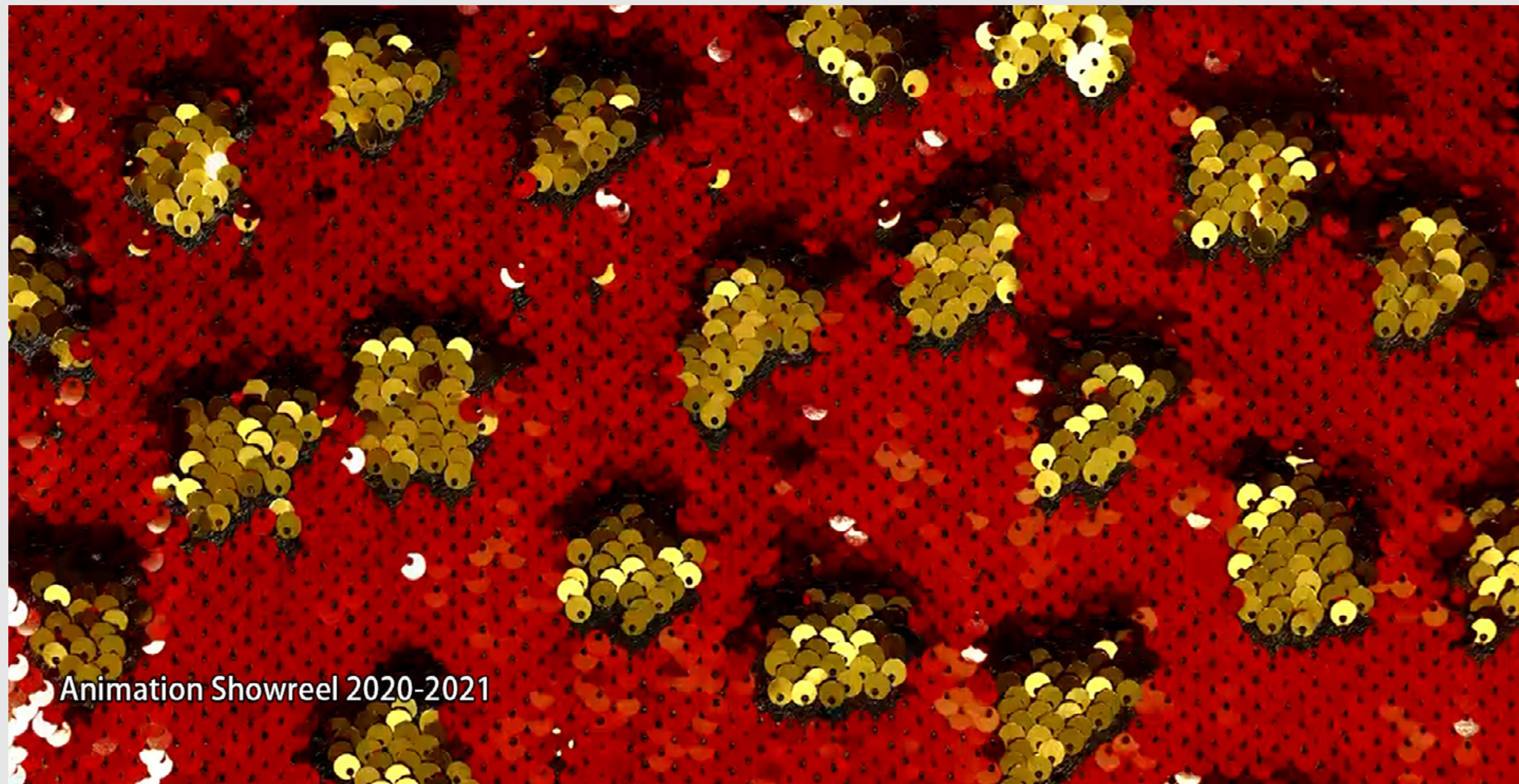
In my recent handmade film, I observed and documented my art work’s fetation while enacting endless movements, surpassing the surface of plates, and mirroring the vegetative and zoid life of film.





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Animation Showreel 2020-2021



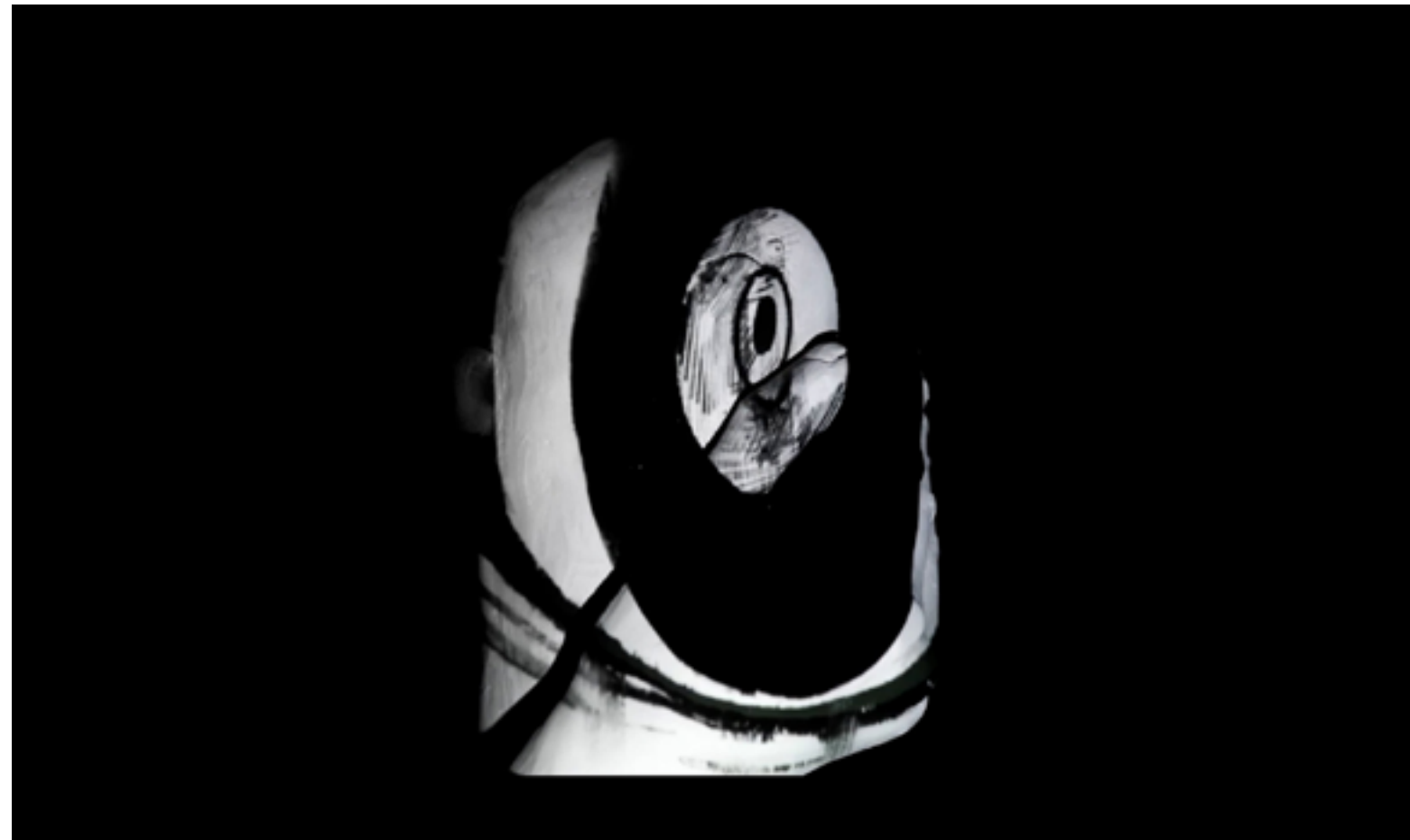
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TaTaTa 他她他 2020

<https://yiyangsun.com/tatata/>



他她他

2020 | 4分28秒 | 纪录片动画

简介

一部关于先天性无痛症、软骨病和马凡式综合症的纪录片动画。作者试图把身体作为建立同理心的共有媒介，实现从知觉共情到个人认知共情的转化。同时这也是一部展现声效对塑像拟态的作品。

TATATA

2020|4min 28secs|documentary animation

SYNOPSIS

A documentary animation about Congenital Insensitivity to Pain, Chondropathy and Marfan syndrome.

I tried to use the body as a common medium for establishing empathy, to achieve the transformation from perceptual empathy to personal cognitive empathy. As an animation work that can be physically touched, I hope that through this way audience can further enhance the emotional perception of the three narrators.

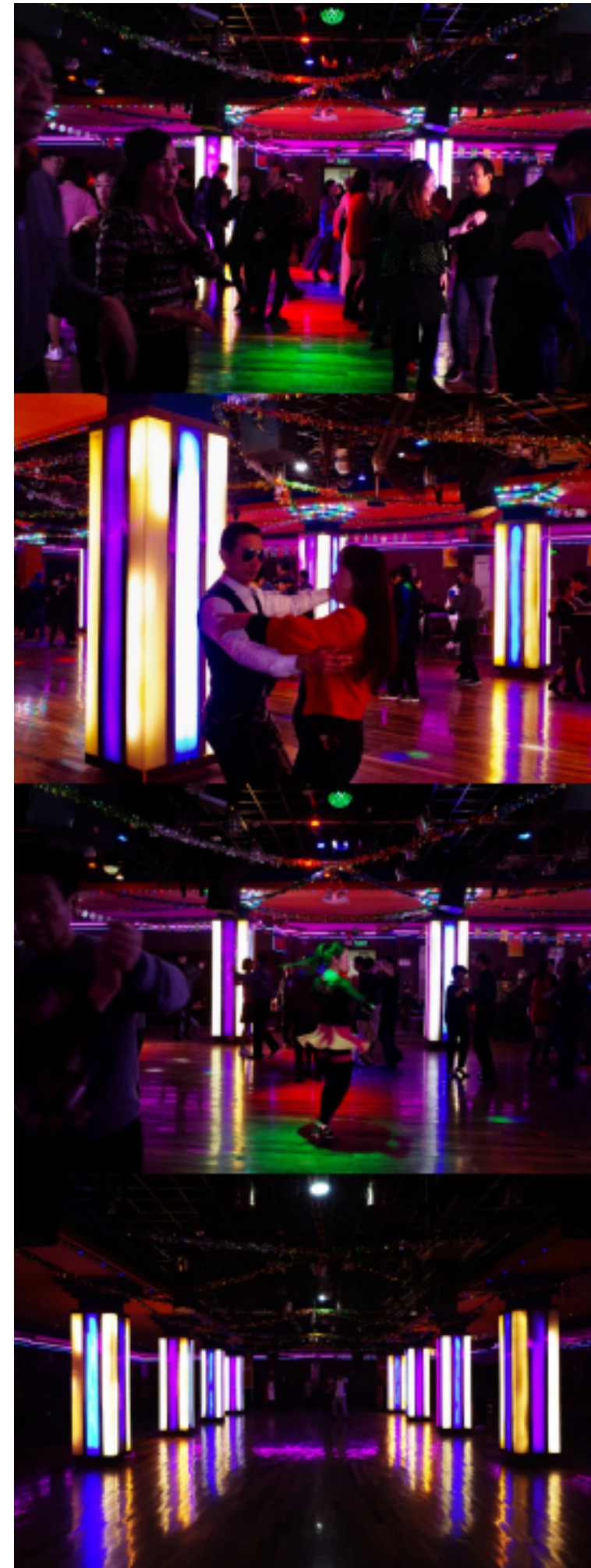
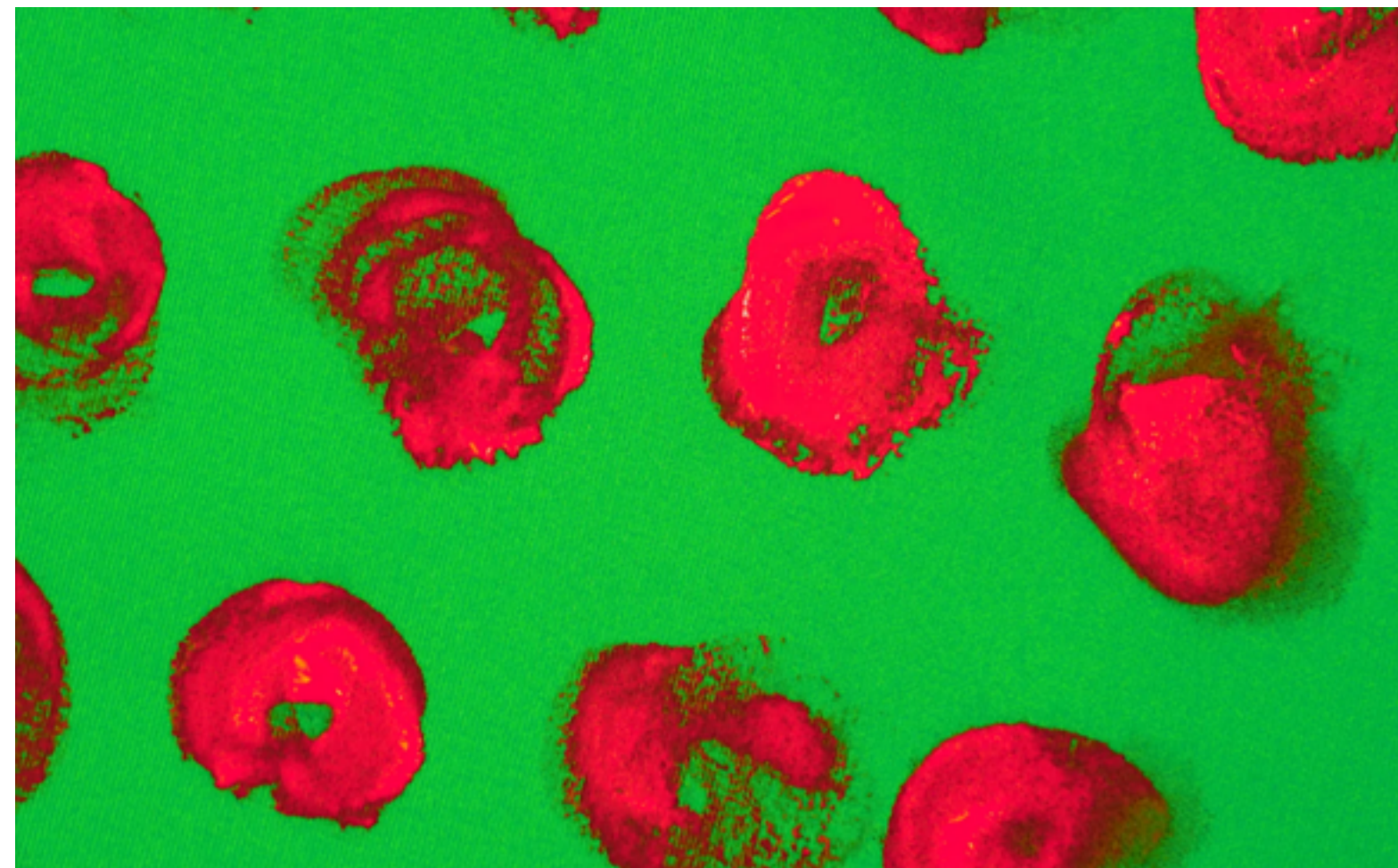


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<https://yiyangsun.com/hey-lady-u-going-dancing-at-paramount/>



依去百乐门跳舞伐

2021 | 2分14秒 | 音乐动画

简介

一部关于先天性无痛症、软骨病和马凡式综合症的纪录片动画。作者试图把身体作为建立同理心的共有媒介，实现从知觉共情到个人认知共情的转化。同时这也是一部展现声效对塑像拟态的作品。

HEY LADY ! U GOING DANCING AT PARAMOUNT ?

2021|2min 16secs|music video

SYNOPSIS

A playful dancing party,through the fabrics and textiles on the old shanghai ladies' unique dresses, you can feel the deeper connection between the visualized jazz music,the magical Paramount Hall and the vibrant life of the old Shanghainese.



<https://yiyangsun.com/emily/>



艾蜜莉

2021 | 5分26秒 | 音乐动画

简介

你是唯一可以闻到我的人

把模糊的路人都幻想成了你

没想过得知我们何时分离

享受那刻没有预料的相遇

EMILY

2022|5min 26secs|music video

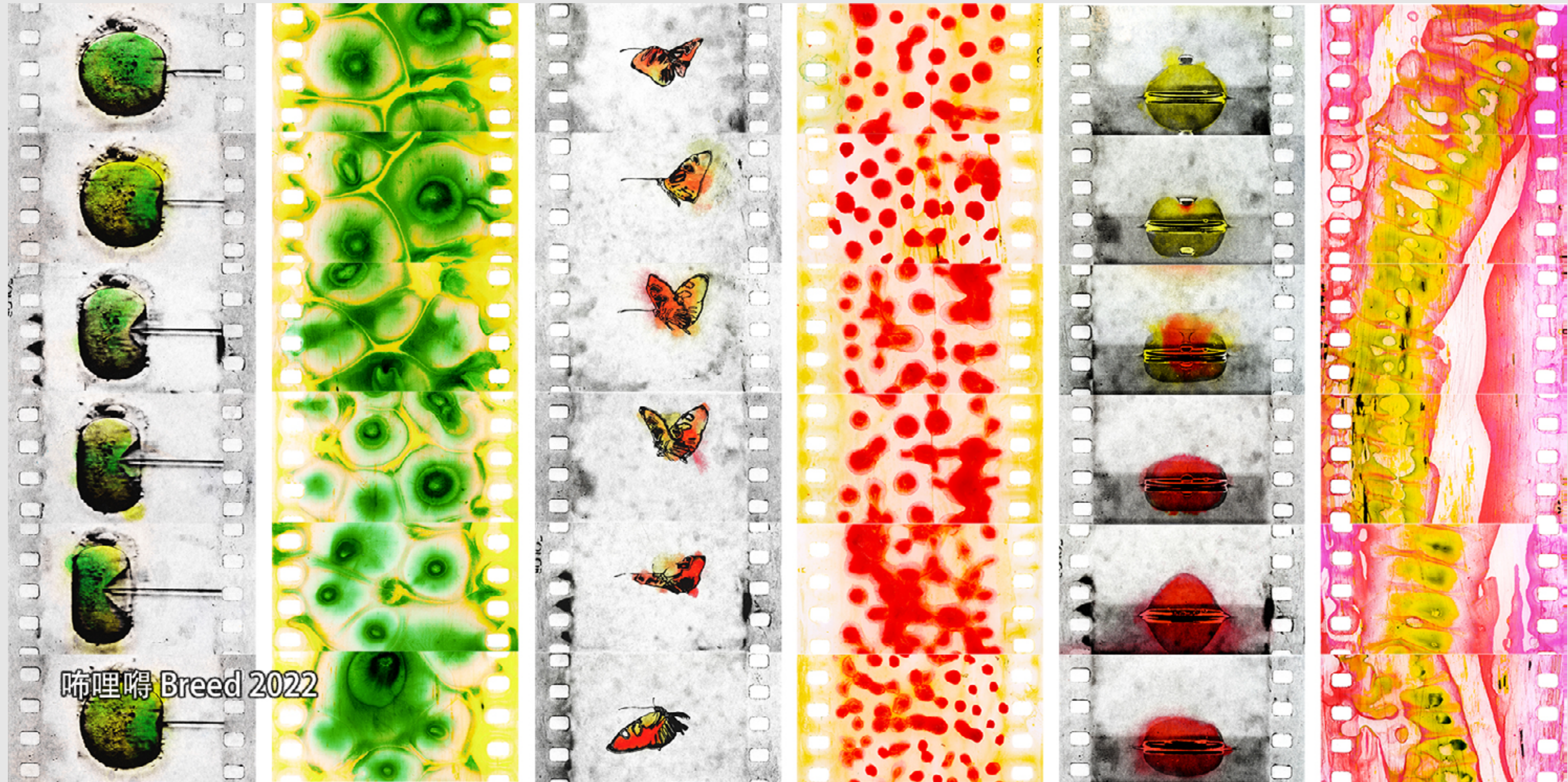
SYNOPSIS

You are the only one who can sense me

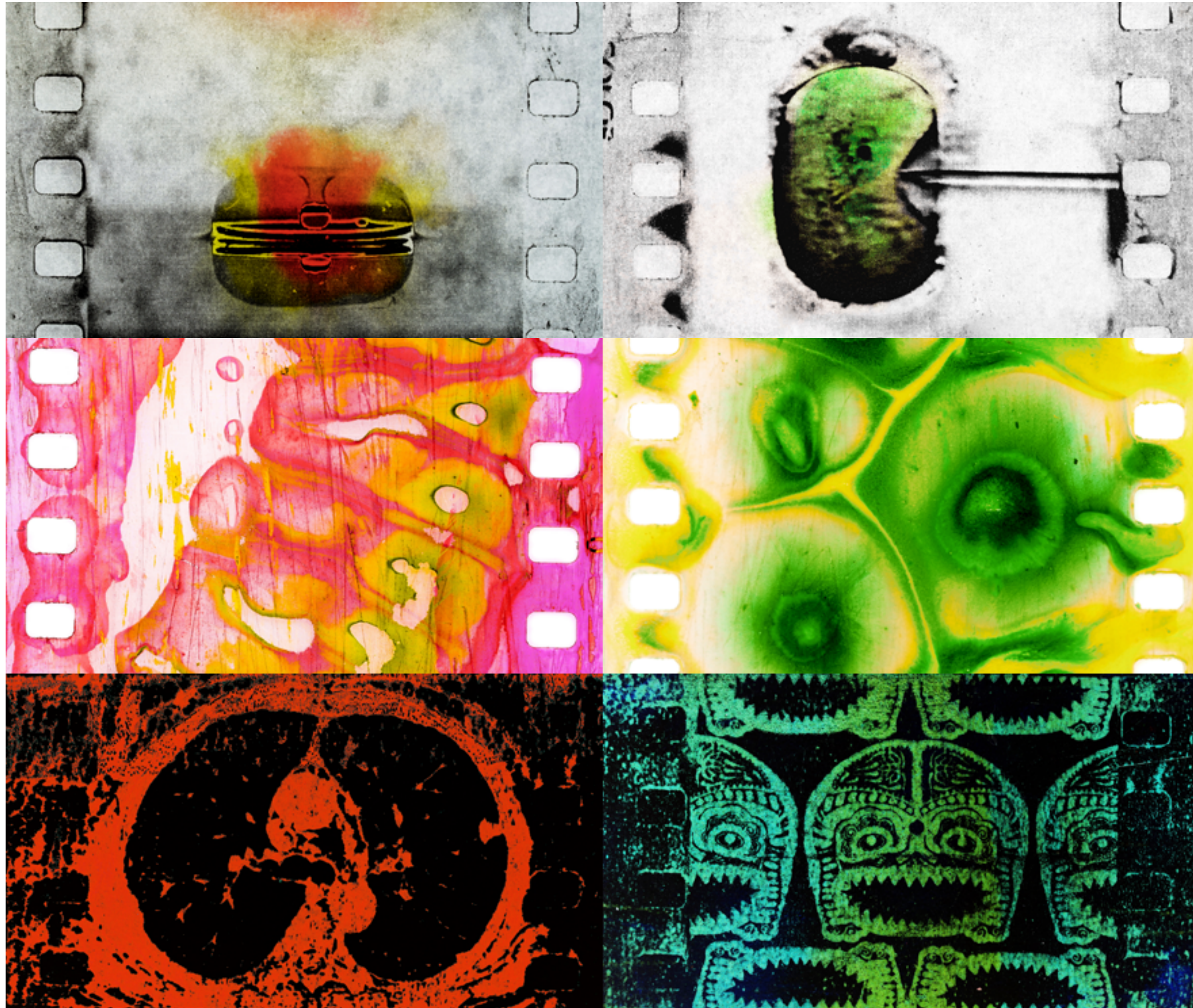
Imagine all the passers-by as you

Never thought when we would split

Enjoy that unpredicted encounter



<https://yiyangsun.com/nature-selection/>



布哩噶

2023 | 6分04秒 | 物质结构主义动画

简介

作品诞生于作者对图像运动规则和边界的探索，与通过复制转印、绘画、摄影等方法创造新生命的欲望。这是一部带有植物性和纪实性的实验动画短片，作者将手工胶片影像视作一枚受精卵移植进自己的体内并以第三者视角进行运动观察，在无限运动的状态下受孕后孵化的动态影像。

BREED

2023 | 6mins 4secs | Structural- materialist Animation

SYNOPSIS

The film was born out of personal exploration related to rules and boundaries of moving images ,combing with the desire to create new lifes through the methods of painting, reprinting and photography. This is a vegetative and documentary animated handmade film. I regard those handmade images as fertilized eggs transplanted into my body and observe the movement from a third part perspective. The dynamic images of the egg hatching after conception in the state of infinite movement.



呱 Frozen Frog 2023

<https://yiyangsun.com/frozen-frog/>



呱

2023 | 3 分 05 秒 | 实验动画

简介

我在疫情封控的 106 天里制作了这些陶瓷青蛙。

2023 年 1 月 8 日，上海正式取消入境核酸及隔离

1 月 29 日，正月初八，放生祈福

我将陶瓷放在水中拍摄，惊醒了冬眠的青蛙

Frozen Frog

2023| 3mins 05secs |Experimental Animation

SYNOPSIS

I made these ceramic frogs during the 106-day lockdown.

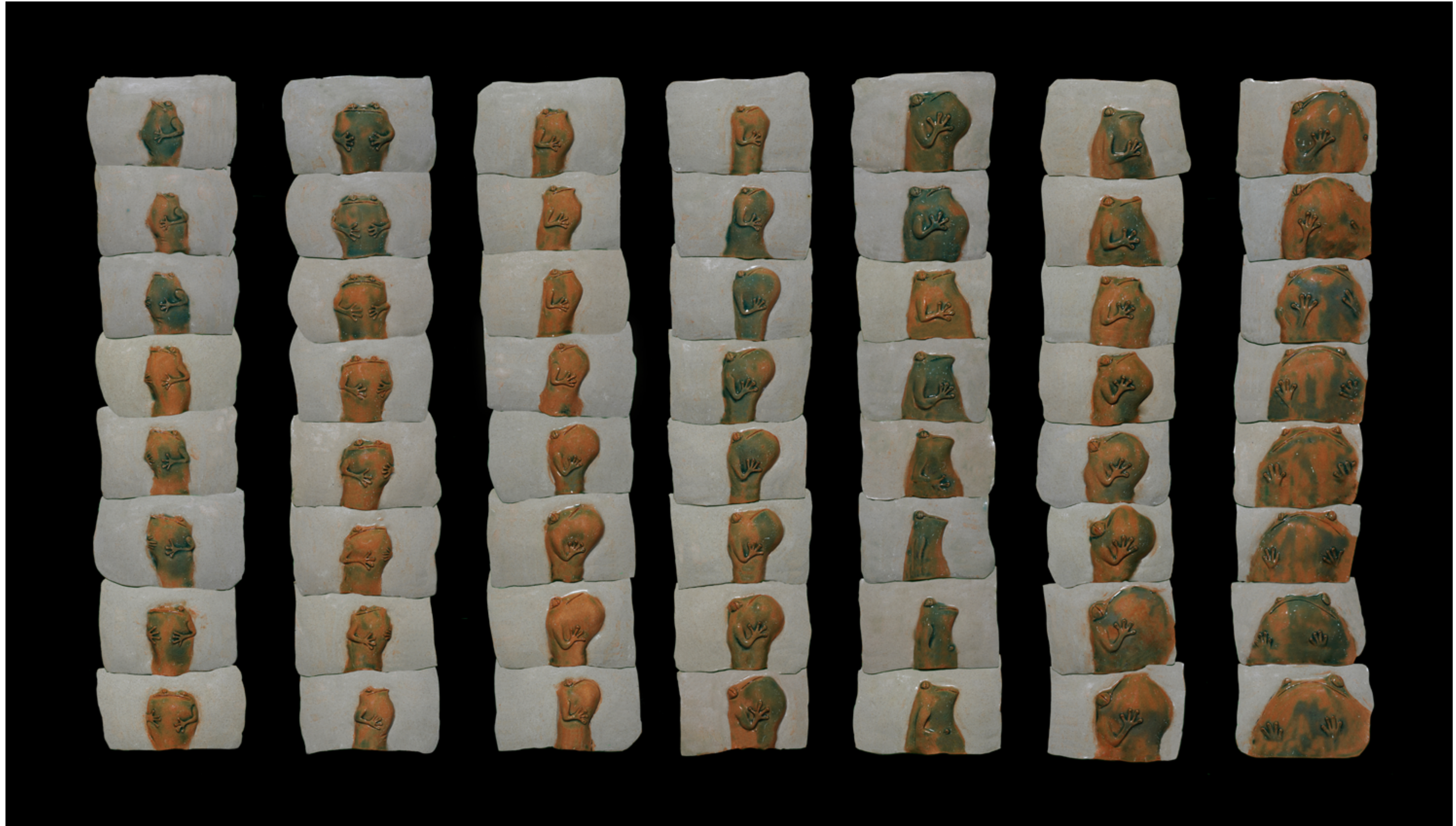
On January 8th, 2023

Shanghai officially abolished antigen tests and quarantines for arrivals.

On January 29th, 2023

the 8th day of the first lunar month, we free captive animals to pray for luck.

To shoot this footage, I placed the ceramic frogs onto the water, but startling ones in hibernation.





<https://yiyangsun.com/recite/>



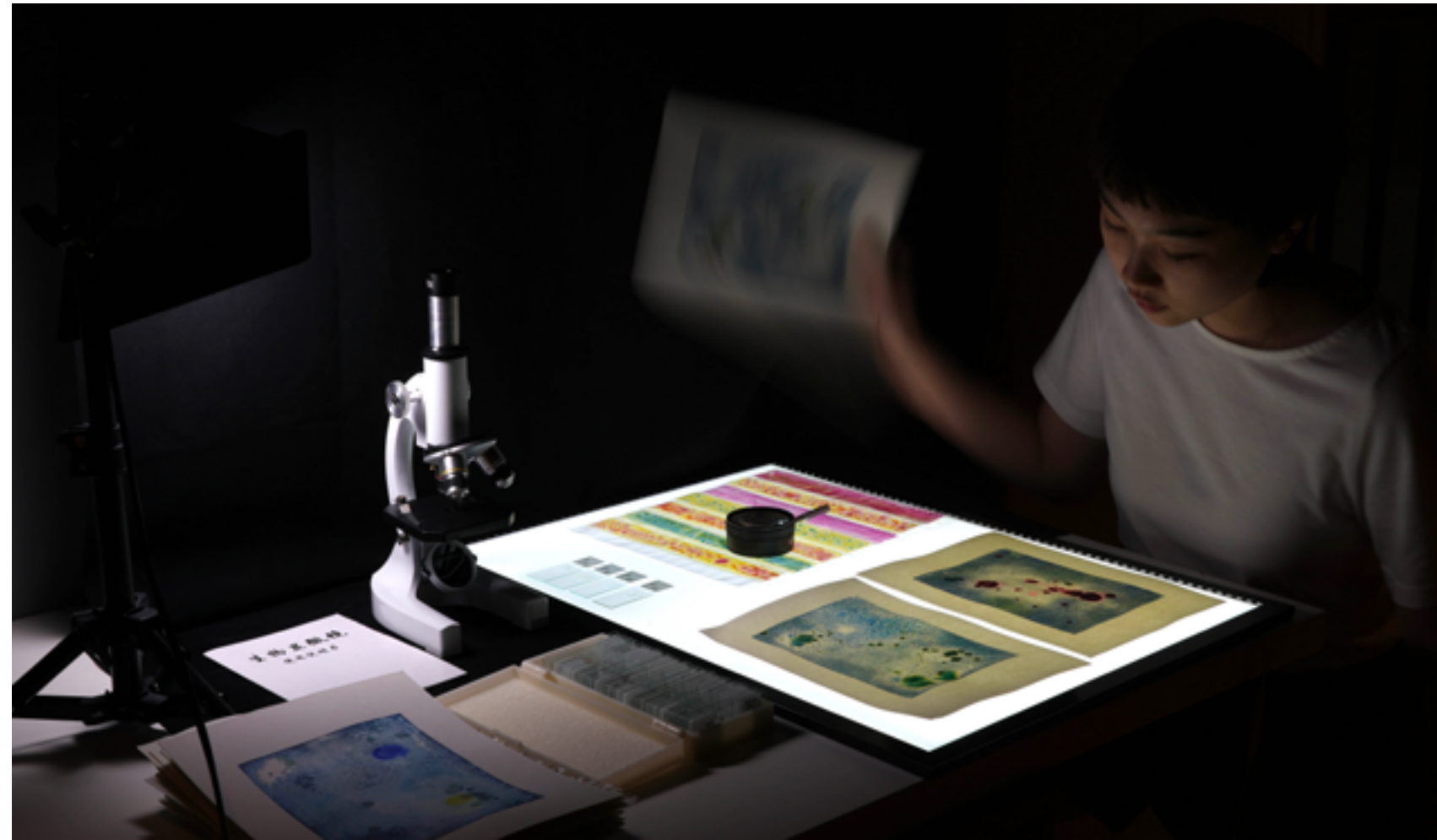
Ceramic| 20cm*30cm|2022



Ceramic| 20cm*30cm|2022



Ceramic | 20cm*30cm | 2022





2021

第四届南京当代动画艺术文献展 - 江苏省美术馆 - 中国
动画玩具工作坊 - 孙逸阳动画展览 - 引力艺术空间 - 中国上海
<https://yiyangsun.com/dunhuang-animation-workshop/>
荧幕之后萨格勒布动画节群展 - 萨格勒布 - 克罗地亚

2022

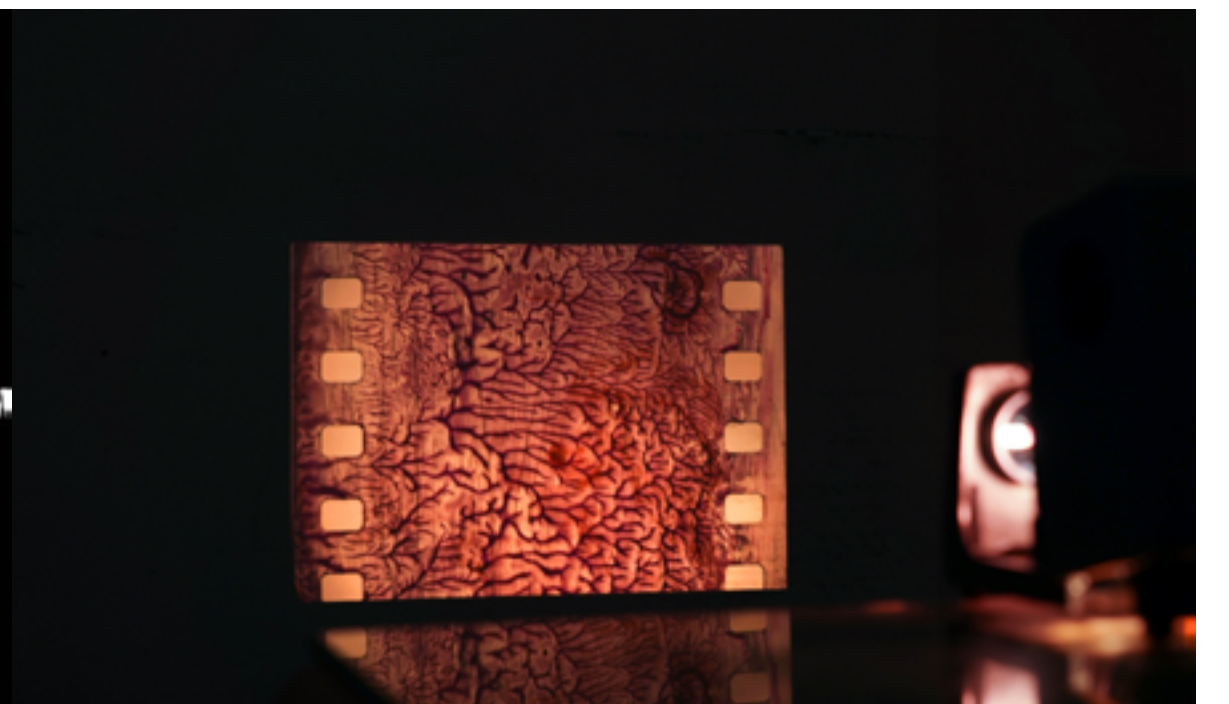
光影之前电影艺术展 - 宝龙艺术中心 - 中国杭州
重瞳 - 版的多种表达 - 雅昌艺术中心 - 中国深圳
<https://yiyangsun.com/nature-selection/>
版画语言的遗失和延伸
360度全景展览
展览导览

2021

Nanjing Contemporary Animation Art Documentary Exhibition-Jiangsu Provincial Art Museum-
China
ColorBox Animation Factory-Yiyang's Animation exhibition-workshop -Gravity Art Space
-Shanghai-China.
<https://yiyangsun.com/dunhuang-animation-workshop/>
Behind Screen Exhibition-Animafest Zagreb-Croatia

2022

Before Light in Motion Exhibition Of Film Art-PowerLong Art Center-Hangzhou-China
Double Pupil Printing Plate's expressions-Artron Art Centre-ARBRE-ShenZhen-China
<https://yiyangsun.com/nature-selection/>
The loss and derivation of print language
360 degree panoramic exhibition
Exhibition interview





2021
野与生乡村艺术驻留 - 中国桐庐

2022
乌镇郎园 Art 艺术驻留 - 中国乌镇
千岛湖自然与 艺术驻留 - 中国千岛湖
万物皆可版艺术驻留 - 雅昌艺术中心 - 一树 ARBRE- 中国深圳
驻地计划小结
万物皆可版 | 孙逸阳《无限运动与有机创作》

2023
Schliemann 驻留 - 普罗旺斯 - 法国



2021
Nature&Raw Countryside Art Residency -Tonglu-China

2022
WuZhen LangYuan Art Residency-Wuzhen-China
Nature+ Art Residency-Thousands Lake Island-China
Double Pupil Printing plate's expressions Art Residency-Artron Art Centre-ARBRE-ShenZhen-China
Residency summary
Residency Diary

2023
Schliemann Residency Provence -Frence





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2021
Workshop Tutor - About Image Game Material Memory Book Animation Workshop - JIAZAZHI BOOKS SEP - China
<https://yiyangsun.com/dunhuang-animation-workshop/>
Activity Review

2022
Workshop Tutor - Animation Toy Workshop - Gravity Art Space - China
<https://yiyangsun.com/dunhuang-animation-workshop/>
Workshop Tutor - Animation Workshop - West Bund Art Center - China
Director - An.I BUNNY Animation Screening - Shanghai - China
<https://yiyangsun.com/an-i-bunny/>



2021
Workshop Tutor - Animated Book Workshop - JIAZAZHI BOOKS SEP - China
[workshop review](https://yiyangsun.com/dunhuang-animation-workshop/)

2022
Workshop Tutor - DunHuang Animation Workshop - Gravity Art Space - China
<https://yiyangsun.com/dunhuang-animation-workshop/>
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To be continue